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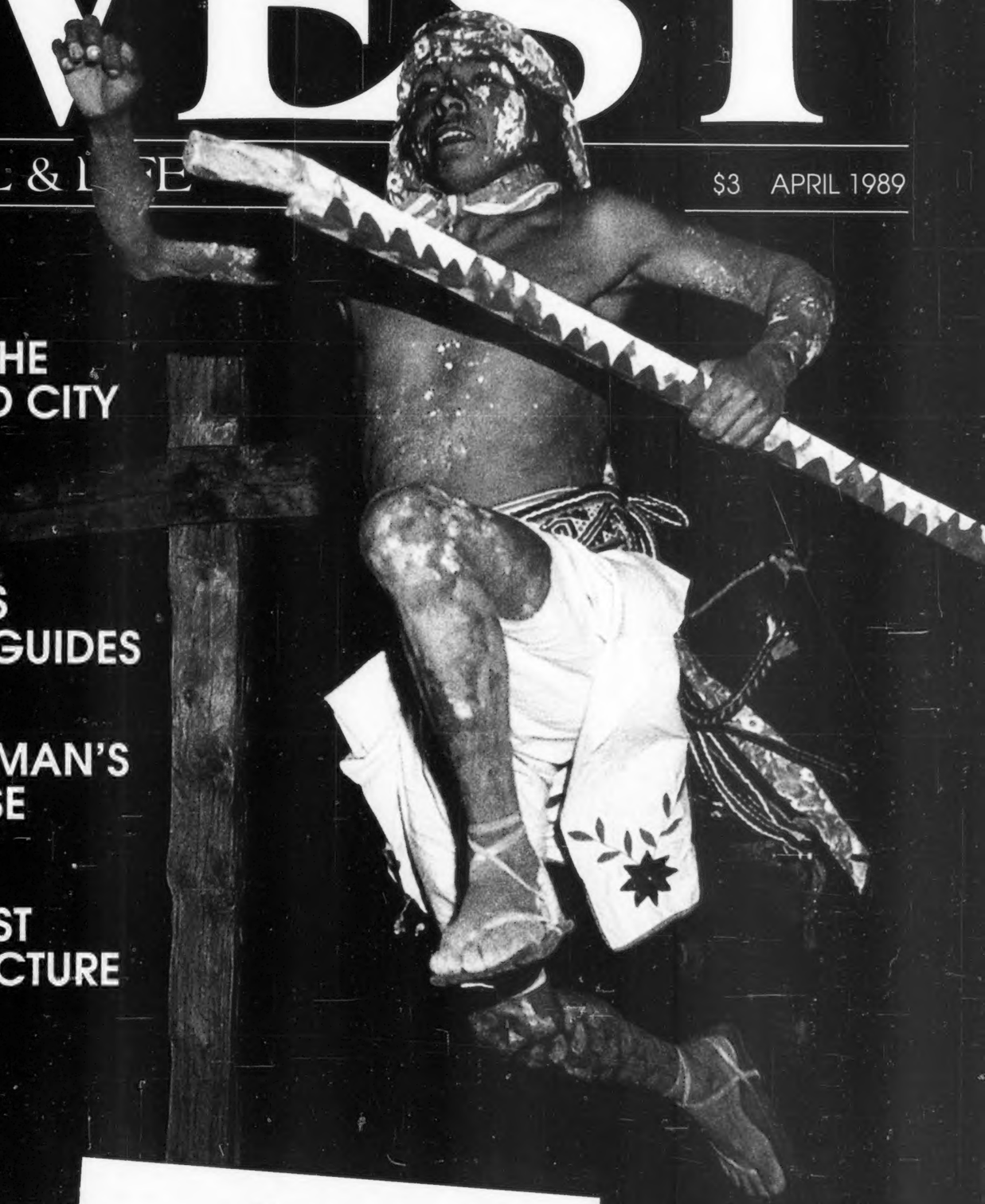

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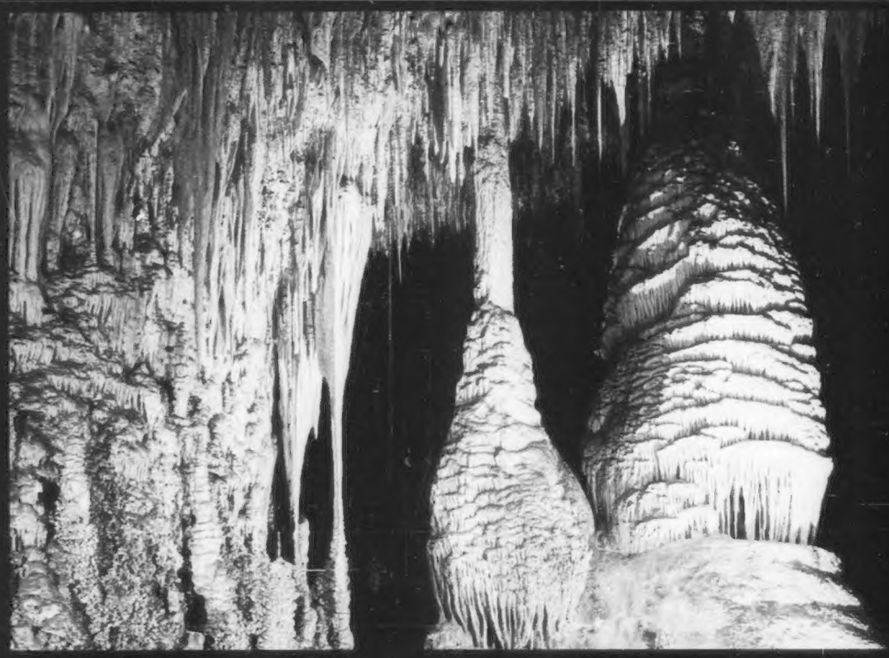

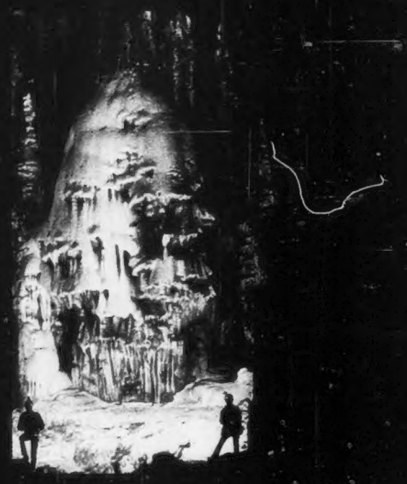

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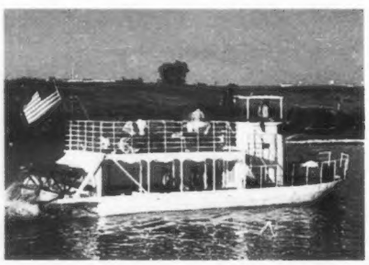

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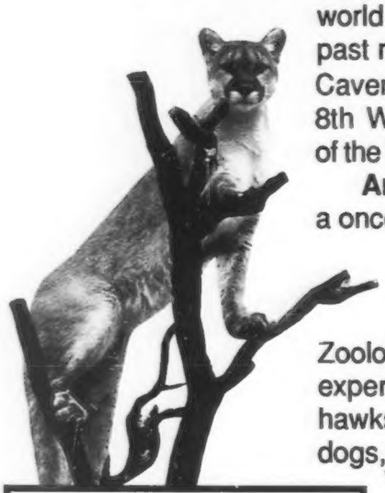

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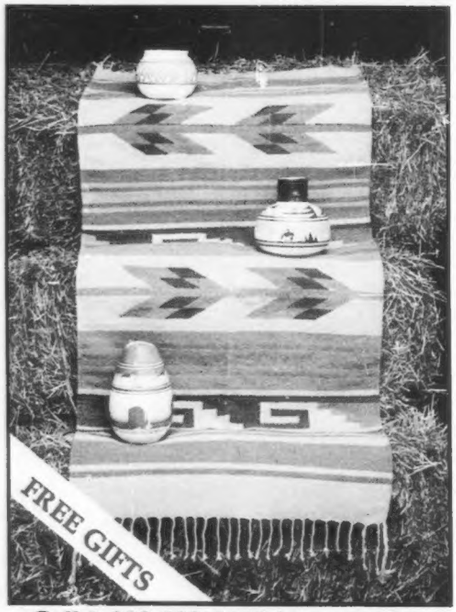

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American WEST

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PHOTO BY BOB COONEY

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A mountain of forms rises from the Taos mesa

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Cover photo by Melville Sée

Cover The drama of Easter Week is acted out by the Tarahumara Indians in their remote canyon amid the Sierra Madre of northern Mexico. Face and body daubed with clay, a young Tarahumara portrays one of the evil Pharisees mounting an attack upon the village church. Our feature about this unique group of people presents their version of the contest between good and evil.

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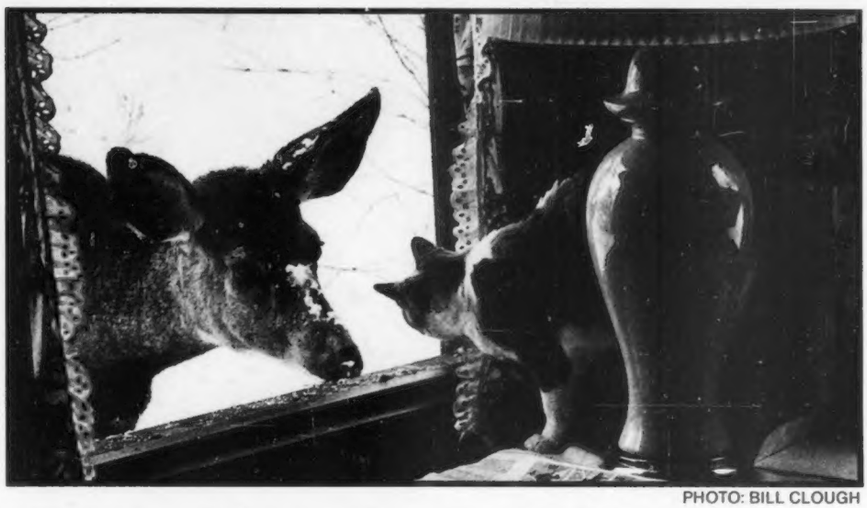

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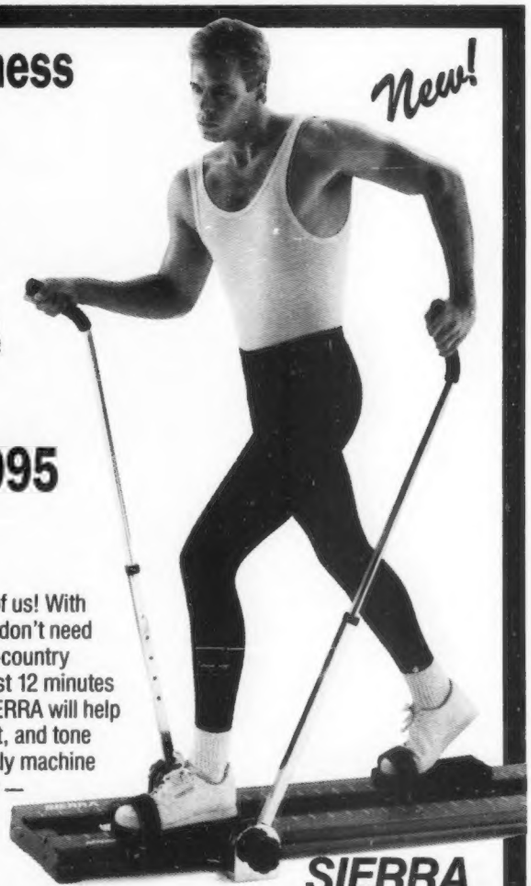

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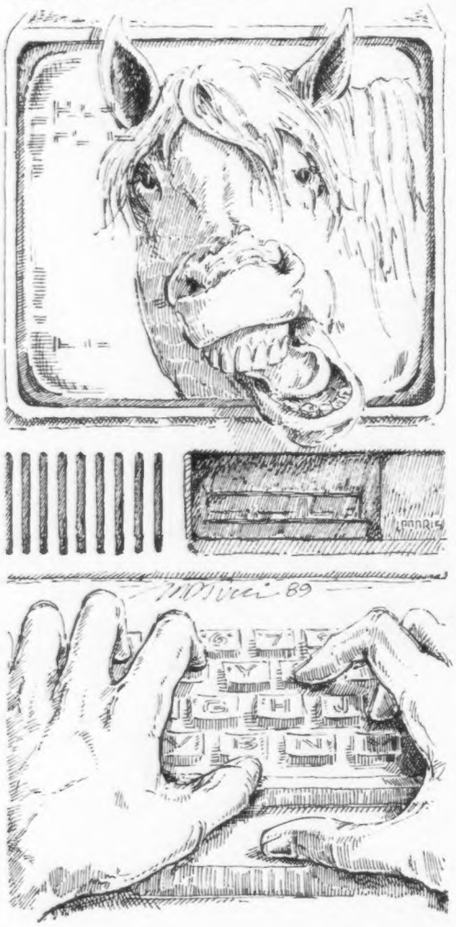
DRAWN FOR AMERICAN WEST BY MARK D. TUCCI



My word processor is like a horse I once knew. You could ride her all day (the horse that is, not the computer) through rough country. Up and down steep, loose hillsides, in the trees, through the water, and she was just as reliable and surefooted as a man could ask.

But just you pause at an open space—a flat or a ridge with good visibility. Relax and take off your hat to wipe the sweat from your brow and take in the view with a deep breath and sweep of the eyes. In a flash she'd have you out of the saddle and flat on your back on the ground.

She wouldn't run away. She wouldn't trample you. She'd just knock you off, and then stand there all peaceful and calm, enjoying the view herself. As though nothing had happened, like that's what she'd been trained to do. While bug-eyed and paralyzed, you stared up at her barrel-ribbed underside, struggling to catch your breath and wondering if you'd ever walk again.

The other evening just as I was putting the finishing touches on one of these Views from the West—probably a small masterpiece but now lost forever—and already imagining a glass of cold milk and a warm bed, my word processor suddenly erased everything. Just like that it dumped the screen of fine words into some electronic garbage bin, some word compactor. And all the while continuing to keep a bright green face turned towards me, all crisp and clean, with an alert cursor winking away at me as though this electronic Cyclops and I were in this together.

Some folks say horses can smell fear, and they'll give you the business if they catch a whiff of it. Well, my computer can sense a lot of things, and fear is only one of them. It can smell deadlines, as well as exhaustion. It can detect even the smallest hint of distraction. And it can tell time—late at night being its favorite hour to pull its malevolent, electric slight-of-hand tricks.

[In case the reader of this also happens to use a word processor—don't worry, I've gone to another machine in another office to write this essay. And I've taken a gun with me. I'd never risk criticizing my machine with its own keyboard. It has too much I need in its memory. It would just scoff at my threats, and probably do something horrible. But if this machine has any brains, it won't like what I'm going to do if it pulls any stunts.]

Sometimes I imagine my computer has had the line from *The God Father,* "Vengeance is a cup best tasted cold," tattooed on its hard disk. Although I honestly don't think I've wronged or offended it in any way, it attacks me just when I'm least expecting. It seems to take a perverse joy in pulling its hits late at night. And woe to me if it senses I'm in a hurry.

And on those spiteful occasions it doesn't always just erase what I've written. Sometimes it simply freezes my words on the green screen, leaving me with a hideous sensation in the pit of the stomach, something akin to being late for an airplane, stuck in freeway traffic in a stalled rent-a-car.

Sometimes it starts talking back in some weird computer hieroglyphics, inspiring memories of tense foreign telephone calls when an operator keeps shouting back across the Atlantic in some unintelligible language and then abruptly hangs up.

Oh, I've had the usual, familiar problems in my life with recalcitrant garden hoses—the ones that intentionally tie themselves in knots, slash out at delicate plants on the edge of the vegetable bed, and get a constrictor, snakelike grip on every rake and hoe within reach.

I've known outboard motors that took joy in quitting for good in the middle of the lake, and I with one oar and a big rain coming on. I've owned a truck that delighted in carrying me faithfully and trouble-free to the middle of Baja, California—two days away from the nearest garage—and then breaking the one part I didn't carry a spare for.

These were simpleminded things with simpleminded, nasty natures that I learned to cope with. And more often than not I could thwart them in advance of their mean designs. But a vengeful word processor is another order of malevolent intelligence. It combines the shrewdness of the bucking mare with the timing of a Samurai warrior.

It is forever alert and watching. It has patience, and it has a memory that exceeds the memory of any man. It can pour its cup of vengeance years after some forgotten offense. It can freeze the screen it can freeze the screen it can freeze the screen it can freeze the screen it can freeze the screen it can freeze the screen it can freeze thef!@!#%^&*()+_"~:!@#$%^&*()_+!@#-$%^&^*"~{}!@#$%^&*()!@-#$%^&*(

Tom Pew

A powerful new work created in the rich tradition of bronze horse sculpture.

An original sculpture dramatically revealing Monroe's love and knowledge of horses.

Horses have always been a very special part of Lanford Monroe's life. There has never been a time when she hasn't owned or worked with them. And, as an experienced equestrian, she has the most profound understanding of their inner spirit as well as their physical beauty. It's no wonder, then, that her enormous artistic talent finds its finest expression in the extraordinary bronze sculptures she creates portraying these magnificent creatures.

Now, The Franklin Mint takes pleasure in announcing "The Intruder," a compelling new work by Lanford Monroe—one that confirms her dominance among the great horse artists of our day.

In this original sculpture, a stallion and his mare—their peaceful browsing shaken by an unfamiliar sound or scent—stand alert. It is a moment of high drama and primal impact, when natural curiosity is tenuously balanced by the instinct for survival.

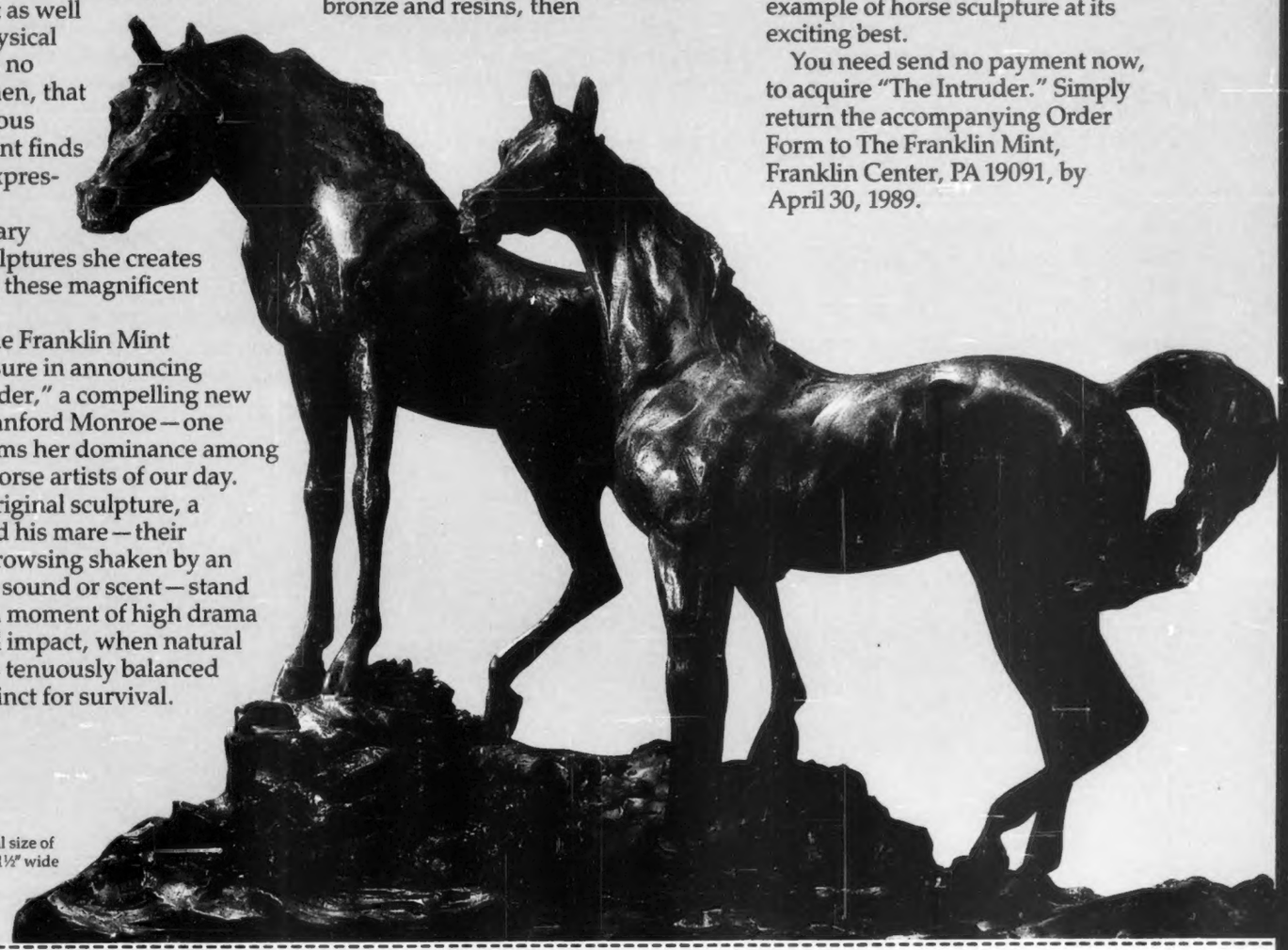
The scene is portrayed with complete and stunning realism—the quality most highly valued by knowledgeable collectors of bronze horse sculpture.

To capture every detail of the artist's work, "The Intruder" will be crafted in cold-cast bronze. Each piece will be *individually* shaped from a carefully prepared sculptor's blend of powdered bronze and resins, then meticulously *hand-finished* to achieve the lustrous patina that is characteristic of the finest bronzes.

This imported sculpture is available only by direct application to The Franklin Mint. The issue price for the sculpture is $195.

Displayed in the home, this vibrantly life-like work will be enjoyed, admired—and talked about—by all who see it. A superb example of horse sculpture at its exciting best.

You need send no payment now, to acquire "The Intruder." Simply return the accompanying Order Form to The Franklin Mint, Franklin Center, PA 19091, by April 30, 1989.



Shown smaller than actual size of approximately 8" high x 11½" wide (including base).

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ORDER FORM

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Please mail by April 30, 1989.
Limit: One per order.

Please accept my order for "The Intruder," an original sculpture by Lanford Monroe, to be crafted for me in cold-cast bronze and hand-finished.

I need send no money now. When my sculpture is ready to be sent to me, I will be billed for a deposit of $39.* and, after shipment, for the balance in 4 equal monthly installments of the same amount.

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83101-52

LETTERS TO THE EDITOR

More on historic engine

The locomotive in "Western Snapshot Yesterday" (December 1988 issue) is the "John Bull," purchased from Stephenson's locomotive works in England in 1831 by the Baltimore and Ohio Railroad, and the original locomotive used by that railroad on the first line in the country, from Balitimore to Ellicott City, Maryland.

The "John Bull" currently resides in the National Museum of American History, a Smithsonian Institution museum on the Mall in Washington, D.C., where it is on display. The "John Bull" was restored to working condition for its 150th birthday by the Smithsonian's conservators and was actually run for a few miles on track just outside of Washington. The engine was the model for one used in a Buster Keaton silent movie in the 1920s.

Joseph F. Dolan
Greenbelt, Maryland

Mesilla house

Several years ago while my husband and I were vacationing in Las Cruces, New Mexico, we took a tour of houses in nearby Mesilla. The Paul Taylor house, featured in AMERICAN WEST, December 1988 ["Storefront Territorial"], was one of them. It was truly magnificent. Thanks for the memories.

Ann F. Harnish
Chambersburg, Pennsylvania

Wildfires

Along with many old has-beens, I bitterly deplore the present policy of letting wildfires burn unchecked in the Wildernesses and National Parks. [See "What Went Wrong in Yellowstone Park," December 1988 issue.] Ecology theorists who have attained policy-making positions claim that such fires are "natural." If so, how is it that thousands of square miles of forest have grown and matured during the past hundred years or more without being killed by fire?

The ecology theories may sound good to Midwestern and Eastern residents who have not spent much of their lifetime in the mountainous Western states. I am just one of many who have spent more than twenty years of involvement in Fire Prevention and Fire Control and have seen much of the aftereffects of large wildfires.

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Fact:

"The Cardinal," 1985 first issue in the *Birds of Your Garden* wildlife series from Knowles China, recently jumped in value *again* during heavy trading — to an exceptional 221% of issue price.*

Fact:

"The Bald Eagle," a new wildlife issue from Knowles China, is available for $29.90.

You can draw your own conclusions from the facts above. But at the Bradford Exchange, the world center of plate collecting, we know that historic first issues are enjoying considerable success. And "The Bald Eagle," the first issue in an historic new series, could easily post big gains on the secondary market.

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"The Bald Eagle" is the first plate ever sponsored by the prestigious Society for the Preservation of Birds of Prey. Daniel Smith, the artist who created the *Majestic Birds* series, is among the most honored contemporary wildlife artists in America today. Each plate is fired to Knowles' rigid quality standards and is accompanied by a Certificate of Authenticity.

It deeply explores a popular theme.

Mr. Smith's art takes us up above the clouds with this splendid male eagle. His masterpiece of wildlife art is an achievement which will live forever in memory, and soar endlessly before our eyes in this magnificent collector's plate. Not all plates go up in value; some go down. But this striking plate series is almost certain to generate strong market demand.

And it's likely to increase in value.

Wildlife plates – especially first issues – have been rising in value lately ("Wood Thrush," 1970 issue in the *Boehm Bird* series, now trades at 480% of issue price, and "The Landing," 1986 issue in the *Wings Upon the Wind* series, now trades at 289% of its original price), so it's a good bet that "The Bald Eagle" may quickly rise above its $29.90 issue price.

*As reported in the Bradford Exchange *Current Quotations* 16-5.

"The Bald Eagle"

by Daniel Smith

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The immediate effect is the destroying of all wildlife forage for about a year. The surviving "wild critters" must migrate to other areas where resident wildlife probably requires most of the available forage. Most of the trees in a burn are killed immediately. Others that seem to be undamaged die within two years, either from heat-damaged cambium or infestations of channel-beetles or "engravers."

I bitterly object to the needless waste approved by ecologists.

C. O. Peterson
Hamilton, Montana

Showdown

I would first of all like to say that I think you have a great magazine which I look forward to each time. For that very reason, I must write to you about one of your stories in the June 1988 issue, "Showdown at Sulphur Springs" by Charles S. Park.

This story disturbed me very much. Not for the truth of it, but for the blatant way in which prejudiced opinion shines through from the very first sentence of the second paragraph. True, Geronimo was a whole pack of trouble for the U.S. government and the people of Arizona, but to call him a "treacherous terrorist" for fighting for the land that belonged to his people would be like calling George Washington the same thing for fighting off the British one hundred years earlier.

There is not one thing that Geronimo ever did to the white man, that the white man did not do to Geronimo and his people first.

Paul W. Faust
Huntington Beach, California

Kudos

I found the short piece and photo regarding the reputation Nevada has as a large and lonely place to drive through most interesting [Travel Notes, December 1988]. There's a lot more to Nevada than Las Vegas as we discovered last October. Just a few miles out of Las Vegas are lovely scenic drives we thoroughly enjoyed.

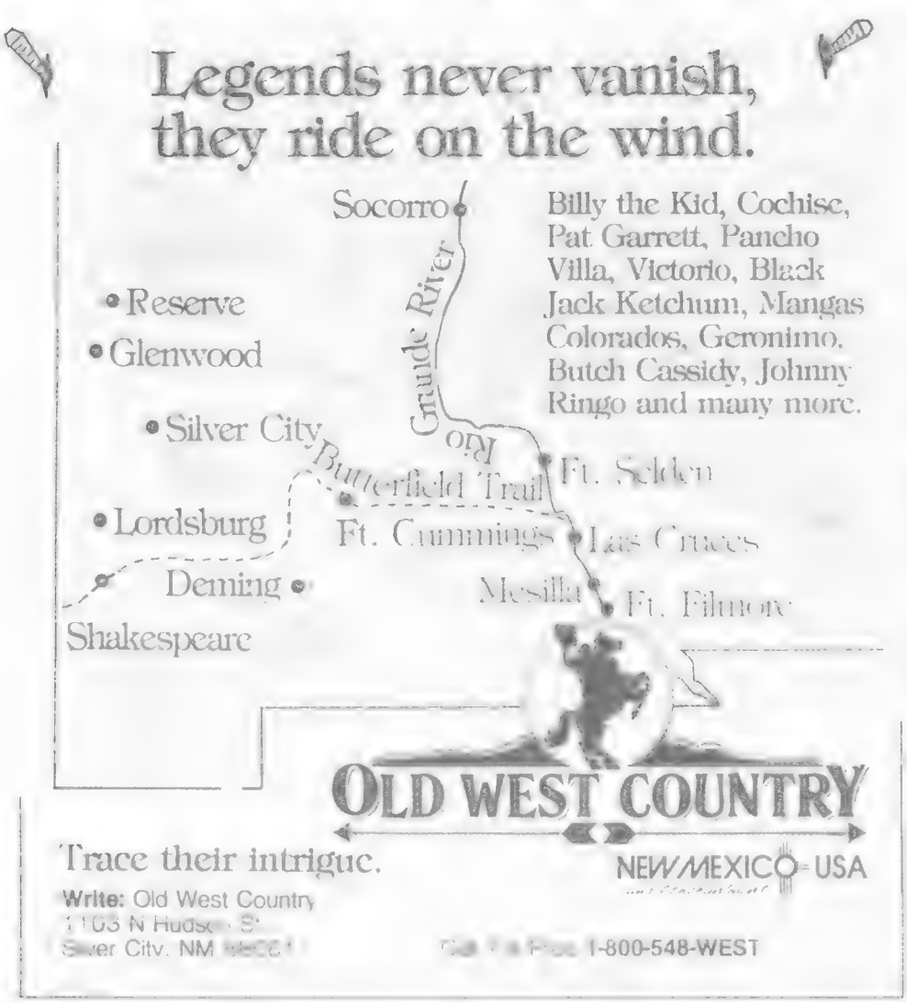
The photo near Ely with that stretch of highway headed toward the mountains and the cattle on the open range makes me want to return to Nevada in the near future. Route 50, which *Life* magazine calls "the loneliest road in America," is the highway I intend to take.

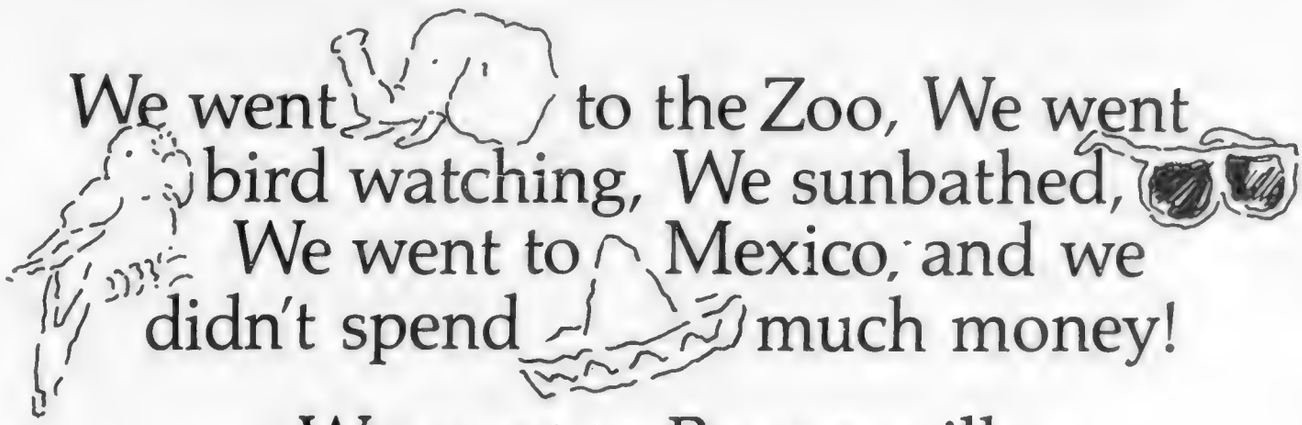
Mary Shupert
Plymouth, Michigan

My husband, Desi Arnaz, Jr., and I play tennis on the courts at the park in Boulder City, Nevada, where the bighorn sheep reside ("Bighorn Visit Boulder City," December 1988). We relax after tennis to watch the sheep, with the beautiful vista of clear, blue sky and Lake Mead in the background. At these times we are thankful to live in the quiet American West and often ponder life and inner-life.

Amy Arnaz
Boulder City, Nevada

AMERICAN WEST welcomes letters from its readers. Letters may be cut for reasons of space, without altering their meaning. Please address: Letters to the Editor, AMERICAN WEST, 7000 E. Tanque Verde Rd., Suite 30, Tucson, AZ 85715.





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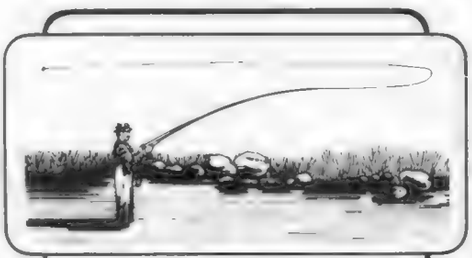

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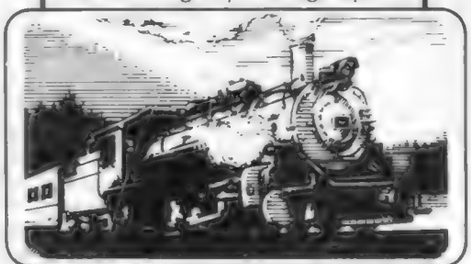

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TRAVEL NOTES

GOLD COUNTRY BALLOON TRIPS PHOTO BY RAPID SHOOTERS, COLOMA, CA

BALLOONING IN GOLD COUNTRY'S RIVER CANYONS. Each spring, naturalist and commerical pilot Alan Ehrgott takes passengers on morning hot-air balloon excursions in the river canyons of California's gold country. In early morning, gentle winds move the balloons through canyons of the Yuba, American, Stanislaus, and Tuolumne rivers at a steady two-to-three miles an hour. Ehrgott often balloons over modern-day prospectors working claims not far from Sutter's Mill on the American River where gold was discovered in 1848. A favorite pastime is aerial

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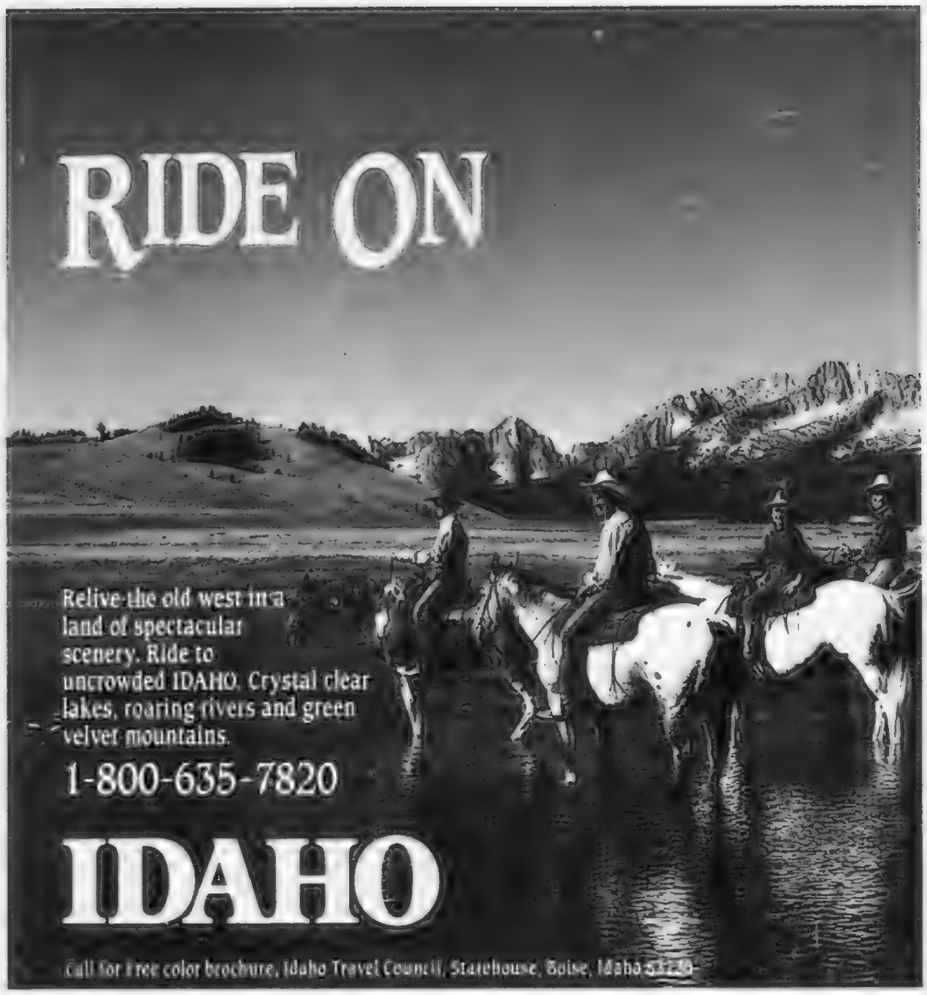
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watching of wildlife. Passengers also get an exciting sense of adventure. Erghott says, "We can now, routinely, at least 60%-70% of the time, fly down the American River canyon and skim the very tops of the rapids. Then, we ascend fifty feet, climb the hillsides picking the cones off pines or even mistletoe off the oak trees." On a clear day at an altitude of 1500 feet, passengers can see across the state of California. Alan Ehrgott and his wife Cindi own and operate the Coloma Country Inn, a small bed-and-breakfast inn inside the Gold Discovery State Park, two blocks from Sutter's Mill in Coloma, California. Bed, breakfast, and balloon flight packages are offered at $175 per person. A day of white-water rafting on the American River can be added. For information and a free brochure, contact Alan and Cindi Ehrgott, Coloma Country Inn, P.O. Box 502, Coloma, CA 95613, telephone (916)622-6919.

PHOTO COURTESY WEST FELICIANA HIST. SOC.

AUDUBON PILGRIMAGE

AUDUBON PILGRIMAGE. The annual Audubon Pilgrimage of the West Feliciana Historical Society, dedicated to the memory of artist/naturalist John James Audubon, takes place this year March 17–19. Audubon and his wife Lucy landed in West Feliciana Parish, Louisiana, in 1821, and spent nine years in the area while Audubon painted eighty of his now-famous folios of American birds. The tour offers visitors an intimate glimpse of four private homes and two nationally acclaimed gardens, some with ties to the Audubons, all connected

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TRAVEL NOTES

with the history and culture of the parish. Activities center on the historic district of St. Francisville, one of the oldest towns in Louisiana and the marketplace of the rich plantation countryside. Additional authenticity is added by Audubon period costumes and music, and home-cooked lunches. For more information, contact the West Feliciana Historical Society, Box 338, St. Francisville, LA 95613, telephone (504)635-6330.

PHOTO COURTESY FITS EQUESTRIAN

RIDING VACATION ON MOLOKAI

TRAIL RIDES IN PARADISE. Week-long riding excursions on Molokai, the least developed island of Hawaii, are scheduled once a month, year-round, with groups limited to eight riders. Miles of grassy meadows where riders can gallop at will, shady trails through rain forests where it's possible to snatch fruit off the trees in passing, views from cliffs over the ocean, and sandy beaches provide a variety of settings for the sometimes rugged, always scenic ride. Included in trip packages are guides, horses, accommodations at the Kaluakoi Hotel and Golf Club, rental cars for additional touring, lunch each day on the trail, and dinner the first and last nights. Offered by Fits Equestrian, a company that specializes in riding vacations around the world, vacation packages start at $920 per person for eight days and seven nights (five days of riding). For more information, write Fits Equestrian, 2011 Alamo Pintado Road, Solvang, CA 98463, telephone (805)688-9494.

LEARNING TO KAYAK ON THE GREEN RIVER. Desolation and Gray canyons in

eastern Utah provide the perfect place to learn to kayak. Consistent, wide and deep, with few obstacles, the Green River in this area presents nonthreatening water for novices of all ages to try the sport. Surprisingly stable, one- or two-person inflatable kayaks are carried along on oar-powered rafts that hold up to twenty-five persons. Dramatic, with spectacular scenery, the canyons are deeper in places than the Grand Canyon. Sidetrips include short hikes into smaller canyons where archeological sites and abandoned homesteads can be seen. The canyons are on the National Register of Historic Places because the famous and infamous were drawn to the area. John Wesley Powell passed through in the 1860s; later, Butch Cassidy and the Sundance Kid hid out at a ranch along the river.

Trips begin with a charter flight from the town of Green River over the Book Cliffs area and along the full length of the planned raft route, to a landing on a mesa near the put-in point. Beginning in April, the trips are priced at $410 per person for four-days; five-day trips are $450. Both trips, considered excellent for families, offer special youth/group rates. For information or reservations, contact High Desert Adventures, 818 East South Temple, P.O. Box 8514, Salt Lake City, UT 84108, telephone 1(800)345-RAFT, in Utah (801)355-5550.

RESTFUL STAY IN THE RAIN FOREST. Steep gabled, and green shuttered, the historic Lake Quinault Lodge, built in 1926, provides guests with a glimpse of resort life in the Hemingway or Fitzgerald tradition. Located thirty-five miles inland on the Olympic Peninsula in the heart of Washington state's rain forest, the Lodge has changed little since it first opened, and the management plans to keep it that way. You can play croquet or horseshoes on green lawns that slope down to fifteen-square-mile Lake Quinault where you can take a leisurely sail. Fishing is excellent for salmon in the fall and steelhead in the winter. Several miles of hiking trails are nearby, and the Olympic National Park with more demanding trails is only seven miles away. Guest rooms are decorated in the style of the early 1920s, sans TVs or phones. Prices begin at $68 double occupancy. For information, write Lake Quinault Lodge, P.O. Box 7, Quinault, WA 98575, telephone

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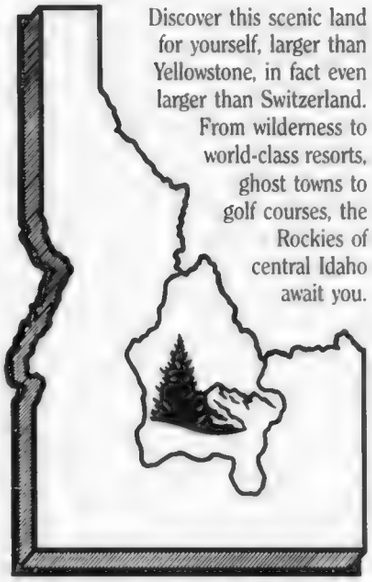

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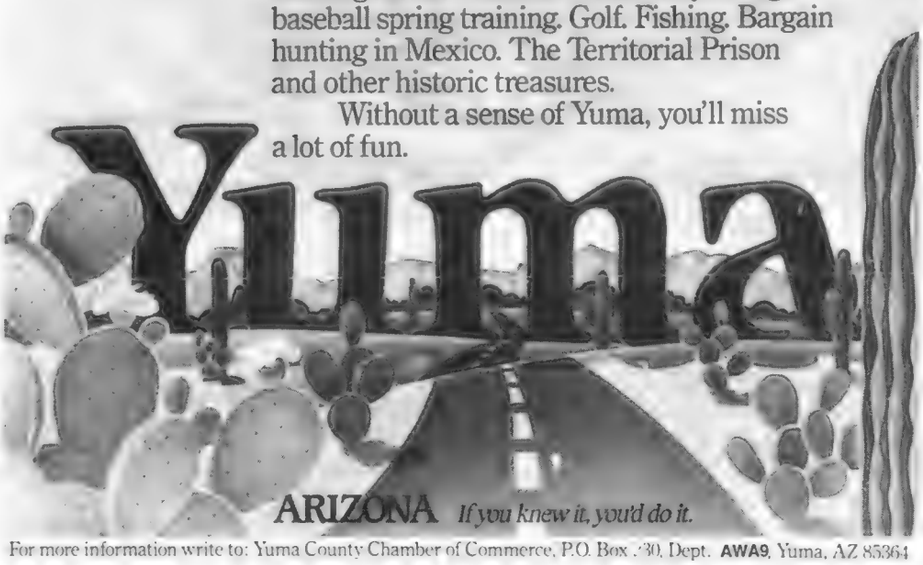

For more information write to: Yuma County Chamber of Commerce, P.O. Box 230, Dept. AWA9, Yuma, AZ 85364

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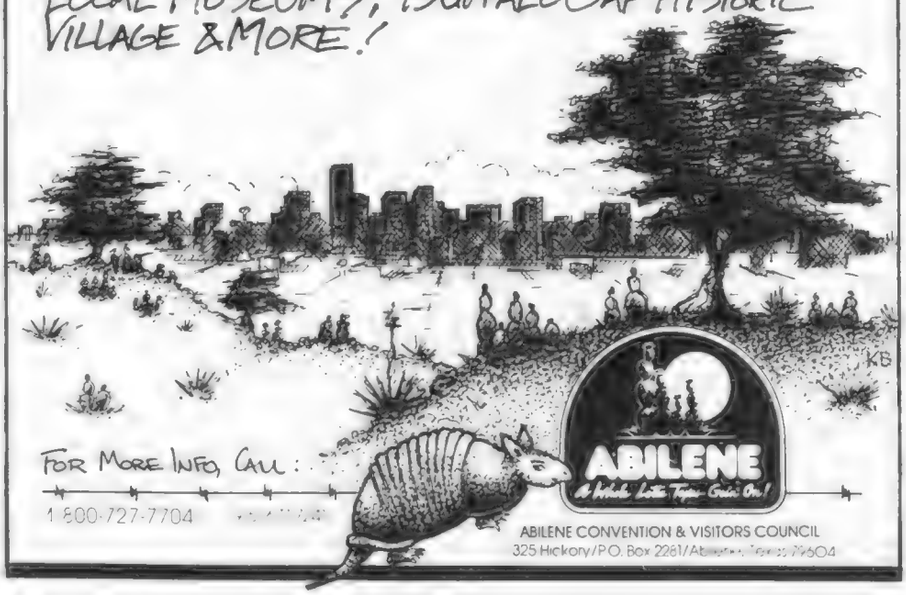

(206)288-2571 or in Washington (800)562-6672.

MERMAID WAITS FOR DIVERS. A new, nine-foot-tall, 900-pound bronze sculpture of a mermaid will take up residence fifty-five feet beneath the surface of Jervis Inlet, near the town of Powell River (north of Vancouver) on British Columbia's west coast in early March. Sculpted by Simon Morris, the statue will rest near B.C. Ferries' Saltery Bay terminal. The mermaid (not yet named) will greet over 1,500 divers who swim the clear waters of the province's Sunshine Coast each year. The area also offers exceptional fishing for steelhead. Flanked by steep green mountains, fjord-like inlets and waterways dotted with imposing islands provide fishermen with extraordinary sightseeing. It's not unusual to see killer whales and seals or to catch a glimpse of a bald eagle snatching a fish out of the water. For more information on activities in the Sunshine Coast region, write B.C. Ferries, 1112 Fort Street, Victoria, B.C., Canada V8V 4V2.

HORSEBACK VACATIONS FOR BEGINNERS. "To be the hero in your own Western adventure, you've got to ride a horse," says Dana Burden, President of Adventure Trails of the West, Inc., Wickenburg, Arizona. Burden and his brother John have put together weekend rides titled "Introduction to Trail Riding 101" that feature all possible variety of trails to show the uninitiated rider what horses can safely do. Held in central Arizona, the trips show in just two days the ease and comfort that can be experienced on longer rides. The Burdens' aim is to eliminate the unnecessary fear of riding that has scared away many people from exotic, beautiful, and exciting vacations in national parks, forests, deserts, and remote Indian lands. Riders enjoy comfort camps that include hot showers, Western entertainment, and personal assistance in every phase of riding the trail. For information on this trip and a variety of horseback vacations offered all over the West and Australia, write Adventure Trails of the West, Inc., P.O. Box 1494, Wickenburg, AZ 85358, telephone (602)684-3106.

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TRAVEL NOTES

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CHARTING HUMPBACK WHALES OFF HAWAII. In humpback breeding grounds off the Hawaiian Islands, Field Director Adam Frankel and colleagues of the Kewalo Basin Marine Mammal Laboratory are working with volunteers to study singing humpback whales. The project measures the vocalizations, location, and movement of male whales (only the mature male humpback sings). Each humpback population has its own distinct theme song that changes over the years. Volunteers rotate between tasks on a seventeen-foot Boston Whaler and an elevated shore station. Teams spend long hours in the sun among the whales—sometimes on choppy seas—manning boats and assisting in the photography of whales to compare their unique fluke patterns with those of the nearly 1,000 Pacific humpbacks on record. Volunteers stay three to a room in a rented house or condo at Lapalali State Park, on Hawaii's northeast coast, sharing cooking and cleaning chores. New expeditions run March 4–17 and March 18–31. A volunteer's share of the cost for a two-week stay is $1,690. For a briefing on this expedition or information on a variety of volunteer expeditions, write Earthwatch, 680 Mount Auburn Street, Box 403, Watertown, Massachusetts 02272.

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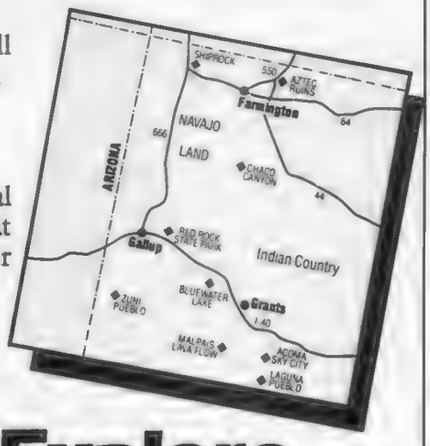

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FORT RENO AND INDIAN TERRITORY DAYS — PHOTO BY G. L. FOREMAN PHOTOGRAPHY

TRAVEL CALENDAR

MARCH through APRIL 1989

Celebrate spring by enjoying the exciting events taking place in every state from Minnesota to Hawaii and Alaska to Texas. Take part in square dancing festivals, powwows, skiing and snowmobiling competitions, flower displays, and puppet shows. AMERICAN WEST shares a partial listing of events planned around the West. Since dates and times can change without notice, please check in advance, using the telephone numbers listed for each state's tourism office or calling the Chamber of Commerce in the town where the event is held.

ALASKA

Alaska Division of Tourism
P.O. Box E
Juneau, Alaska 99811
(907)465-2010

Beaver Roundup
Mar. 2–5: Dillingham. Celebration of the hint of Spring with parade, contests, cultural exhibits.

Open North American Championship Sled Dog Race
Mar. 17–19: Fairbanks. Held during Ice Festival, this prestigious event offers $44,000 in prizes.

Ski to Sea Race
Apr. 8: Juneau. Five-man teams compete: alpine and nordic ski courses, running and cycling events.

ARIZONA

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1100 West Washington Street
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(602)542-3618

St. Paddy's Day Desert Sand Drag Nationals
Mar. 17–19: Kingman. Dragsters compete on an all-sand track for cash prizes.

Arizona Agriculture Day
Mar. 23: Wesley Bolin Plaza, Tempe. Maricopa County, one of the top ten agriculture-producing counties in U.S., touts its wares.

Easter Antique Sale
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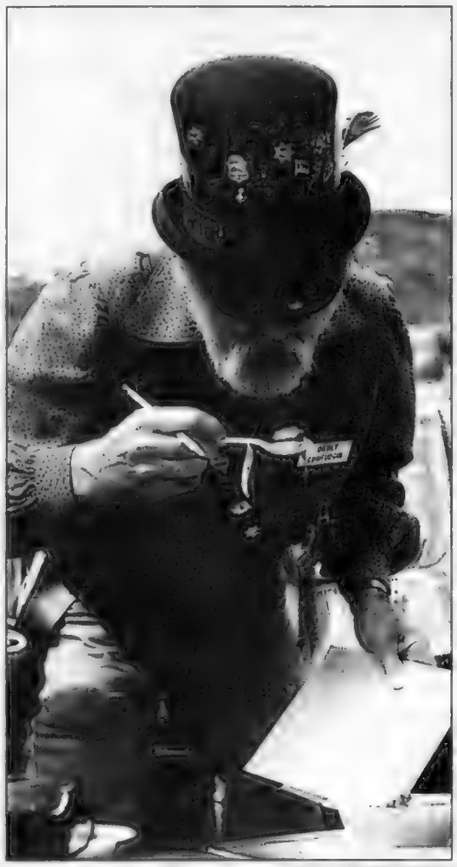

CALICO HULLABALOO PHOTO BY MARGIE MESERVE

21st Annual Jonquil Festival
Mar. 10–12: Washington. A blooming spring celebration with arts/crafts, folk music, and more.

Fordyce on the Cotton Belt Festival
Apr. 17–22: Fordyce. The Cotton Belt train is special: RR rides, tours, antique car and model train displays.

Mountain & Hammered Dulcimer Jamboree
Apr. 21–23: Mountain View. Folk instruments are featured in contests, workshops, and concerts.

CALIFORNIA

California Department of Commerce
Office of Tourism
P.O. Box 189
Sacramento, CA 95812
(800)862-2543

Calico Hullabaloo
Mar. 17–19: Barstow. Stew cooking, flapjack races, horseshoe tournaments, and the World Tobacco Spitting Championships.

International Cymbidium Orchid Show
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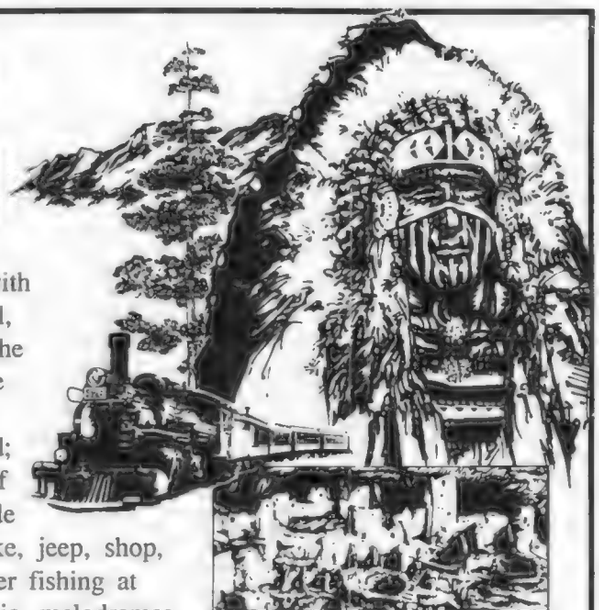

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TRAVEL CALENDAR

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Colorado Tourism Board
1625 Broadway, Suite 1700
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(800)433-2656

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Mar. 11: Eldora Mountain Resort. Competition combines Nordic skiing with domestic chores.

Cadillac & Lake City Railroad: Show Train Mystery Special
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Flauschink Festival
Apr. 8–9: Crested Butte. A community of Croatian heritage celebrates the flushing out of winter with ski contests, parade, and parties.

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Hawaii Visitors Bureau
2270 Kalakaua Avenue, Suite 801
Honolulu, Hawaii 96815
(808)923-1811

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Mar. 19: Mokuleia, Oahu. Exciting polo is offered every Sunday through August 28.

Annual Carole Kai International Bed Race and Parade
Apr. 15: Honolulu, Oahu. Teams compete in drag-style elimination (homemade) bed races.

May Day/Lei Day Celebration
Apr. 29: Lihue, Kauai. Island-wide lei-making contest has entries exhibited at Kauai Museum.

IDAHO

Idaho Travel Council
Hall of Mirrors
700 W. State Street
Boise, Idaho 83720
(208)334-2470

Dodge National Circuit Finals Rodeo
Mar. 15–18: Pocatello. Second largest points-qualifying rodeo in the U.S.

Dogwood Festival
Apr. 28–May 14: Lewiston. Spring brings out blossoms and visitors to enjoy a rodeo, air fair, garden tours, crafts, concerts, and plays.

Salmon River National Arts Competition/Show
Apr. 29–30: Riggins. Hundreds of artists from all over the U.S. enter in a variety of mediums.

IOWA

Bureau of Tourism and Visitors
Iowa Department of Economic Development
200 E. Grand Avenue
Des Moines, Iowa 50309
(800)345-4692

Great American Train Show/Sale
Mar. 18–19: Des Moines. Model trains are shown in operating displays and new, used, and antique models are offered for sale/trade.

Spring Auto Tour, Missouri Valley
Mar. 18–26: near town of Missouri Valley. Self-guiding tours through the DeSoto National Wildlife Refuge for the spring waterfowl migration.

General Antique and Quilt Show
Apr. 22–23: Lamoni. "Iowa's Quilt City" hosts over 100 dealers offering quality antiques and quilts.

KANSAS

Kansas Dept. of Commerce
Travel and Tourism Development
400 West 8th, 5th Floor
Topeka, Kansas 66603-3957
(913)296-2009

Youthville Country Market
Apr. 8: Newton. The largest child-caring agency in Kansas holds a handmade craft market.

Hays Days
Apr. 28–30: Hays. Celebration of 1870s with stagecoach rides, melodramas, BBQ, and crafts.

Grasshopper Falls Days
Apr. 29–30: Valley Falls. Activities include biking and running races, black powder rifle shoot, pistol and archery matches, and food and fun for families.

LOUISIANA

Office of Tourism
P.O. Box 94291
Baton Rouge, Louisiana 70804-9291
(504)342-8119

Amite Oyster Festival
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Bayou Cajun Folk Festival

Apr. 9: Thibodaux. Cajun heritage is celebrated with unique blend of music, seafoods, and crafts.

Historic Washington Annual Pilgrimage & Steamboat Festival

Apr. 15–16: Washington. Tour homes, enjoy food booths, and dance in this historic port for steamboats on the bayous.

MINNESOTA

Minnesota Office of Tourism
375 Jackson Street, 250 Skyway Level
St. Paul, Minnesota 55101
(800)328-1461

Fantasy on Ice

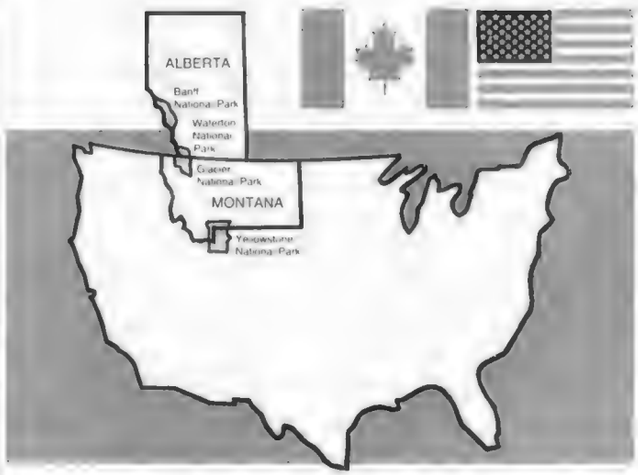
Mar. 18–19: Thief River Falls. Ice show is presented by over 250 area skaters, ages 2 and up.

Stories from the Heartland Festival

Mar. 31–Apr. 2: Austin. A gathering of storytellers features national talent and newcomers.

Minnesota Horse Exposition

Apr. 29–30: Minnesota State Fairgrounds, St. Paul. All breeds horse demonstrations and exhibits, plus sale of BLM wild horses and burros.



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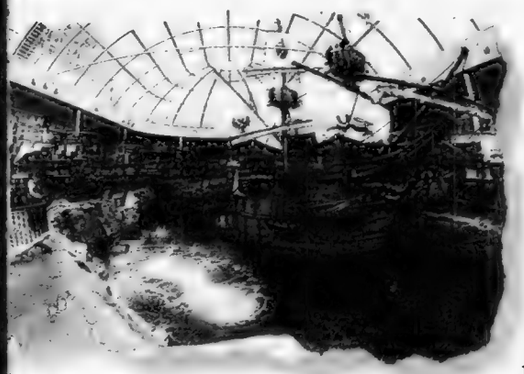

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Prehistoric Park, Calgary Zoo, Alberta

Glacier National Park, Montana

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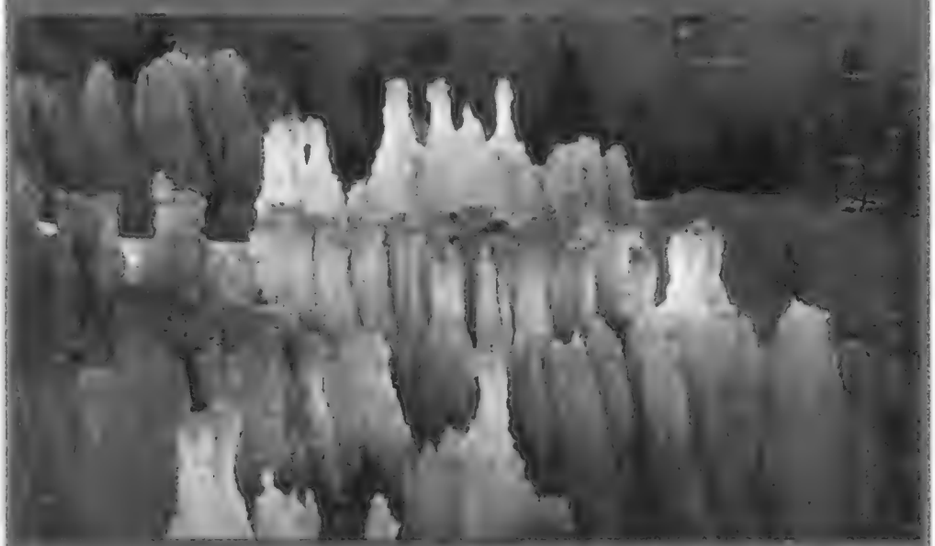

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MISSOURI

Missouri Division of Tourism
Truman State Office Building
P.O. Box 1055
Jefferson City, Missouri 65102
(314)751-4133

Harness Racing
Mar. 1–31: Fairmount Racetrack, St. Louis. The season opens for trotting horses and sulkies.

Parade of Quartets
Mar. 18: Kansas City. Prize-winning barbershop quartets offer afternoon and evening concerts.

Kewpiesta
Apr. 20–23: Branson. Festivities honor Rose O'Neill, creater of the Kewpie doll.

NEBRASKA

Nebraska Division of Travel and Tourism
Dept. of Economic Development
P.O. Box 94666
Lincoln, Nebraska 68509-4666
(800)228-4307 or
in-state (800)742-7595

Sandhill Crane Migration/Blind Tours
Mar. 10–Apr. 6: Kearney. From blinds, watch cranes feed and rest on migratory stopover.

Post Card and Paper Show
Mar. 25: Omaha. Dealers display and sell paper memorabilia, featuring sheet music, stamps, books, magazines, post cards, and baseball cards.

Nebraska Polka Days
Apr. 14–15: Utica. Dancing from noon until midnight with eleven full-size bands. German and Czech buffet.

NEVADA

Nevada Commission on Tourism
Captiol Complex
Carson City, Nevada 89710
(800)638-2328 or
in-state (702)885-3636

Hoover Dam Square Dance Festival
Mar. 3–4: Boulder City. Two nights of round and square dancing indoors and outside cn the dam.

International Jazz Festival
Apr. 13–15: Reno/Sparks. High school and college bands participate in weekend of jazz.

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COLORADO

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Colorado Tourism Board, Box 38700
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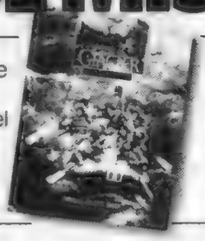

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NEW MEXICO

Economic Devel. and Tourism Dept.
P.O. Box 20003
Santa Fe, New Mexico 87503
(800)545-2040 or
in-state (505)827-0291

Rock-Hound Roundup
Mar. 9–12: Deming. Hobbyists gather to buy, sell, and trade rocks; jewelry, auction, food, field trips.

Bump/Bolt/Bike Race
Mar. 27: Taos. Ski one mile over bumps, run downhill for four, and bicycle for eleven to finish.

Powwow and Miss Indian World
Apr. 14–15: Albuquerque. Events for all with dancing, singing, contests, crafts, demonstrations.

NORTH DAKOTA

North Dakota Tourism Promotion
Liberty Memorial Bldg.
Capitol Grounds
Bismarck, North Dakota 58505
(800)437-2077 or
in-state (800)472-2100

Upper Midwest Aviation Symposium
Mar. 6–8: Bismarck. Programs and exhibits from cold-weather flying to funds and equipment.

Native American Days
Apr. 3–9: Grand Forks. Multi-tribe powwow with exhibits, crafts, foods, dancing competition, ceremonies, feast, and more.

12th Annual Forensic Tourney
Apr. 7–10: Fargo. Contestants around the nation gather to compete in public-speaking events.

OKLAHOMA

Oklahoma Tourism and Recreation Dept.
500 Will Rogers Building
Oklahoma City, Oklahoma 73105
(800)652-6552

Marionette Show
Mar. 4: Oklahoma City. Lifesize puppets humorously tell the story of Oklahoma's history.

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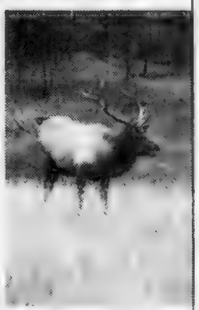

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Rattlesnake Hunt
Mar. 18–19: Waurika. Hunters and spectators enjoy snake shows, a carnival, flea market, and snake-sacking contest.

Fort Reno and Indian Territory Days
Apr. 15–16: El Reno. Living history event portraying Cheyenne and Arapaho tribes, U.S. military, and civilian life during the land run of 1889.

OREGON

Economic Development Department
Tourism Division
595 Cottage Street, N.E.
Salem, Oregon 97310
(800)547-7842 or
in-state (800)543-8838

Comic Book Show
Mar. 5: Portland. Originals to brand new (some only one or two weeks old) for sale.

Safari Spring Fling
Mar. 18–26: Winston. Part of National Wildlife Week with elephant and camel rides, conservation displays, animal shows, story-telling.

Pear Blossom Festival
Apr. 6–9: Medford. Highlights include 13-mile Pear Blossom Run, street fair, parade, bicycle races.

SOUTH DAKOTA

South Dakota Dept. of Tourism
Capitol Lake Plaza
Pierre, South Dakota 57501
(800)843-1930
in-state (800)952-2217

Scottish Music Night
Mar. 14: Sioux Falls. Thistle and Shamrock, nine Scottish musicians, in their only midwest concert.

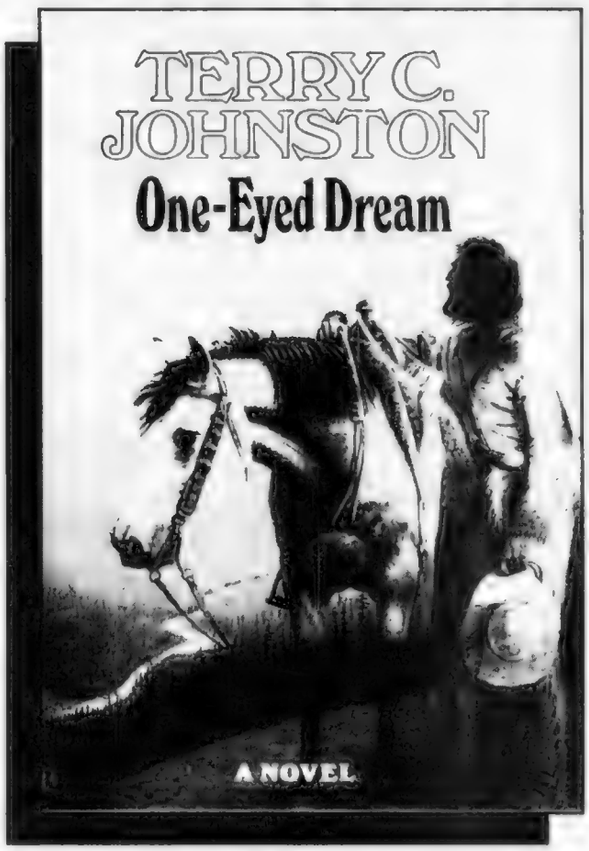
Dakota State History Conference
Apr. 6–8: Madison. Amateurs and professionals gather for lectures, discussions, awards, banquet.

Heritage of Harmony
Apr. 15: Aberdeen. The forty-member Dakota Heritage Barbershop Chorus celebrates the state's 1989 Centennial and Irving Berlin's 101st birthday.

TEXAS

Texas Travel & Information Division
State Dept. of Highways
11th and Brazos streets
Austin, Texas 78701
(512)463-8585

RELIVE THE SHINING TIMES OF THE MOUNTAIN MEN



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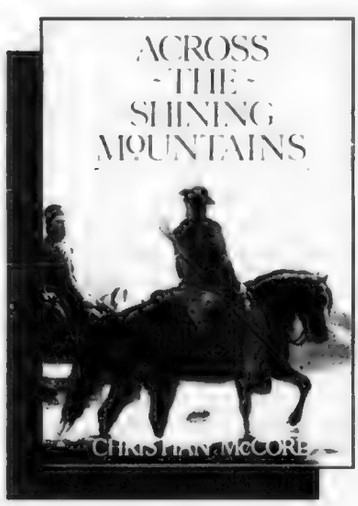

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TRAVEL CALENDAR

Dogwood Trails Festival
Mar. 18–19, 25–26, Apr. 1–2: Palestine. Enjoy rides in antique passenger trains, parade, rodeo, air show, dancing, arts and crafts.

Viva Botanica
Apr. 8–9: San Antonio. Visitors will find food booths, demonstrations, entertainment, and spring flowers abloom throughout the Botanical Gardens.

Arts Festival
Apr. 14–16: Fort Worth. Marketplace of painters, potters, jewelers, other artists, musicians, and food.

UTAH

Utah Travel Council
Council Hall/Capitol Hill
Salt Lake City, Utah 84114
(801)538-1030

Pepsi Para-Ski Meet
Mar. 3–5, 8–12: Park City. Accuracy parachute competition followed by a giant slalom.

Jeep Jamboree
Apr. 1–2: Blanding. Two-day sleepover jeep trip on dirt roads winding into Arch Canyon with stops to view Anasazi ruins and enjoy catered meals.

Canyonlands Quarter Horse Show
Apr. 21–23: Moab. Quarter horse aficionados compete in roping, pleasure, halter, and English.

WYOMING

Wyoming Travel Commission
I-25 at College Drive
Cheyenne, Wyoming 82002-0660
(800)225-5996 or
in-state (307)777-7777

Shriners' Invitational Cutter Races
Mar. 18–19: Torrington. Quarter horse chariots race for a quarter mile in a fund raiser for crippled children.

Championship Snowmobile Hill Climb
Mar. 31–Apr. 2: Jackson. Snowmobilers vie with each other on the steep slopes of King Mountain.

Stained Glass Show
Apr. 20–30: Cheyenne. Prismatic artistry amidst spring flowers in the Botanic Gardens, Lions Park.

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Spring break	• MAKE PLANS TO ESCAPE TO RUIDOSO
May	• Mayfest
May 13	• Opening of Ruidoso Downs Racetrack
June 16, 17, 18	• Second Annual Home Show
July 4	• Mescalero Apache Ceremonial - Dances Parade and Rodeo
July 28, 29, 30	• 18th Annual Art Festival
August 4, 5, 6	• "Last Escape of Billy the Kid"
August 21, 23	• All American Select Quarter Horse Yearling Sale. Ruidoso Downs
September 4	• All American Futurity (World's Richest Quarter Horse Race). Ruidoso Downs
(Tentative calendar)	

☐Calendar of Events ☐General Information
☐Lodging/Restaurants

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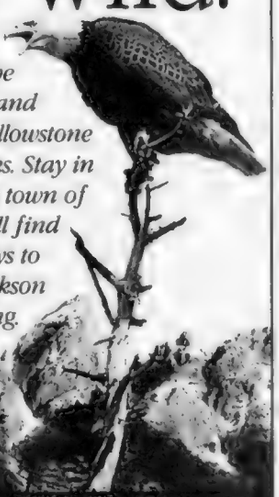
City _____ Zip _____

Ruidoso Valley Chamber of Commerce/Ruidoso Convention & Visitors Bureau
PO Box 698, Ruidoso, NM 88345 505/ 257-7395 AW

This Year, Go Wild.



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SEATTLE: THE

IN WASHINGTON'S CENTENNIAL YEAR OF STATEHOOD, SEattle is a lady, but she had bawdy beginnings. In fact, her face has been lifted several times, quite literally from her earliest anatomy—soggy marsh grounds with makeshift buildings huddled against each other for warmth. Underneath today's Pioneer Square district—a cobblestoned living memorial to Seattle's earliest days, patrolled by police in 1890s uniforms—those old structures yawn, doorless and windowless mostly, completely covered up by city developers after the big fire of 1889. (Yes, it's the Centennial of Seattle's big fire, too.) Underground tours take visitors to view these catacomb-streets, an eerie experience.

In Pioneer Square the Klondike National Historic Park displays various memorabilia of the Alaska Gold Rush, triggered by the arrival in 1897 of a ship carrying one ton of gold. At that time Seattle probably had more "houses" than homes, a time when bewhiskered and smelly prospectors paused to provision and to find a ship, however leaky, that would take them to the Yukon gold diggings. Inbound ships from Alaska carried the crestfallen and the hysterically happy who had struck it rich and were anxious to spend their treasure right away.

Later periods were not so different. In the past decade Alaskan North Slope oil fueled a parade of workers through Seattle, and the huge Boeing contracts brought in aircraft workers. However, Pioneer Square is a relic today; the center of town has long since moved north, leaving the mushroom-shaped Kingdome sports complex to preside over the old district.

On seven major hills that command sweeping views westward of the Olympic Mountains and Puget Sound, entrepreneurs have built skyscrapers, a forest of them, up to seventy-six stories high at Columbia Tower. They look down on the 605-foot Space Needle at the northern edge of the business district, a striking legacy from the World's Fair of 1962. Still popular is the revolving restaurant one floor below the observation tower, serving food with a view. A favorite with youngsters and adults alike, the hands-on Science Center is another inheritance from the Fair.

Ambitious plans are under way for renovation of the area. A newly updated monorail runs from Seattle Center (the World's Fair district) to a handsome new terminal at Westlake Center in central downtown Seattle. Westlake Center is a four-level retail pavilion of about one hundred stores and restaurants, a twenty-four-story office tower, the monorail terminal, metro-transit-system terminals, covered access to major department stores, and Westlake Park—an oasis of shrubbery. The drastic renovation of Seattle's central area was initiated to serve the expected increase of visitors to the huge new Washington State Convention Center, squarely above Interstate 5 freeway, four blocks from Westlake Center.

This farthest northwest metropolis of half a million people, Seattle overlooks Puget Sound, a salt water reach of the north Pacific. The city's economic and social life are thoroughly immersed in a maritime heritage. Countless freighters on the Sound remind us that Seattle is the third largest container seaport on the North American west coast, the closest U.S. port to Japan and Korea. But then, Seattle-ites have always lived by the sea. At first there were few roads through the trackless forests of Douglas fir and hemlock. Sail and steamer service moved not only coastal traffic but also provided the only connections to the maze of outlying islands in Puget Sound—hundreds, large and small, that spill northward into Canadian waters.

REMINISCENT OF THOSE HALCYON DAYS OF POSH PASsenger boats, the *Princess Marguerite*—all shining brass and mirrored mahogany—leaves daily May through October from the waterfront for Victoria in British Columbia, a round trip that permits passengers five hours of shopping before reboarding. Commencing service on May 13 and continuing year-round is another vintage ship, the *Vancouver Island Princess*, which accommodates autos. Each of these ships sails to Victoria in stately fashion, taking about four and one-half hours each way. By contrast, the 300-passenger, swift new catamaran *Victoria Clipper* speeds to Victoria in two and one-half hours, making two round trips daily from May to September, one daily from October to April.

From the newly renovated Edgewater Inn, Seattle's only waterside hotel (in earlier days one could fish from the hotel window), we can watch the marine and air traffic over Elliott Bay. Strolling down the waterfront, it's easy to see the influence of ships and planes arriving from the Pacific Rim countries—shops bulge with imported artworks and souvenirs, a heady mixture of tourists from Asia and the South Pacific mingle with locals. A gaily painted trolley purchased in Melbourne, Australia, runs along the way, its bell clanging cheerfully.

The waterfront bustles, clangs, chuffs . . . ferries from Alaska, ferries from nearby Vashon, workboats, fishing craft, and tour boats, side by side with warehouses remodeled into myriad shops and restaurants, among them an Ivar's fish bar. Ivar Haglund died in 1985, having won a place in the hearts of Seattle-ites as a beloved character—an author of corny poetry and droll publicity schemes like a wrestling match between a man and an octopus or clam-eating contests. Underneath the pixie personality was a sharp mind, for at the time of his death, Ivar operated twenty-one fish bars and fine restaurants throughout the Northwest. In gratitude to his Seattle, he staged a lavish

PHOTOS BY THE AUTHOR

Queen of the north Pacific

Seattle commands dramatic views—hills, green mountains, and waterways.

EMERALD CITY

by JoAnn Roe

fireworks display each Fourth of July on the waterfront, a tradition that continues.

Northwest cuisine has become "news," its treatment of fresh seafood copied worldwide. Tourists come to share in the banquet of salmon, clams, oysters, Dungeness crab, halibut, cod, and steelhead and other trout. Nowhere is this more evident than at the south end of Lake Union in the very heart of Seattle. Directly on the water where lumber schooners once docked, Benjamin's, Chandler's, Billy Shears, Kamon (part of Benihana), and Cucina! Cucina! lure diners. While waiting for an excellent lunch at Cucina! Cucina!, we watched a family of ducks preening and feeding no more than fifteen feet away. A seaplane lifted off from the center of the lake. Small boats eased along while crews bustled around their decks raising sails and securing lines. *(Text continued on page 49)*

(Clockwise from top left) ***The old and new in Pioneer Square. Sunset behind the Olympic Mountains. The Space Needle and Science Center. The Kingdome overlooks Elliott Bay.***

(Clockwise from top) ***La Push harbor on western coast of Olympic Peninsula. Moss-festooned cedars of the Hoh Forest. Lake Quinault Lodge at south end of Olympic Mountains.***

The Olympic Peninsula, Seattle's Playground

Connected by an extensive ferry system, the verdant Olympic Peninsula is only an hour away from downtown Seattle. A mixture of the future (a Trident submarine base) and the past, the peninsula encompasses an entire mountain range, lakes, several small cities and towns, and isolated farmlands—none very far from the sea.

Only a few settlements dot the northerly coast of the peninsula. Neah Bay presides over the storm-tossed entrance to the Strait of Juan de Fuca. Thirty-five miles south, La Push is a bustling commercial fishing center. Along most of this north Pacific shore, Washington battles a violent ocean to retain its coastline, an altercation that continues unabated, year after year. In sailing days disabled boats were washed in to break up on the reefs, including some from the Shogun's Japan that had drifted, mastless, for months.

To this wild shore come throngs of sightseers to marvel at the ocean's awesome power. Perched on stalwart cliffs along this dramatic coast, resorts like Kalaloch Lodge and Ocean Crest shelter the visitor from wind and drizzle and pamper him with foods wrested from the sea. This is not an ocean for swimmers, but some hard-sand beaches can be used as roads or paths for three- and four-wheelers. Best, though, is to roam the lonely shores at dusk as the sun illumines the mists with an ethereal glow, granite pillars rise up defiantly from the broad beach, and chilly streams chat with themselves as they meet the sea.

As the coast of the peninsula runs south toward the Columbia River, it dissolves into sandbars, marshes, spits, and dunes at Ocean Shores, Westport, Long Beach, and Ilwaco. Ilwaco and Westport teem with sports fishermen willing to brave rough seas for an almost certain salmon catch.

In autumn the giant cedars of the Hoh Forest, their tortuous roots resembling gargoyles, are vivid red, in contrast with the strings of gray green moss that stream eerily from their branches. At the south end of the Olympic Mountains, Lake Quinault Lodge has seen the gathering of the United Tribes, Indian nations in colorful tribal garb for special events. President Franklin D. Roosevelt and his party visited the Lodge when he designated the Olympic National Park in 1937.

The rugged Olympics are mostly the domain of hikers and horseback riders, except for the scenic road, Hurricane Ridge, above Port Angeles and Sequim at the north face of the range, which commands sweeping views in three directions. Lying serenely at waterside the town of Sequim, with seven thousand inhabitants, enjoys an unusual phenomenon: lying in the rain shadow of the mountains, it receives only a tenth of the rainfall of the adjacent mountain areas.

Along the gentler east-facing foothills of the peninsula are the second homes of many Seattle-ites and a spate of luxurious lodges that include The Resort at Port Ludlow and Alderbrook Inn on a comparatively warm water channel, Hood Canal. Catering to its Scandinavian heritage and visitors alike, the town of Poulsbo yields finds like krumkake irons and Danish glass, wood items, and pastries in a setting lifted right out of Norway. All this pastoral living thrives cheek-by-jowl with the huge Bremerton Naval Base and the Naval Submarine Base at Bangor.

During any particular weekend on the Olympic Peninsula, you might find a wild west rodeo, a salmon fishing derby, folk music festival, and sailing regatta, all within a few miles. Port Townsend will host the Wooden Boat Festival, as usual, September 8–10, with a Centennial theme governing sailing regattas and parades. At the Skokomish Tribal Center north of Shelton, Indian artists-in-residence will exhibit carvings and artworks especially created for the Centennial, as well as traditional arts from earlier periods. At Aberdeen, shipbuilders have been painstakingly constructing a replica of the Lady Washington, *one of the ships of Captain Robert Gray, first nonnative to enter the Columbia River. The ship will be used for charters and marine events.*

To some visitors, just boarding a massive Washington State ferry for a voyage to the peninsula is enough. They will leave Seattle or Mukilteo, spend the day or a few hours sightseeing, and return.

An Olympic Sidetrip

Washington State Ferry *info: Within Washington, 1-800-542-0810. Outside Washington, 1-800-252-4550, access 2840, using touch tone only, recorded schedules. Also (206)464-6400.*

Site of the ***Lady Washington:*** *Grays Harbor Historical Seaport, 813 E. Heron Street, Aberdeen. (206)532-8611. You can watch the ship being completed early in 1989, launching later, and ride on her pitching decks even later in year. Museum and shops, too.*

Information on town of ***Poulsbo:*** *Chamber of Commerce, (206)779-4848. Viking Fest, May 19–21, celebrating Norwegian Independence Day, Syttende Mai. Summerfest celebrating the summer solstice, parade, Scandinavian folk dance exhibitions and participatory dancing, sponsored by Scandia Folk Dance Society of Seattle. December 2, Yule Log Ceremony; Santa arrives by boat; the Lucia bride arrives with Vikings in costume.*

Port Townsend *Wooden Boat Festival, September 8–10. Port Townsend Chamber of Commerce, (206)385-2722.*

Seeds of our Ancestors, *June 24 to December 22, Skokomish Indian Tribe about 14 miles north of Shelton. Ed Binder, Skokomish Tribal Center, North 80 Tribal Center Road, Shelton, WA 98584. (206)426-4232.*

SUNRISE POINT, MT. RAINIER

WHEN YOU GO

Bisected *by the North Cascades mountain range, Washington State has two distinct faces, joined by a handful of east/west roads. Only two highways, Interstate 90 via Snoqualmie Pass (Ellensburg to Seattle), and U.S. Highway 2 (Wenatchee to Everett) provide year-round access east/west to Seattle. Interstate 5 runs north/south from border to border on the west side. U.S. Highway 97 runs border to border adjacent to the North Cascades' east face. Complete air service is available to Seattle's Sea-Tac Airport.*

How to Dress: *In spring and fall, temperatures are mild, with some occasional rain. Suits or blazers, light ski jackets or sweaters are useful. In summer there is little rain anywhere in the state, and daytime temperatures are pleasantly warm; but evenings frequently are cool, requiring a light sweater.*

Centennial events. *A sampling of exciting Centennial events in the Seattle area follows. For further information, call King County Centennial at (206)296-1989. For additional events, see our Washington State Centennial Calendar.*

A Time of Gathering. *Display prepared by native tribes and museum staff at Burke Museum, University of Washington, 45th Street at 17th N.E., Seattle. Open April 1–October 1. Includes a cedar lodge and tule mat house, ancient artifacts, and gallery by modern Indian artists.*

Seattle Seafair and Hydroplane Races. *Annual extravaganza will include Asian dragon boat races. Held on Lake Washington, July 28–30.*

Pacific International Film Festival. *Celebrities and 120 films from nine Pacific Rim countries, May 15–June 30. Call Zia Gipson: (206)464-6580.*

Pacific Summit and Symposia. *Trade and economic development matters discussed with leaders from Pacific Rim countries. August 7–8. Followed by symposia on specific subjects: Agriculture at Yakima, Fisheries at Bellingham, Technology Transfer at Pasco, and Wood Products at Tacoma, all between August 9–11.*

Circum-Pacific Prehistory Conference. *In conjunction with first, joint Smithsonian/U.S.S.R./Canadian exhibit of* The Crossroads of the Continents, *a conference of researchers from around the Pacific to discuss human heritage of Pacific basin. Seattle Center, August 2–6.*

Seasons of Life. *A museum series of independently produced exhibits by museums statewide, including several held at the Seattle Children's Museum, Center House, Seattle Center. Among them are: "Stepping Stones: A Child's Japanese Garden"; "Dragon Tales: The Toys and Folklore of China's Children"; and "Arriba Con Chile: The Toys and Folklore of Chile's Children." For more information call M. Hirschensohn at (206)441-1767.*

Visit by ***Nippon Maru,*** *tall ship, July 21–26, Seattle's harbor.*

King County Fair *with Centennial theme, at Enumclaw, 45 minutes south of Seattle, July 19–23. For info: (206)825-7777.*

Heritage Festival *at Marymoor Park, Redmond, just east of Lake Washington, July 1–4. Multi-ethnic arts, crafts, and entertainment. For info: (206)885-2216.*

Pacific Northwest Arts & Crafts Fair, *with part-Centennial theme, Bellevue Square, Bellevue, east of Lake Washington, July 28–30.*

Washington Salutes Washington, *an exhibit initiated by the State Capitol Museum, at the Museum of History and Industry, 2700 - 24th E., Seattle. For info: (206)324-1125.*

Maritime Festivals. *Ask for info about "top-ten" statewide maritime events, including some in Seattle, Waterfront Awareness, (206)543-0206.*

Traveling Centennial Performers. *Ask One Reel Vaudeville for catalog. (206)622-5123.*

Additional Seattle sources. *For general information, write to Seattle-King County Visitor Info, 666 Stewart, Seattle 98101, or call (206)447-4240. All Seattle numbers are preceded by 206.*

Hiram Chittenden Locks, *3015 NW 54th St., Seattle 98107. (206)783-7001.*

Hiram's-at-the-Locks, *5300 - 34th N.W., Seattle 98107. Sunday brunch begins at 9:00 A.M. (206)784-1733.*

Center for Wooden Boats, *1010 Valley, Seattle (south end of Lake Union). (206)382-2628.*

Northwest Seaport Authority (Wawona tours), *1020 Valley, Seattle (south end of Lake Union). (206)447-7800.*

Museum of Flight, *9404 East Marginal Way South, Seattle 98108 (west side, Boeing Field). (206)764-5720.*

Underground Tours of Pioneer Square, *610 - 1st Avenue, Seattle. (206)682-1511.*

Klondike Gold Rush Park, *117 South Main St., Seattle (faces Pioneer Square). (206)442-7220.*

Tillicum Village & Tours, Inc., *2366 Eastlake Ave. E., Seattle 98102. (206)329-5700. A boat tour to Blake Island, eight miles from Seattle: cedar longhouse, salmon bake, steamed clams, Indian dances and arts.*

ALONG PEACEFUL, LANDSCAPED WALKWAYS WE WERE drawn to the cumbersome, old ship *Wawona,* docked near the restaurant row. Open for visitors, the *Wawona* is one of two ships left from a huge fleet of perhaps thousands that hauled lumber, and later served as mother ships for dorymen. Over the past twenty-five years, the nonprofit Northwest Seaport Authority acquired and restored the *Wawona,* the lightship *Relief,* a San Mateo ferryboat, and a vintage Foss tug. The tug is one of the Centennial flagships in this year's statehood celebrations.

Adjacent to the *Wawona,* the Center for Wooden Boats restores and permits public use of vintage rowboats and small sailboats, really museum pieces, seventy in the collection. The Center offers classes in boat restoration and construction and holds regattas, far from serious, often followed by potluck meals.

Boats, boats, boats. They say there's a boat for every 1.5 persons in the Seattle area. No wonder. Greater Seattle includes Lake Union and twenty-mile-long Lake Washington, completely surrounded by homes and development, spanned by two (of the world's three) floating bridges to connect metropolitan Seattle with equally burgeoning Kirkland, Redmond, Bellevue, and other east-of-the-lake communities. A handy juxtaposition permits yachts and workboats to leave Puget Sound and enter fresh water through the Hiram Chittenden Locks and Lake Union into Lake Washington. Some Seattle-ites attend University of Washington football games via boat. About 100,000 vessels annually navigate the locks, the larger of which is eighty feet wide. Among the craft on any trip might be destroyers, small freighters, passenger cruisers, log booms, canoes, or sailboats. Built by the Army Corps of Engineers, the locks and eight-mile-long ship canal were completed in 1917.

To facilitate the migration of salmon and trout, fish ladders were installed in the locks. Since fish prefer rushing waters, turbulent "attraction water" is provided at the entrance to the ladders, advertising the way. Then the fish leap through twenty-one levels or weirs from salt water to fresh water en route to the stream of their birth. Six lighted windows in the side of the ladder below water level offer views of migrating fish. Causing havoc and amusement, Herschel the seal (actually several Herschels) has recently been harassing the inbound salmon and steelhead. Since seals are a protected species, authorities are hard put to find solutions to the poaching.

Adjacent to the locks and visitor center are seven acres of luxuriant gardens, named for their developer, Carl S. English, Jr. The classic fine restaurant, Hiram's-at-the-Locks, overlooks all the boat activity, specializing, it says, in "fresh salmon, inside and out."

Fish are exhibited, too, at the Seattle Aquarium back at the waterfront facing Elliott Bay, a fascinating array that includes habitat groupings, a family of sea otters whose antics provoke laughter, and a salmon educational unit with fish ladders and tanks. A theater shows Imax films, not only about marine subjects but about the dramatic explosion of Mount St. Helens in 1980.

SEATTLE HAS BEEN SHAPED NOT ONLY BY MARITIME activities but also by its proud heritage of aviation pioneering. For seventy years, the city has enjoyed a spiritual partnership with the Boeing Company, ever since William Boeing first built boats here and then flying boats. Dominant in the world's aviation industry, Boeing has a number of factories and auxiliary facilities in Washington State, as well as in other states and foreign countries. Seattle and environs have shared pride in the Boeing 747 and in the earlier B-17's and B-29's that helped win World War II.

Small wonder, then, that aviation history is being preserved at the Museum of Flight on Boeing Field, not only that of Boeing but of Douglas, Lockheed, Curtiss, Cessna, and the makers of other small planes. Boeing's original plant, the historic Red Barn, formed the nucleus of the Museum in 1983. The second phase, the Great Gallery, was completed in July of 1987. Under expansive, futuristic roofs of glass and girders, historic developments in aviation are exhibited, including a restored 1917 Curtiss Jenny and a working replica of the wind tunnel used by the Wright brothers. The Gallery chronicles the story of flight from mythology to current space technology, including an authentic Apollo command module, a rarity in private ownership.

During the Emerald City Flight Festival in summer, operational museum pieces fly demonstrations off Boeing Field. In 1988 a MiG-15 screamed across the field chased by two F-4's and two F-86's. On July 29 and 30, 1989, the Centennial's "Wings Over Washington" will be staged at Boeing Field, as well as at McChord Field south of Seattle, and at Fairchild Air Force Base near Spokane. A flyover of planes, large and small, will decorate the skies over Olympia, the capital city.

Looking back from space age to native canoes does not seem a great distance, since Washington State was the domain of local tribes and the British Hudson's Bay Company until the middle of the nineteenth century. A major exhibit called "A Time of Gathering" opens at the Burke Museum on the University of Washington campus in Seattle on April 1, much of it prepared by the thirty-six tribal governments native to the state, some confederated tribes. Included in the exhibit are a western Washington cedar plank longhouse and an eastern Washington tule mat house. Artworks of ten indigenous artists will be featured.

Throughout the year popular annual events in Seattle salute the Centennial. A prime summer target for visitors because of its natural scenic wonders and array of resorts, golf courses, cruise boat connections, and bicycle trails, Seattle will celebrate Centennial 1989 paying tribute to the State's diversity.

JoAnn Roe *is a frequent contributor to* AMERICAN WEST *and a number of other national magazines.*

WASHINGTON CENTENNIAL CALENDAR

Following are some of the attractions across Washington State during its Centennial year of 1989. To confirm dates and places and to learn about other attractions, call the Washington Centennial Hotline 1-800-321-1889. (See additional Seattle and Olympic Peninsula listings elsewhere in this issue.)

MARCH

Now through May 31: Rhododendron Garden, workshops, RSF Garden, Federal Way.

Now through Nov.: Portraits of the Inland Empire, exhibit, Cheney Cowles Museum, Spokane.

Now through Dec.: Centennial Exhibit, Whatcom County Museum, Bellingham.

8–29: Peoples of Washington Exhibition, Central Community College, Seattle. Travels to other cities.

APRIL

1 through May 26: Folk Art of Washington, Whatcom Museum of History and Art, Bellingham.

1 through Nov. 11: Tours of Archaeological Excavations, Fort Walla Walla, Walla Walla.

1: Daffodil Festival Grand Floral Parade, Tacoma, Orting, Sumner, and Puyallup.

2–9: Lewis & Clark Trail Run, from Lewiston, Idaho, to Ilwaco, Washington.

3–27: Reflections of Washington: 1889–1989, exhibit, Corbin Art Center, Spokane.

14, 15: Washington Centennial Sampler (an outdoor festival), State Capitol, Olympia.

14–June 4: 100 Years of Washington Photography, Tacoma Art Museum, Tacoma.

29–May 6: International Children's Festival, performance, Waterworks Park, Vancouver.

MAY

5, 6: History Day Contest, state finals grades 6–12, Central Washington University, Ellensburg.

6: Regatta, opening day of yachting season, Seattle.

7: Centennial Trail Dedication, (pathway follows Spokane River in Washington and Idaho), Spokane.

7, 8: Maiden voyage of Lady Washington, Grays Harbor.

11–June 5: Great Trail Drive of the Century, antique autos travel across Washington and part of British Columbia.

12–14: Balloon Stampede, Southeast Washington Fairgrounds and Walla Walla High School, Walla Walla.

14–Aug. 15: Crossroads of the Continents, cultures of Siberia and Alaska, Seattle Center Pavilion, Seattle.

14–20: Governor's Writers Week, talks by authors, writers' workshops, Washington State Library, Olympia.

18–24: Seattle Maritime Week, Central Waterfront and Waterfront Park, Seattle.

18–Nov. 11: Ring of Fire: Volcanoes of the Pacific, audio visual, Marshall House, Officers Row, Vancouver.

23–June 3: Rediscovering Whidbey Island, re-enactment, Whidbey Island.

26: Ethnic Heritage Day, Northwest Folklife Festival, Seattle Center, Seattle.

26–29: Indian Pow Wow, Chelan County Fairgrounds. Cashmere.

JUNE

1–4: Salty Sea Days, maritime festival, Everett.

8–10: Indian Pow Wow and Dance Contests, Walla Walla.

10: Prospector's Day Centennial Celebration, Republic.

10–18: Strawberry Festival, Marysville.

11: Canoe Race on the Spokane River from Coeur d'Alene, Idaho, to Riverfront Park in Spokane.

15–18: Native American Pow Wow, Chelan County Fairgrounds, Chelan.

16–18: Centennial Stern Wheeler Days, festival, Columbia Gorge, Skamania County.

16–18: Square Dance Festival, State Capitol, Olympia.

17, 18: Lummi Stomish Water Festival, Bellingham.

18–Aug. 12: Festival of Four Cultures, Spokane.

Late June to late Aug.: Hoko River Archaeology Dig, public tours, near Sekiu.

JULY

1–31: Lewis County Rose Show, Centralia.

1–31: Quileute Tribe to paddle to Seattle in 56-foot cedar canoes, from La Push to Seattle.

4: Independence Day festivals, statewide.

7–9: Lake Union Wooden Boat Festival, Lake Union, Seattle.

13–16: Finn Festival USA '89, University of Washington, Seattle.

21–23: Centennial Blue Grass Festival, County Fairgrounds, Skamania.

21–Aug. 6: Seafair, including Potlatch and Pow Wow days, Discovery Park, Seattle.

AUGUST

1–31: Southwest Washington Fair, Fairgrounds, Chehalis.

6: Wagon Train Descendants Reunion, Federation Forest State Park, near Enumclaw.

8–13: Renton River Days, maritime festival, Renton.

10–13: Washington Centennial Summer Games, finals of Olympic-style amateur competition, Spokane.

16–19: Homespun Textile Traditions, San Juan County Fairgrounds.

22–26: Benton/Franklin County Fair, Kennewick.

23–27: Skamania County Centennial Fair, Skamania County Fairgrounds.

25–27: Bellevue Centennial Festival, Central Park, Bellevue.

26–Sep. 4: Ethnic Heritage Festival, Evergreen State Fair, Monroe.

SEPTEMBER

2–3: Harbor Days, maritime festival, Olympia.

2–4: Spirit of the Trail Rodeo, Ellensburg.

8–10: The Boeing Chatauqua, Interstate Fair, Spokane.

9, 10: Logger's Play Day, Hoquiam.

25–30: Northwest Cutting Horse Assn. 25th Annual Futurity Festival, Clark County Fairgrounds, Ridgefield.

29–Oct. 7: Central Washington State Fair, Yakima.

OCTOBER

7, 8: Issaquah Salmon Days, Issaquah.

14: Masterworks Commissioned Choral Work, Center for the Performing Arts, Olympia.

14, 15: Italian Heritage Celebration, Walla Walla.

NOVEMBER

11: Centennial Day, statewide celebrations.

THE WATERFOWL SERIES

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WESTERN BOOKS IN BRIEF

These books may be purchased from your local bookstore. AMERICAN WEST does not sell them.

Colorado Parklands *by Stewart M. Green (Falcon Press Publishing Co., Helena, Mont., 1988; illus., 120 pp., $14.95 paper, $19.95 cloth).*
The author's interpretive text and numerous color pictures by well-known nature photographers examine Colorado's many parks and recreation areas. *Colorado Parklands* begins with a look at the rich history of the Anasazi Indians preserved in parks in the southwestern corner of the state, then the author explores parks known for geological or ecological features. Urban parks are included along with lakes and recreation areas. The volume is number five in the "Colorado Geographic Series."

The Last Grizzly and Other Southwestern Bear Stories *compiled by David E. Brown and John A. Murray (Univ. of Arizona Press, Tucson, 1988; illus., 184 pp., $19.95 cloth).*
David Brown and John Murray have combed Western literature for stories about grizzly and black bears in the greater Southwest. With the compilation, they hope to demonstrate changing attitudes toward the animals and the need for preservation of bear habitats. The accounts of conflicts between men and bears begin with the cavalier killing of a presumed grizzly by mountain man James Ohio Pattie near the headwaters of the Gila River in 1826, and go on to the unintentional slaying of the last grizzly in Colorado by a hunting guide in 1979. The authors urge restoration of the grizzly to the region it once roamed.

Patterns and Sources of Zuni Kachinas *by Barton Wright, foreword by Bill Harmsen, introduction by Clara Lee Tanner (Harmsen Publishing Company, Tucson, 1988; illus., 155 pp., $40 cloth).*
Bill Harmsen is an ardent collector of American Indian art. This heavily illustrated volume portrays his collection of mosaic inlaid Zuni kachinas that are designed to be worn as pendants or pins. Anthropologist Clara Lee Tanner provides a historical narrative about the Zunis, and Barton Wright discusses the kachinas, their origins, and their function within Zuni society. Illustrations of the pins complement the narrative.

Cavalier in Buckskin: George Armstrong Custer and the Western Military Frontier *by Robert M. Utley (Univ. of Oklahoma Press, Norman, 1988; illus., biblio., index, 226 pp., $19.95 cloth).*
First in the series "Oklahoma Western Biographies," Utley's *Cavalier in Buckskin* is a popular treatment that puts George Armstrong Custer and his times in proper perspective. Custer was a complex character, and the author discusses his flaws and his fine points. About the Battle of the Little Bighorn, Utley comes to the conclusion that Custer's defeat was a "disaster attributable to bad luck and failed subordinates" as much as it was a reckless sacrifice of troops.

Enemy Ancestors: The Anasazi World with a Guide to Sites *text by Gary Matlock, photographs by Scott Warren (Northland Press, Flagstaff, Ariz., 1988; illus., biblio., 116 pp., $19.95 paper).*
Bridging the gap between basic books on the Anasazi Indians and technical treatises by and for specialists, *Enemy Ancestors* traces the history and culture of the "ancient ones" who lived in the Four Corners area from approximately 200 B.C. to about A.D. 1300. Best-known Anasazi remnants are at Mesa Verde National Park in southwestern Colorado, but the entire Four Corners area is scattered with archeological evidence of this remarkable people. *Enemy Ancestors* serves as an interpretive text and guide to well-known and little-known ruins. For the uninitiated, Matlock points out emphatically that pothunting or digging in ruins are strictly forbidden and provides tips on what to do if you see anyone vandalizing a site. Fine color pictures accompany the text.

NEW

HISTORICAL ATLAS OF WASHINGTON
By James W. Scott and Roland L. De Lorme
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Containing 77 maps with accompanying texts, this atlas presents the history of the state from prehistoric times to the present. "This atlas is both important and sound, a distinct and important contribution to the history and geography of Washington State."—Alfred Runte, Professor of History, University of Washington. 210 pages, maps.
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Yosemite Place Names: The Historic Background of Geographic Names in Yosemite National Park *by Peter Browning (Great West Books, Lafayette, Calif., 1988; illus., biblio., 241 pp., $12.95 paper).*
Named in 1851 for the tribe of Indians that once occupied it, Yosemite is an area of spectacular natural attractions, all of which are named. Most places and geographic features were labeled by early military explorers and surveyors or by stockmen. Everything from Acker Peak to Zig-Zag Trail is included, as are variant names. The author concludes the volume with a section on Indian names that are still in use and short narratives about the valley by some of the earliest tourists.

The Great Unknown: The Journals of the Historic First Expedition Down the Colorado River *by John Cooley (Northland Press, Flagstaff, Ariz., 1988; illus., biblio., index, 207 pp., $21.95 cloth).*
Among the epic sagas of exploration in the American West is John Wesley Powell's 1869 journey down the Colorado River from Green River, Wyoming, through the Grand Canyon to the mouth of the Virgin River on the Arizona-Nevada border. The trip is well documented because most of the men, including Powell, kept journals. This volume pulls them all together. *The Great Unknown* presents the trials, the tribulations, and the courageous actions of the first men who explored, mapped, and gave names to one of the last uncharted frontiers in the American West.

The Sierra Club Guide to the Natural Areas of Idaho, Montana, and Wyoming *by John Perry and Jane Greverus Perry (Sierra Club Books, San Francisco, 1988; maps, index, 464 pp., $12.95 paper).*
Scores of little-known public lands, as well as Grand Teton, Glacier, and Yellowstone national parks are covered in this book. Entries are listed alphabetically within eleven geographic zones, each offering a number of details: acreage, attractions, how to get there, and thumbnail descriptions of climate, terrain, vegetation, and wildlife. Included in general introductions to the three states are state and federal agencies to contact about public lands and a list of basic references covering flora and fauna, geology, and recreational possibilities (camping, hiking, and boating, among others).

Roadside Geology of Wyoming *by David Lageson and Darwin Spearing (Mountain Press Publishing Co., Missoula, Mont., 1988; illus., biblio., glossary, index, 271 pp., $9.95 paper).*
Here are Wyoming's rocks and landscapes, in all their variety, described in text keyed to main highways throughout the state. The authors weave together basic geology and geologic history of Wyoming with human exploration and development of the state. Many cross-section diagrams (showing relationships between surface features and underlying rocks and faults) aid in understanding technical data. Numerous other illustrations, a list of geology museums, and guide to basic references supplement the text.

Cowboy Artists of America, *interviews and text by Catherine A. Reynolds (Desert Hawk Publishing, El Paso, Tex., 1988; illus., indexes, 153 pp., $69.95 cloth, $1,750 special edition).*
A tribute to the members of the Cowboy Artists of America, this large-format volume is a look at the men who keep the myth and reality of the West alive in paintings and sculpture. In their own words, the artists describe their backgrounds and the inspiration for their work. Fine printing and color reproductions enhance the book.

The Border: Life on the Line *text and photographs by Douglas Kent Hall (Abbeville Press, New York, 1988; illus., 251 pp., $35 cloth).*
Hybrid of two nations—Mexico and the United States—the border is neither one nor the other. Rather it is a country all its own, and Douglas Kent Hall takes his readers through that country, bringing them face to face with ranchers, prostitutes, *coyotes* (smugglers), artists, teachers, police, and those crossing the border illegally. The author's narrative and photographs portray the region accurately.

Historic Sites and Markers Along the Mormon and Other Great Western Trails *by Stanley B. Kimball (Univ. of Illinois Press, Urbana, 1988; illus., biblio., appen., index, 320 pp., $15.95 paper, $37.50 cloth).*
Travelers who want to trace frontier routes from New York to California taken by pioneers in the trek westward will enjoy this guide. Author Kimball provides short historical overviews to the emigrant trails and examines 550 sites along some 10,000 miles of road. Numerous maps and photographs enhance the volume, and the appendix lists museums and historical societies along the routes.

Wyoming Place Names *by Mae Urbanek (Mountain Press Publishing Co., Missoula, Mont., 1988; illus., 233 pp., $9.95 paper).*
Here are Wyoming history and lore detailed in brief alphabetically arranged entries about the state's place names. This useful book is the reprint of a title released by Johnson Publishing Company in the early 1970s.

Ella Elgar Bird Dumont: An Autobiography of a West Texas Pioneer *edited by Tommy J Boley, foreword by Emily Cutrer (Univ. of Texas Press, Austin, 1988; illus., biblio., index, 227 pp., $19.95 cloth).*
Ella Bird Dumont was a true pioneer. Born in Mississippi, she emigrated to Texas with her family after the Civil War, married a Texas Ranger at age sixteen, and lived in a tepee in Comanche country for a time. She was widowed early but remarried and lived out a long and happy life in the Panhandle of north Texas. Dumont's lifetime saw the civilizing of the Wild West, and her memoir—written in the late 1920s—is rich in details of life in the frontier era.

Fire Mountains of the West: The Cascade and Mono Lake Volcanoes *by Stephen L. Harris (Mountain Press, Missoula, Mont., 1988; illus., biblio., glossary, index, 379 pp., $15.95 paper).*
In a nontechnical work for the general reader, the author gives a carefully researched biography of every major volcano in our Northwest. He reviews the geologic history and appraises the prospects for future eruptions. Also included are suggestions for enjoying each mountain by car, by foot, or by climbing to the summit.

Death Valley Lore: Classic Tales of Fantasy, Adventure, and Mystery *ed. by Richard E. Lingenfelter & Richard A. Dwyer (Univ. of Nevada Press, Reno, 1988; illus., biblio., 344 pp., $22.50).*
The editors have chosen fascinating accounts about Death Valley that have appeared in the popular press in the nineteenth and twentieth centuries, told by adventurers who were there.

Sculpture City, St. Louis: Public Sculpture in the "Gateway to the West"

by George McCue, photos by David Finn and Amy Binder (Hudson Hills Press, New York, 1988; color illus., biblio., notes, index, 191 pp., $35).
With beautiful photographs, this oversized handsome volume tells the story of the acquisition and importance of the public sculpture in St. Louis.

California Architecture: Historic American Buildings Survey *by Sally B. Woodbridge (Chronicle Books, San Francisco, 1988; illus., biblio., index, 274 pp., $19.95 paper, $35 cloth).*
Here is a find for architecture aficionados. With countless photos and drawings, the text traces the history of architecture in California and gives details and location of over one thousand historically important structures.

Southern Entertaining: A New Taste of the South *by Lucy Cooper (Surfside Publishing, Inc., Bay Harbor Is., Fla., 1988; drawings, index, 251 pp., $11.95 paper).*
Restaurant critic Cooper presents Southern recipes, old and new, with a different twist—easy to prepare and with fewer calories. She offers thirty complete menus, with a recipe for each item.

Castle Gap and the Pecos Frontier *by Patrick Dearen (Texas Christian Univ. Press, Fort Worth, 1988; illus., notes, index, 216 pp., $13.95 paper).*
Attempting to solve the riddles in legends about the Pecos frontier, the author relates true tales and tall ones about historical events in this region of Texas.

The Rites of Autumn: A Falconer's Journey Across the American West *by Dan O'Brien (Atlantic Monthly Press, New York, 1988; 192 pp., $17.95).*
In an appealing and sensitive style, biologist O'Brien tells of his journey with a young peregrine falcon along the waterfowl migration route from Canada to the Gulf of Mexico. The reader inevitably becomes emotionally involved as O'Brien attempts to teach "Dolly" to survive on her own.

Nevadans *by Rollan Melton (Univ. of Nevada Press, Reno, 1988; illus., index., 275 pp., $8.95 paper).*
In this collection of his newspaper columns, journalist Melton brings to life numerous Nevadans. With humor and pathos, he creates the flavor of Nevada and its people.

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MORE THAN A CENTURY AGO, SEVENTEEN UNNAMED miners died violently in a quiet, remote canyon of the Southwest. Never headlined or even printed until years later, their story started as a whisper that gradually grew louder until it rose to a sometimes contentious crescendo across the American West. Finally the story ebbed, but not until it had produced, in the words of writer-historian J. Frank Dobie, "One of the deepest and widest epics of North American soil."

The story begins in 1861 when John Adams rafted his wagons across the Mississippi and headed west with freight bound for the goldfields of California. Nobody knows—even now his great, great grandchildren don't even guess—why he never returned to a loving family and prosperous business near Port Byron, Illinois. Perhaps he was drawn by the spell of the desert or its warmth, because the year 1864 found him running freight in two wagons between Tucson and Los Angeles.

Early one morning in August of that year, Adams awoke in camp and saw that some of his draft horses were missing. He chased them down, only to discover that the tie-ropes had been cut, not broken loose. He rushed back to his camp, too late. The strayed horses were a ruse; thieves had plundered and burned his wagons. Livelihood ruined, and fearing another attack, Adams dejectedly drove his twelve horses to a Pima Indian village near Maricopa Wells on the Gila River, south and a little west of today's Phoenix. He was relieved to find a large party of prospectors there, fresh from California. He was also surprised, because the visitors were in a high state of agitation and excitement brought on by gold.

The day before, a half-breed Mexican-Apache with a crumpled ear had pulled from his buckskin pouch a well-rounded gold nugget the size of an acorn. He offered to trade it for a miner's vest that caught his fancy.

Where did the nugget come from?

Gotch Ear, as he came to be called, pointed to the northeast, answering in a mixture of Spanish and Apache: "El oro de Canyon Sno-ta-hay . . ." He talked on for a moment. One of the Californians, who could speak some crude Spanish, interpreted: "He says the gold lies in some kind of Indian canyon beyond those dry hills yonder, in high mountains with running water, peaks, trees, and great cliffs."

"How far?" was the next question.

Gotch Ear shrugged and uttered his first English: "Maybeso diez days."

"What'll you take to lead us there?"

"Dos caballos."

"Okay, we'll give you two horses, but you gotta show us the gold first."

In fact, the prospectors were short of horses, so they offered Adams leadership of the expedition and double shares if he'd throw in his teams. "I never wanted to be a prospector," Adams mused later. "But I'd been wiped out. I had only a few horses to lose."

In late August, twenty-one prospectors and Gotch Ear set out for the canyon of gold, heading into unmapped terrain, only lightly explored. When friendly Pimas learned of the trip, they responded with a shudder and one word that sounded like a warning: "Apacheria!" But these men had come lately from California where there was little reason to fear Indians. Anyway, their party was armed and large.

NOBODY KNOWS FOR SURE THE ROUTE THEY FOLlowed. Adams believed later that they had paralleled the Gila River east, skirting Arizona's White Mountains. After leaving the Gila, they climbed northerly for days into high mountains. One night they camped in a little saddle under a peak. Next morning Gotch Ear led Adams to high ground and pointed to another peak, far to the northeast. That peak, he told Adams, stands guard at the canyon of Sno-ta-hay. Continuing on, they crossed a stream, the first running water since leaving the Gila, and about a day later, another. Then they came upon a road that was little more than two wagon ruts. "This leads to a post in the badlands," said Gotch Ear. "It is called Wingate." Finally they rode through a narrow canyon where water stood in pools. They let the horses drink there and then camped in a meadow above.

Leaving early the next morning, they crossed a high, rocky mesa, heading toward twin peaks that Adams remembered afterwards as resembling the head, throat, and breast of a reclining woman. At the rim of the canyon they approached sheer cliffs plunging a hundred vertical feet or more. Here Gotch Ear turned left. They followed him to a crease in the rocks that was narrow and steep, but with care a horse could be led through. In the lore of Adams Diggings, this came to be known as the secret door. The steep, tortuous route the men now followed into the canyon bottom would find its own place in tradition as the zigzag trail.

In the floor of the canyon the miners found a little stream and a waterfall. They unpacked gold pans, and as they panned the gravel, excitement turned to joy and jubilation. Gold! Lots of it!

Adams gave Gotch Ear a rope and a halter and two horses. The Apache disappeared, riding one horse and leading the other.

Lost gold mine still beckons

by Ralph Reynolds

DRAWN FOR AMERICAN WEST BY MARK D. TUCCI

THE MYSTERY OF THE ADAMS DIGGINGS

Next day, six miners were assigned to build a cabin while others panned. All were hard at work when suddenly the Apache chief Nana and some followers appeared up-canyon, armed with arrows and lances. However, they seemed peaceful. In Spanish, Nana told Adams that this canyon, Sno-ta-hay, belonged to the Apache people, but it was permitted for the miners to work there because Apaches loved peace and had no use for yellow rock. However, warned Nana, his people were camped above the waterfall, and White Eyes would not be allowed upstream from there.

Adams agreed. As provisions were running low, he asked Nana if there was a shortcut to the post in the badlands. Nana told him the canyon was a box, with only one way in and out, and he described the road to Fort Wingate as "muy facil."

"Easy, huh," said Adams. "How many days?"

Nana shrugged. "Tres o cuatro. Muy facil."

After a few days one of the miners, John Brewer, climbed the zigzag trail with the horses and three volunteers, went out the secret door, and headed for Wingate. Another miner, Emil Schaffer, a German, followed along with his share of the gold mined so far. Schaffer had had enough. He feared the wilderness, the coming winter, and especially the Apaches.

The cabin was coming along nicely. Beneath the fireplace hearthstone, Adams kept a dutch oven into which he put each day's pannings. It was coming close to half full, even though Brewer's party had taken a tobacco canful to Wingate to buy supplies.

But Adams was getting worried. Seven days passed, and Brewer failed to return. Finally on the ninth day, accompanied by a miner named Davidson, Adams set out up the zigzag trail, looking for Brewer. Just beyond the rim, they found three bodies. The party had been ambushed on the way back. Supplies had been scattered. The horses were gone. Quickly, Adams and Davidson covered the bodies with rocks and branches and hurried back to the trail, intent on warning their comrades in the canyon. But halfway down, they heard shots, then shouts and screams and more shots. After awhile came a silence more awesome and horrifying than the sound of battle. Finally, smoke drifted up the canyonside toward them. Apaches had killed the miners and burned their cabin.

UNTIL DARK, ADAMS AND DAVIDSON HID ON THE hillside, trembling with fear and burning with thirst. Finally, they crept down the trail, hoping to get a drink of water and perhaps retrieve some gold. The fire had stopped short of consuming the cabin, but hot coals prevented their approaching it. Half crazed with fatigue, sorrow, and fear, the two men again struggled up the terrible zigzag trail onto the mesa. For days they wandered, completely lost, eating only vegetation and berries, afraid to build a fire, walking through the cold starlit nights to avoid death by exposure. They were picked up, finally, by a troop of U.S. cavalry and delivered to an army post, probably Fort Canby, north of modern Saint Johns, Arizona.

It is believed that Davidson never recuperated, that he died at or near the fort. Adams regained his strength slowly at Canby. However, one day in a fit of rage or madness, he shot and killed two unarmed Indians. He was jailed, awaiting trial, but escaped to California.

Years went by before Adams dared reveal his past or attempt to return to the diggings. Finally, he told all to a trusted friend, retired navy captain C. A. Shaw. In the mid-1870s the two organized an expedition of a dozen men to look for the diggings. Their effort disintegrated after Adams became hopelessly lost among the wild peaks and canyons of the Mogollon Brakes in New Mexico.

Undaunted, Adams recruited other men and tried again and again. But each time the results were the same: Adams became confused and lost, his followers disgusted, dispirited, often angry. By then, Adams had told his story from San Francisco to Santa Fe, while other enthusiasts had trumpeted it beyond. From across Arizona, New Mexico, California, Texas, and Arkansas, seekers began sifting into the mountains west of the Rio Grande. Into the Magdalenas they came, the Datils, the San Franciscos, the Mogollons, ever watchful for that fabulous reclining woman whose great breast guarded the canyon of Sno-ta-hay. But they were not alone in those mountains, for by then the wildest and freest of the Apaches, driven from much of their natural range, had concentrated there for a last stand.

Many seekers fell prey to Apache raiders. But an even greater toll in lives and treasure was taken by the mysterious, alluring blue mountains themselves, with their faraway, addictive promise of canyon and gold. Here was an obsession that gripped a man's soul and wouldn't set it free. Scores of men, rich and poor, set out on the trail of Adams Diggings and never left it.

Captain Shaw, guru of the diggings, went to his grave confident that the treasure would be found. Walter Walter graduated from Harvard and came West to cure his tuberculosis. He caught Adams fever and died of that instead. So did talkative, enigmatic Walk Along Smith, who wandered alone and unarmed through Adams Diggings land and told all where he'd been but never where he was going. Bear Smith wouldn't even tell where he'd been. He grew long hair and whiskers, matted them with bear grease to hide scars on his face, and prospected with neither horse nor burro. Conversely, Hackberry Campbell went around with two burros—one carried grub, the other, whiskey. Sidekicks said he often ran out of the first but never the latter.

The list of known seekers could go on and on, proving nothing because none of them found the diggings. But after Adams's death, one among the seekers proved a great deal, in fact. His name was John Brewer. The leader of the ill-fated provisioning party had escaped the Apache attack and wandered, nearly dead, to safety along the Rio Grande. Neither he nor Adams knew the other had survived. Twenty years later, after the Apache menace ended,

Brewer returned to seek Sno-ta-hay and related a story identical in essential details to the one Adams told.

The Adams Diggings, first and greatest of all the lost mine traditions, is also the only one for which we have such compelling evidence of treasure truly lost.

Where in the world, then, is this Canyon Sno-ta-hay?

* * * * * * * * * * *

I GREW UP IN ADAMS DIGGINGS LAND OF NEW MEXICO, where, by then, the story had been largely forgotten. I learned of it and did some casual reading about Adams. This put me in mind of a remote, scarcely known canyon cutting a mesa just west of a pair of peaks. I was a young man, though, before I noted Freudian implications in the more pointed of the peaks. It seemed a likely place to explore, but at the time I was employed by the Forest Service on a fire lookout. Perched there, I saw canyons and peaks galore. As I studied the terrain, I realized my secret Sno-ta-hay couldn't possibly mesh with the geography of Adams's route, not as I had worked it out. So I never looked for Adams Diggings, until. . . .

Some twenty years later, vacationing from my job in Illinois, I returned to New Mexico for a season of hunting. After noon on the last day, I was sunning myself and enjoying the view from atop a 200-foot cliff. Across a canyon stood the Freudian hill I remembered. Then a faraway peak caught my eye. It was little more than a blue anomaly on the horizon, a slight pimple among the massive silhouettes rising south and west along the highest part of the Mogollon Rim. But it was exciting to see because suddenly I realized that if there ever was a Sno-ta-hay, it lay at my feet. I was sitting on the rim of history, and I had to explore the canyon.

That winter, I poured over maps of the region, both topographical and historical. I plotted Adams's route up the Blue Divide to a camp on Rose Peak. Yes, I wouldn't have believed it, but an open gap lay between Rose Peak and mountains to the far northeast. In the clarity of early morning, sharp eyes could easily see my Eve's breast from there. Further on, my tracing finger crossed one stream, then another, and finally a sketchy road marked "Army 60's" leading directly toward Fort Wingate. Yes, there was the narrow canyon, then the high, cliff-bound mesa rimming the big canyon, and across the way two peaks rising 2,000 feet above the canyon mouth.

Juices were really flowing when, in August, I trekked into the depths of the canyon. I don't know what I was looking for. But I found a waterfall, and above that I picked a little yellow leaf out of the face of a rock and carried it back to Illinois. There on my workbench, I scraped the leaf firmly and confidently with a knife. It broke into pieces. It was worthless yellow mica.

What is gold, and where do you find it? I had to learn. That winter I read about rocks and ores, mines and prospecting. I obtained a geological map of the region and a rock pick. The next summer I headed back to the canyon. On that trip I saw lots of magnetite and seam quartz, but no gold. The next year I returned with a gold pan and wandered through the canyon for days. I found perfect craters, beautiful amethystine quartz, arrowheads, but no gold. Years passed. My skill and sophistication as a prospector grew. I carried Geiger counters, metal detectors, witching wands into the canyon. I found feldspar, opal, manganese, dikes of calcite, and more iron, but no gold.

By then, I had accumulated vast piles of rock samples from all over the bottom and sides of the canyon. One day, while idly breaking a sample in my Illinois basement, I found gold—four unmistakable flecks in a matrix of heavy, soft mineral. But where had the rock come from? In the ultimate irony, my Adams gold was lost again the second I found it.

Ha! The diggings had made as big a fool of me as of those old-timers who died on its trail. All the years and trips, the hours and miles. Reckon them in the thousands, and don't even dare think about the money. A true accounting would reveal that I'd been defrauded of enough real greenbacks to fill a dutch oven. What had I to show for it? Four flecks of gold from nowhere. I felt indignation and anger. But at least, unlike those ragged old prospector fools, I knew when to quit. I would withdraw forever from the trail of the Adams Diggings. Adams who?

At this pivotal moment, I thought of old prospector Nat Moore, long gone to that place in the sky where gold lines all pockets. I felt myself reaching across wide canyons of time to grip and shake old Nat's ghostly hand, the same hand that, one day, high on Mogollon Mountain (as the story goes), carved these lines into the pristine white bark of a quaking asp:

THE ADAMS DIGGIN'S IS A SHADOWY NAUGHT
AND THEY LIE IN THE VALLEY OF FANCIFUL
THOUGHT

P.S. to the Managing Editor: Last fall I walked off the face of the old Adams peak. Though I was deer hunting, not prospecting, I couldn't help noticing the massive andesite outcrops all the way to its base. (The geo map shows only volcanic sediments.) This andesite is very favorable. Gold placers could have formed right on the ridge! Adams always said there was something about the diggings he'd never tell. Soon as the snow's gone, I'll hustle out there and prospect the ridge. This may be really big, Reid. Will keep you informed. R.R.

BIBLIOGRAPHIC NOTE

References to Adams Diggings appear in many writings about the West. The following two volumes are in most Western libraries. J. Frank Dobie, *Apache Gold and Yaqui Silver* (Little Brown, 1928, 1939). James A. McKenna, *Black Range Tales* (Glorieta, New Mexico: Rio Grande Press, 1936, 1971).

Ralph Reynolds *grew up in Catron County, New Mexico. He was executive editor of* The Furrow *magazine, retiring in 1985. Now he divides time between his ranch in New Mexico and a wooded acreage in Illinois where he raises Shiitake and oyster mushrooms and writes about gardening, travel, and the great outdoors.*

A CONVENTION OF *WHAT?*" I ASKED MY FRIEND TOM. HE was calling from Wyoming, and the connection wasn't any too good.

"Dowsers. Water witches. People who use willow branches to look for water. They're meeting this weekend in Lewistown, Montana. That's not too far from you, is it? I just heard about the conference, and it sounded like the sort of thing you'd enjoy."

"Oh. Yeah. Well, thanks, Tom. . . ."

Strange that he called just then. Water was on my mind. The main in front of my Butte apartment had just exploded, and I was watching a geyser out my window. I was wet up to my knees from a futile attempt to rescue some books from the basement before it flooded. The water company had four trucks and a dozen men grouped around the lake that was growing in the middle of the street, but no one seemed to know what to do. I had company coming for dinner in twenty minutes, and even as I dripped near the phone, I wondered how I was going to boil spaghetti, for nothing came out of my pipes but air. I started to laugh at my predicament. I grew up on a ranch in Wyoming where the twin disasters of drought and flood had much more dire consequences than an inconvenienced dinner party, but I had to hand it to Tom. The idea of spending time with people who enjoyed some control over water had its appeal.

Lewistown is a community of 7,000 in the exact geographic center of Montana. Behemoth farm machines occasionally lumber down Main Street, and feed caps and blue jeans are the order of the day. Dowsing is technically a parapsychological or metaphysical phenomenon, but these words seem as foreign in this sleepy farm community as would a group of Hare Krishnas. "Welcome, Big Sky Dowsers," says the hand-painted sign outside the Eagles Hall. "Register Here."

Leighton Stoker, president of the Big Sky Dowsers, greets me at the reception table. He is a John Wayne–sized man with prematurely white hair, a broad smile, and an easy, open manner. "Most of our members are ranchers and farmers," he tells me, "which makes sense, because water means more to them than it would to, say, a lawyer. But of course we have people from a variety of fields—well diggers, school teachers, you name it. I'm a contractor."

There are fifty to sixty members in the Big Sky Dowsers. Stoker first learned of them a few years ago when he was trying to develop a spring for a customer. "We weren't finding enough water to warrant going on with it, so I called in Annie Smith—she's our vice-president this year—because I knew she did some dowsing. She came up with a spot I didn't think at all likely. 'Yep,' she said, 'this is the main flow. You'll hit it about nine feet deep.' Well, I began to dig, but it was just powdery dry. I was thinking to myself that she had missed the boat on this one. About eight feet down, I hit a rock. And when I got through that rock, here was water, just lots of it."

Annie told Leighton about an upcoming convention of the Big Sky Dowsers, and he decided to attend. "I thought maybe I could learn something. Well, now I use it in my work. I'm not very good at it—it doesn't work for me as good as it does some other people—but it helps me find a better source of water for my customers."

Stoker uses two L-shaped brass rods, though one can dowse with a variety of instruments—a forked branch (hickory is the historical favorite though willow is most commonly used around here); V's of nylon, wire, or other material; pendulums. A good dowser can tell the depth of the water and the gallons per minute available. And theoretically, one can dowse for any substance—oil, gold, even lost articles or persons, though most of the Big Sky Dowsers are interested primarily in water.

Dowsers get information from their instruments by asking questions, usually of the "yes/no" variety: Am I standing over water? Is it more than ten feet deep? More than twenty? More than thirty? Will it pump ten gallons a minute? Twenty? The dowsing instrument answers the questions by a signal—L-rods generally cross to mean yes, pendulums swing in a certain direction, branches move from a horizontal position to point up or down. Each dowser must learn his own personal signals. Not everyone can dowse, but someone who gets no response from an instrument will often have it jump almost out of his hands if a good dowser touches him on the neck or the wrist while he's dowsing.

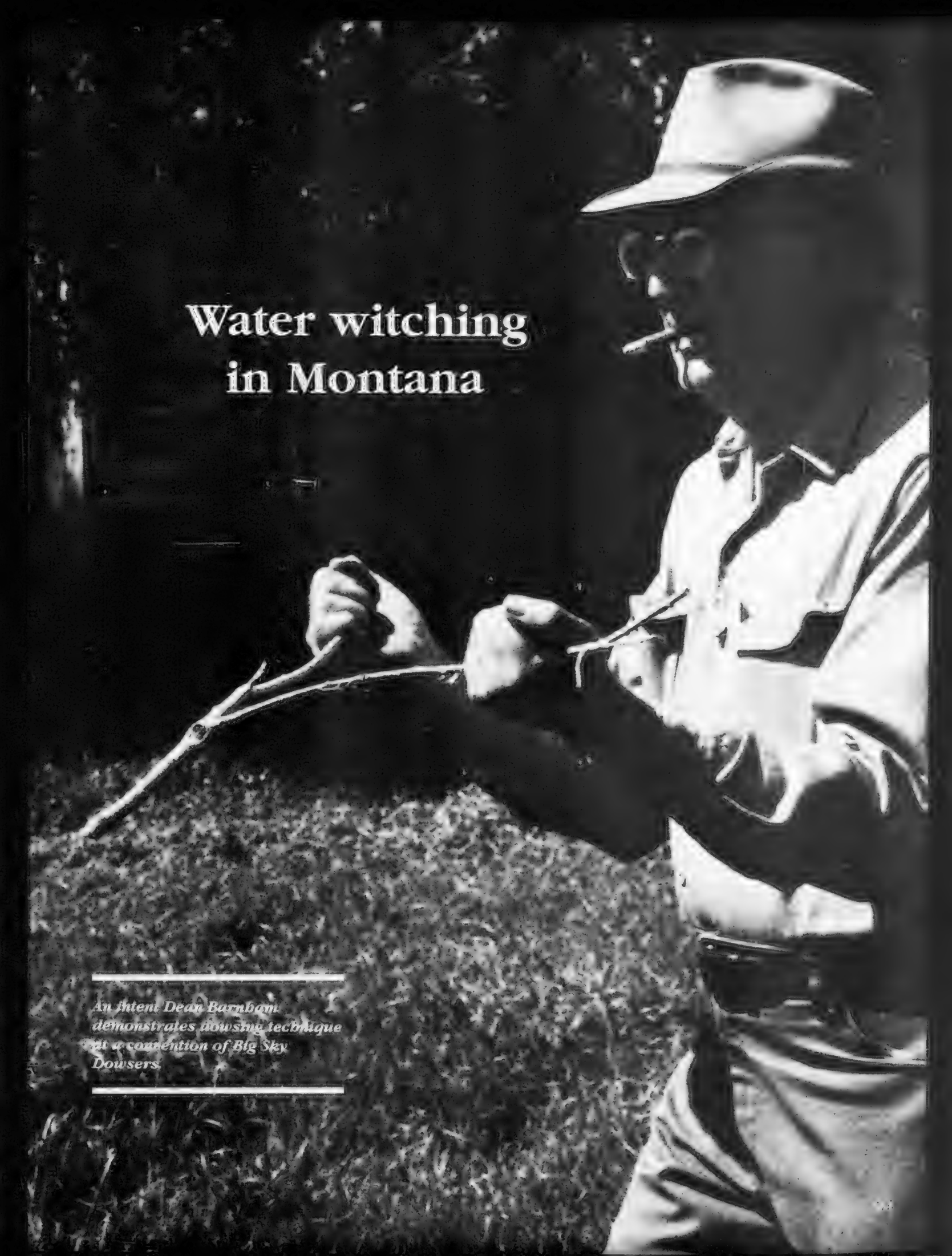
Yes, I know this sounds flakey, but many of the Big Sky Dowsers believe. Barney Grindvoll was their first president when they formed in 1976. A retired railroad man from Harlowton, he learned the skill seventy years ago from a Mongolian sheepherder in Norway. Last winter, one of Barney's neighbors came to him. "He was almost crying,"

DON'T SPARE THE ROD

by Teresa Jordan

PHOTOS BY THE AUTHOR

Water witching in Montana



An intent Dean Barnhart demonstrates dowsing technique at a convention of Big Sky Dowsers.

Barney remembers. "It was calving season and lambing season, and both his wells went dry. He was getting really big calves, having to pull a lot, and he didn't have time to haul water. 'Barney, can you help me?' he says. So I go with him, and we dowse a location for a well. In two days he comes to see me with a bottle of whiskey and he says, 'Barney, you have made me a happy man.'"

CARRIE VON LINDERN, THE SECRETARY/TREASURER OF the Big Sky Dowsers, is not herself a dowser, but her late husband, Bob, was. "I could hold a forked branch, and nothing would happpen," Carrie says. "But if Bob put his hand on the back of my neck, that branch would twist so hard I couldn't hold it. It would take the skin off my hands."

Bob dowsed the artesian wells that now supply the Von Lindern's Spring Creek Trout Hatchery. He settled on two sites. The first, he said, would supply 600 gallons of artesian water from a depth of 275 feet. They started drilling and struck an underground stream at 120 feet. "The well digger wanted to stop there," Carrie recalls. "It was good water, but we'd have to pump it. 'No,' my husband said, 'go on. There's artesian water down below.' Sure enough, at 275 feet we struck it. The second well brought us 1200 gallons per minute of artesian water from 240 feet—that, too, just as he predicted."

Many dowsers talk of the uncontrollable life in their instruments when they detect a good stream. Larry Capser, a rancher from Harlowton, once tried dowsing with a pair of pliers. Larry is a giant of a man, but the pliers swung up with so much power they hit him in the mouth. "They almost knocked my teeth out," he recalls.

As I listen to one testimonial after another, I am struck with the forthrightness of each tale. These are people talking about a tool at their disposal with no more incredulousness or ornament than if they were touting the virtues of an old John Deere tractor or a new breed of rope. Not everyone, of course, has such agrarian concerns.

"I can find oil, natural gas, gold, silver, plutonium, you name it," says Weir Battershell, a wiry and energetic octogenarian. "I can tell you everything you want to know about dowsing." We have just been introduced, and he hones in on my interest as though he's found the mother lode. "I was superintendent of schools when I was twenty-two, but I learned dowsing from a retired army colonel working gold veins in Colorado. I can teach anyone to dowse—unless they have cancer or a heart problem, then I make no guarantees."

As he speaks, he leads me away from the group to a table of his own where he begins to pull out promotional material for his dowsing school in Powell, Wyoming. "I charge $100 for a six-hour school. People who have learned elsewhere come to me for postgraduate work. I can dowse in a car, not even thinking about it, maybe carrying on a conversation about the evolution of neo-man. I can dowse in a 747 at 40,000 feet altitude, traveling 600 miles an hour. At that altitude, I don't mess around with water. I dowse for gold and oil and plutonium, things like that. I am the best in the country for iridium. And for thorium, I am the best in the country for that, too. . . .

"Did you know you can dowse for God?" asks Weir.

Weir does in fact say he can dowse for God, an assertion that sparks the only real disagreement of the two-day convention. "You can't dowse for God," says Barney Grindvoll. "It's not right to even try."

"I can find all these other things, why can't I find God?"

"You go out and help a poor neighbor find water, it's a wonderful thing. Why, it's a God-given gift. But to charge for it, and then to say you can find God. . . ."

"I can PROVE I can find God."

"To say you can find God. . . ."

"We seem to have a slight philosophical difference here," says one rancher watching the fray.

"I just wish they'd quit *arguing,*" says a woman at his side.

The Big Sky Dowsers are not, for the most part, an argumentative lot, Barney least of all. Over eighty, he is a jolly, round-bodied fellow with a quick step and a twinkly eye for the ladies. He gets along with almost everyone, but Weir is offending his dearest beliefs.

"When we started this association in 1976, it was just mainly ranchers and farmers," he tells me later. "And we got together to help one another, to share and learn and have a good time. Dowsing is a miracle, as close to one as anything we will ever see. Now some people say you got to have a Ph.D.; they say they can teach anyone, and they charge for it, for the teaching and for the dowsing. It's a God-given gift! And if you are lucky enough to have it, why charge for it?"

By now the Eagles Hall has filled up with forty or fifty people, and most everyone is swapping instruments, stories, and tricks. Many walk around the room holding brass rods or willow branches before them, attempting to locate water pipes and underground streams. Eileen Iverson (who with fellow dowser Don Johansen studies a spectrum of metaphysical phenomena such as health dowsing) hands me a pair of L-shaped brass rods. The short

(Counterclockwise beginning lower left) ***Veteran dowser Sadie Haack "jump-starts" a neophyte. In the next photo, the beginner opens his mouth in surprise as his dowsing V swings upward. Barney Grindvoll, first president of the Big Sky Dowsers, has been dowsing for water for over seventy years. Sadie Haack uses a single, long, pliable rod to dowse for depth; it bobs as she counts feet. Experienced dowsers Annie Smith and Larry Capser.***

end of each is inside a narrow copper tube so that the rods swing freely when I hold the copper. "Tell them to go to center," Eileen says.

"Go to center," I say, feeling foolish. The rods swing straight ahead, parallel to one another.

"Now ask for your personal 'yes' sign," instructs Eileen.

"What is my personal 'yes' sign?" I ask. The rods swing toward each other and cross perpendicularly.

"Now ask for your personal 'no' sign." When I do, the rods swing forward again. "Now you can ask them questions, like 'Am I standing over water?' Or, 'Is this water sweet?' Ask them to find Eileen," Eileen says.

The rods swing toward Eileen.

"HERE," SAYS DIGGER MORAVEK, A DOWSER FROM Story, Wyoming, as he lays his pocket knife on the floor a few feet in front of me. "Ask them to find the knife." The rods swing sharply away from the knife, toward my right shoulder. "Maybe somebody has a knife over there," says Digger. "Ask them to find *Digger's* knife." They swing, slowly but obediently, straight ahead until they point directly at Digger's knife.

I'm a bit spooked. "How does this work?" I ask.

"Sympathetic affinity," says Weir.

"Because everything has its own energy," says Don Johansen. "Your subconscious recognizes the different energies even though your conscious is unaware of them."

"It's a simple gift from God," says Barney.

"I just don't know," say most of the people around me.

I ask the rods to find water and begin to walk around the room. Each time I pass over a place previous dowsers have located water pipes, the rods cross. Perhaps I am unwittingly controlling them. Someone hands me a tree branch. I walk the floor again; each time I cross water, the branch jerks in my hands until it points straight up. If I had expected anything, it was that the twig would point downwards at water—most dowsers' instruments do, though some people, like Barney, experience a 'reverse action'—and the force is surprisingly strong, insistent. I don't *think* I am making this happen. Now I try a nylon dowser, two long nylon rods connected at one end by tape. I take an end of each rod, make a V, and walk around the room, but nothing happens. Nothing. I walk over places where the brass rods and willow branch had virtually leapt in my hands, and I feel not even a twitch out of the nylon rods.

"Here, let me jump-start you," says Sadie Haack, a fruit farmer from Polson who learned dowsing from her father and estimates she has located close to 3,000 wells. She holds onto my wrists, and we walk again over a water pipe. Suddenly the nylon V starts to rise. Sadie isn't controlling this—she holds my wrists but doesn't move them; my wrists stay still, parallel to the ground, and only the nylon moves. Though I try, I can't keep it from moving. This time I *know* I am not in control. The nylon swings up in my hands as if being pulled by a string toward the ceiling. Sadie lets go of my wrists and the dowser drops. This is weird. I don't even believe in this!

But I do believe in it, or want to. Perhaps that is why I have been drawn to this convention of dowsers. These are complicated times. Many of us are so removed from natural cycles that we seem to think food grows on styrofoam trays in the back room of Safeway, and water supply worries us more for its effect on our small domestic habits than on our food supply. It's reassuring to think there are still people who listen to the earth, who feel its minute rhythms, who revere and humor the waters flowing beneath their feet.

Does dowsing work? I don't know. Tomorrow we will convene at the Gremaux Ranch northwest of Lewistown for fieldwork. Bernard Gremaux has been hauling his family's drinking water for thirty-two years, and a fuel leak has just contaminated his stock water supply. He needs a well. The most experienced dowsers will agree on a site and tell him how far down and in what quantity he will find water. As soon as the farm situation improves enough so he can afford it, he will drill.

But I won't be there to satisfy myself that he drilled at exactly the spot to exactly the depth the dowsers specified. And even if I *were* there and water came in as predicted, I could always attribute it to luck. Francis Hitching cites an apocryphal story in his book *Dowsing,* and nearly every one of the Big Sky Dowsers has his own version of it: After many unsuccessful attempts on his own, a farmer used a dowser to locate a well. It provided plenty of good water just where he needed it. When he was asked if he believed in dowsing, he replied, "Yes and no. Yes, I believe it because it works—I've got some water, and I didn't have any before. But on the other hand, no, I don't believe it—because it's impossible."

"A lot of people are skeptical about dowsing," says Carrie Von Lindern, "and it's the sort of thing that attracts a lot of phonies. A lot of people who say they are dowsers don't have enough experience or skill. And some people will tell you anything. They will even tell you they can dowse for God. But I've seen it work too many times to think it's not real. You can communicate with the earth if you're receptive."

"Dowsing is real and it's useful," agrees Sadie Haack. "And besides, it's fun. It's good, clean fun."

For information about dowsing associations, write to: American Society of Dowsers, Inc., P.O. Box 24, Danville, Vermont 05828. The Society announces that five regional conferences are scheduled for 1989 on the following dates in the following locations: April 27–30 on the University of Arkansas campus in Fayetteville, Arkansas; May 26–29 on the University of North Carolina campus in Asheville, North Carolina; July 7–12 on the University of California campus in Santa Cruz, California; during the first week in August on the Regis College campus in Denver, Colorado; September 12–19 in Danville, Vermont.

Teresa Jordan, *neophyte water witch, is the author of* Cowgirls: Women of the American West *(Doubleday, 1984). She is currently working on a book under contract to Viking Penguin titled* Place, *a portrait of the Wyoming ranching community where she grew up.*

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she prepared for hand stamping, a process that took her two months to complete. Bronze ship nails on which Adams soldered silver heads serve as tacks along edges that lead to engraved corner pieces and latch. Lined with French silk, the trunk was further embellished by fellow artist and neighbor Buckeye Blake who did the paintings on the inside of the trunk's lid ($3,000).

In her design of the richly appointed evening bag of fine-grained Cabretta leather, Adams shows a melding of Plains Indian styles in the intricate engraving. The stylized horse in18k gold overlay is a pre-1850 Brulé Sioux design; European and Indian influences mix in the floral patterns. Lapis lazuli, topaz, garnets, and sapphires adorn the metal portion of the bag which is lined in purple silk ($1,200).

Victoria Adams' work can be seen at the C. M. Russell Auction of Original Western Art, Heritage Inn, Great Falls, Montana, March 16–19, and at the Bighorn Gallery in Cody, Wyoming, July 4. Interested readers may write to Adams at P.O. Box 277, Augusta, MT 59410.

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Although Adams has had formal art training, she is largely self-taught in silversmithing. Elongated silver rings left to her by her Cheyenne Indian grandmother intrigued Adams, whose heritage also includes Irish and Creek ancestors. She began experimenting with blending European and American Indian designs in her jewelry work. She carried the ideas over into the creation of bits and spurs and buckle sets of saddle silver, and finally to the silver-engraving work seen on her bags and trunks.

Now working fulltime in her Augusta, Montana, studio, Victoria Adams prefers to design pieces that have a historic reference. A Western film buff, Adams noticed that stagecoach drivers in movies often threw down small travel trunks from the top of the stage at the end of the trail. She became fascinated with the idea of producing a similar piece. In designing the 20" x 10" x 13" hand-tooled leather trunk shown here, Adams used skirting leather which

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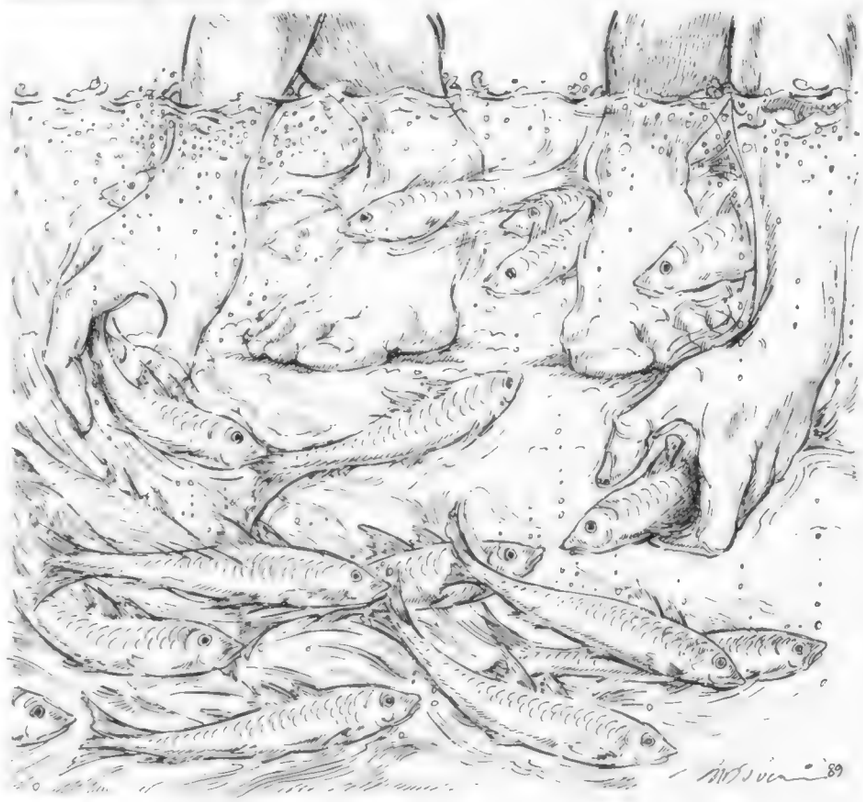

The Grunion Are Running!

So many fairy tales have been told about the legendary grunion that many people doubt that the little fish exists. But regardless of the great number of gullible newcomers who have been tricked by outlandish stories, grunion do swim in the ocean off southern California and do invade the beaches by the thousands. Each year from March to August, schools of spawning grunion run ashore around midnight about every two weeks at high tide. The females wiggle down into the sand, each one laying from 1,000 to 3,000 tiny eggs. After the males fertilize the eggs, the busy grunion ride the next wave out to sea. That is, they do if they're lucky. Southern Californians make a habit of having midnight beach parties during grunion season. They easily catch the wriggling silversides by hand, skewer them on a stick, and roast them over a bonfire for a nocturnal treat.

Now, grunion fanciers have the opportunity to learn more about the little, silver-scaled fish in an educational program at the Cabrillo Marine Museum in San Pedro, California. After a documentary film and talk about the habits of the grunion, the Museum takes the class to the beach to observe the spawning run or the hatching of the tiny fish, which are swept into the sea by the high tide about two weeks after the eggs are deposited in the sand. For information about the free program, write to the Museum at 3720 Stephen White Drive, San Pedro, California 90731, or call 213/548-7562.

The Idaho Centennial Trail. A 1200-mile trail through Idaho's major wilderness areas from the state's southern border to British Columbia in the north is being readied for the Idaho Centennial in 1990. The Department of Parks and Recreation and volunteer groups are planning a route that will use some existing trails now clogged by tree-fall and avalanche damage. Clearing those trails may begin as early as this spring. When the work is completed, two teams—one starting from the north and one from the south—will meet at a midpoint for an official commemoration to be marked by a plaque. Because the Centennial Trail is not a state-funded effort, volunteers who would like to help clear trails or make a financial contribution can write John Barnes, Centennial Trail Coordinator, Idaho Department of Parks and Recreation, State House, Boise, ID 83720.

Snow Safaris aboard the Heber Creeper. The Heber Creeper is the only recreational steam railroad operating in a truly winter environment in the U.S., according to Lowell Ashton, owner and manager of the Heber City, Utah, train. Daily trips leave at 11:45 A.M. Saturdays and Sundays through April 2. Running from Heber City to Deer Creek Dam and back, the trip takes about two and one-half hours. Fare for First Class with lunch is $24.50. Passengers are likely to see all sorts of wildlife including eagles and huge herds of deer feeding by the dam. Riding the Creeper in winter also affords passengers the magnificent site of the engine's steam rising 300–400 feet in the air. Evening Snow Safaris leave at 4:45 P.M. Wednesdays, Thursdays, and Fridays through April 1. Fare for First Class plus dinner is $34.50. Passengers may select to ride on the "Mystery Car" for private groups of eight to twelve people. Guests are treated to hot and cold hors d'oeuvres, beverages, and a "whodunnit" game hosted by a special moderator. For information about the Heber Creeper's schedule, call (801)654-2900 or write to Heber Creeper, 600 West 100 South, Heber City, Utah 84032.

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LEARNING TO FLY-FISH AT UFF

University of Fly Fishing. The art of fly fishing is the focus of a new school opening in May fifty miles southwest of Denver, Colorado. A mile of private water on the North Fork of the South Platte River and a stocked casting pond provide areas for adults and youngsters to practice techniques learned in the classroom. A beginning through advanced curriculum will be offered, along with a separate course of study for children. For nonfishing family members other activities are available, such as river rafting, horseback riding, square dancing, and swimming. Guests stay in a restored stone mansion, in the ranch's main lodge, or housekeeping cabins. Costs for the seven-day package, including accommodations, meals, services, and all school activities, are $895 for adults, $795 for children, with special rates for children under five and nonstudents. Shorter stays are offered for $140 per day. For information write Carolyn Roth or Tony Oswald at the University of Fly Fishing, 33855 La Plata Lane, Pine, CO 80470, or call (303)838-2203.

Skiers in Colorado no longer need to leave the business world behind to pursue snowy slopes. On the summit of Aspen Mountain, a computerized business center has been installed. With any major credit card you can send or receive fax messages, access electronic mail networks and public and private data bases, such as Dow Jones and electronic Yellow Pages. Skiers can make restaurant reservations, book an airline seat or hotel room, hire a taxi, send chocolates or flowers. Says Alan Shaffer, president of Rocky Mountain Compugram, which owns the machines, "Now, skiers

(Continued on page 66)

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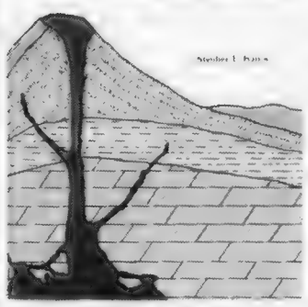

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AMONG THE TARAHUMARA

Semana Santa in the remote Sierra Madre

Text and photos by Melville Sée

DURING THE SPRING OF 1988, I WAS CAMPING IN THE wilderness of northern Mexico in the Sierra Madre. These rugged mountains are the last refuge for one of the continent's unique people, the Tarahumara Indians. Isolated in almost inaccessible parts of the sierra, a few Tarahumara have maintained a way of life uninfluenced by the outside world.

On that April morning, the forests seemed strangely empty, and the crude log cabins where the Tarahumara live were deserted. Since it was the beginning of *Semana Santa* (Holy Week), the Tarahumara's most important festival, I concluded they must be some place celebrating, and I decided to find them. After searching, I discovered a mountain trail where numerous sandal tracks indicated recent use. For many hours I followed the trail through a canyon wilderness where ancient rivers had eaten deep into the earth, exposing great masses of volcanic rock. To me the physical dimension was overpowering, but to the Tarahumara it is part of their daily existence, and they cross amazing distances with a swiftness that defies belief. Finally, by late afternoon, the trail ended at an old stone church perched on the side of an open valley.

In front of the church, two long columns of Tarahumara warriors were dancing in formation, following the cadence of a drumbeat that echoed off the canyon walls. Their clay-daubed faces contrasted with their red headbands, and their naked torsos were flecked with white spots like serpents. Many carried long wooden swords, brilliantly painted, and the leader waved a red flag as if to dispel enemy spirits.

Across from the dancers, in the shade of the church walls, a group of older white-robed Tarahumara men stood watching. My appearance did not alter their tranquil, dignified expressions. Burnt black by the sun, their faces and their muscled legs told a silent story of many years of toil in the rocky cornfields. Their leather sandals and long iron-tipped lances gave them the appearance of ancient Roman soldiers guarding a temple.

That evening I camped under a solitary cottonwood tree to try to escape the cold night air. My fitful sleep was invaded by images from time: black-robed Jesuit priests baptizing the pagan Tarahumara three hundred years ago, teaching them the Biblical story of Easter, and the Indians laboring to build missions. Later would come the rebellion, and the missions would be abandoned.

When I arrived at the stone church the next morning, many more Tarahumara had assembled from the surrounding hills, including festive women in colorful red and orange blouses, each carrying a small child on her back. I learned that the white-painted dancers were called *Fariseos* after the Biblical Pharisees, and the older, more dignified men were *Soldados*. The two groups remain in opposition during the Easter festival, the Fariseos being evil enemies of the *Cristo*, while the Soldados represent good forces.

Throughout the long, hot midday, the Fariseos danced to a chorus of snare drums. A string strung tightly across one head of each drum gave it great resonance. On the opposite head in red hematite pigment, were designs of the sun and stars, symbols of the Fariseos.

Suddenly the drums stopped and the dance was over. The Fariseos excitedly broke from their formation and charged down the hillside, sending wild yelps into the air. A few moments later, they were spread out in a long line, running like gazelles. Without thought, I dashed after them, seized by some mysterious excitement. In a few minutes I caught up to the youngest Fariseos, boys no older than nine or ten, yet already showing the stamina that will

Playing out the drama of Easter Week, Tarahumara Indians daub their faces and torsos with clay to portray* Fariseos, *enemies of the* Cristo. *Here, a group of the evil Pharisees keeps cadence on drums to set the rhythm for a ritual dance.

(Clockwise, beginning above right) *Young Tarahumara continue their march as the evil* Fariseos. *White-robed* Soldados *represent the "good." A young* Fariseo *displays the straw Judas. Tarahumara women assemble by a wooden cross as* Madres Cristianas. *The straw Judas lies torn and rejected as* Fariseos *march by with wooden staves. Past a simple cross,* Fariseos *press toward a confrontation with the* Soldados.

make them great runners. I felt the joy of the Fariseos, leaping from rock to rock across the shallow river, running along the foot-trail that led into the narrow canyon. Soon the blue sky became a ribbon between the flanks of fawn-colored rock. The runners laughed for the first time, amused that the white man could run with them. I pressed forward upon the heels of the Fariseo in front, forcing him faster along the narrow trail. He turned his head and smiled. To the Tarahumara running is a sport; champions are admired by the girls, and the best will achieve high status. The Tarahumara have given themselves the name *Raramuri*, the Runners.

In a quarter hour we arrived at our destination. Many Tarahumara were already there, sitting on the ground outside the simple dwellings made from split logs. The women of the rancho had prepared for this event for a long time, since to be the first host is an honor. Though it strained their meager resources, they gave a great variety of food: *atole*, *pinole*, green corn tortillas by the hundreds, and tamales wrapped in corn husks tied at the ends. Huge clay ollas held *tesquino*, a traditional drink of corn-fermented beer. The Tarahumara came from far-away ranchos to attend the *tesquinada*, including people who may see each other only once or twice a year.

THE FOOD DISTRIBUTION WAS BY PRESCRIBED ETIquette; the women and small children sat discreetly to one side, while the Fariseos gathered in a large noisy group apart from the Soldados, who sat a comfortable distance away. A Soldado approached and asked me to join his group. I was offered a tortilla, pinole, and a tamale. The tamale had little bits of goat meat and tasted spicy, but though nourishing, the pinole had only the flavor of damp, corn flour. For the first time, I felt accepted among these fine people; perhaps running with the Raramuri opened a door; perhaps they saw I was made of flesh and blood like them.

The tesquinada party ended as informally as it began; people left when they finished eating and socializing. The Fariseos, however, departed en mass to a nearby hilltop. There they cut the long grass and tied it in bundles to make a crude but recognizable life-sized figure. The young boys laughed as it was adorned with a male appendage, carved from a wooden stick. A straw head completed the figure. When I asked whom it represented, they replied, "Judas."

(Clockwise, beginning at top) ***Evil*** **Fariseos** ***begin an aggressive assault upon the church, taking along the headless, straw Judas. A young*** **Fariseo** ***performs not only on the drum but on a recorderlike instrument, which appears to have come from the outside world. Victorious*** **Soldados** ***have repelled the evil assault upon the church, bringing the drama to an end with the triumph of good.***

The Fariseos seemed pleased with their new companion and ran down the hillside, with one Fariseo holding the figure under his arm. For the rest of the day the Fariseos continued their tesquinada, making several more visits to other ranchos, some quite a distance away in remote canyons. By evening the Tarahumara had drunk themselves to sleep.

On Good Friday, the Fariseo dancing was solemn and ritualized during the afternoon hours of Christ's agony on the cross. Later in the day the Tarahumara dispersed to attend as many tesquinadas as possible, leaving the church courtyard strangely empty and silent.

The spring sun hung low in the sky, spreading a warm golden glow over the cliff faces. A single column of Soldados appeared in the distance. Their long white *cotons* made them look like Bedouin crossing the desert. Within minutes they reached the church and assembled by the wooden cross. In contrast to the Soldados, the Fariseos arrived wild and disorganized. Yelling and banging their drums, they clambered up the hillside to the church. Well fed and intoxicated by the tesquino drink, they were in an aggressive mood. The straw Judas was among them, his face covered by a wooden Tarahumara mask. Long tufts of horsehair imparted a wild and abandoned expression.

As day turned into evening, a full moon rose behind the mountains, setting the stage for the final act of Good Friday—the assault upon the church. Seeing that the Fariseos had assembled in large numbers, the Soldados entered the church and hurried to the altar to protect the Santo of Christ. Within seconds the Fariseos followed, pounding their drums, filling the interior with a thunderous noise that shook the old stone walls. The Fariseos milled about in disorder, as though the sanctity of the place had inspired some dark fear of reprisal.

When the Fariseos left the church, a mock battle ensued. The Soldados fell into formation, tightly grouped in the manner of the fighting phalanx of the colonial Spanish. The Fariseos retreated, those in front spinning in quick circles to make themselves difficult targets. As the warriors rushed past, I was caught in their wild spiral, engulfed in the coils of the serpentine movements. A war dance! Three hundred years of time evaporated, and once again the battle raged between pagan Tarahumara warriors and the soldiers of the Spanish General Reyata. The Fariseos fled counter clockwise around the church, their whoops and yells tearing at the night. Amidst them they held aloft the straw figure of Judas, but strangely his head had been torn off and the mask removed. For awhile they danced in a circle, with Judas in the center.

After more failures to take the church, the Fariseos sought the safety of their quarters. In the darkness their fires began to appear, as runners with burning pine torches ignited the dry timber. I joined the largest group of Fariseos who stood motionless in a circle around the blazing fire. They cast dark, furtive glances at me, the *Chovochi*, the white intruder. I remembered the stones thrown at me earlier by the youngest dancers, already warriors, to prove

their bravery. An old Fariseo looked at me with brooding eyes, his leather face lined with the wrinkles of the Aztec Fire God. He was angry because a white man had violated the circle of fire. After I distributed some Mexican "Farol" cigarettes, which the Tarahumara eagerly smoked, the atmosphere relaxed. I wondered what thoughts lay behind the Indians' unfathomable eyes, as we stood together under the great canopy of the stars. I remembered the prehistoric stone axe and the flint flakes that I had found at the base of the cliff where the Fariseos had made the Judas figure. Even here in the soft luminescent light of the moon, I could see the dark hollows among the cliffs where the ancient people had lived. Yes, this was a very old place, an ancestral home, and I felt I had been here before.

WHEN I LOOKED UP, THE INDIANS HAD VANISHED to find their families within protected rock shelters. Too cold to sleep, I stood over the glowing embers of my fire. The hours of solitude passed slowly, and a damp chill settled upon the ground. In my hand, I clutched the ancient stone axe, and the sensation of my fingers' touching the chipped hollows on its surface gave me a certain feeling of companionship with the creator of the implement. Above, the moon ascended the cloudless sky, silhouetting the mountains. When the moon reached her zenith, the valley became transfixed by a cosmic light. Wisps of transparent clouds appeared, forming and dissolving before the radiant moon.

At this moment, a distant drum broke the stillness, followed by a flute. The music issued from some shadowed place in the mountains. So beautiful were the plaintive notes, that I knew they must be played by the white-haired *kamporarero* I had seen earlier in the day. As the refrain grew stronger, with the drum beats resonating off the cathedral rock, a myriad of lights began to appear around me. The Tarahumara were rekindling their fires in their ancient caves. I tossed the remaining wood upon the embers, and the flames blazed upward. The drum and flute were singing as one, intertwined in a harmonic, vibrating song, and the stone axe began to glow with warmth in my hand. Suddenly I comprehended that the sound of the drum was also the beating of my heart and the notes of the flute were my spirit speeding effortlessly into the universe.

I was seized by a profound happiness. The Tarahumara had revealed their truth, that all things are connected by one great consciousness. With our fires burning like beacons in the night, we listened to the ancient songs until they passed with the fading of the stars in the first light.

When dawn came, the Tarahumara lingered in the sun in front of their caves, as though they sought to transform themselves back from the magic of the night. Finally a drum sounded, then another, now with an urgent beat calling them to the church for the completion of the Semana Santa ceremony.

At the church, a forlorn Fariseo dancer was carrying the headless straw figure of Judas. Judas was now wearing ragged mestizo trousers, a shirt, and to my surprise, the small cloth bag that I had lost the previous day. Judas had taken on his true identity, that of the evil foreigner, and by being revealed he ceased to be the hidden threat to the community. A young Fariseo boy laughingly showed me the wooden phallis that Judas had once possessed. Now evil could not be procreated, and the community would be safe.

The Soldados entered the church, one by one crossing themselves in front of the crucifix of Christ. The Madres Cristianas, the society of devoted Tarahumara women, carried the sacred pictures into the outdoor patio for all to see. The wife of one of the officials censed the religious pictures with smoking resin. The unity of the Tarahumara community had been restored, and the bells of the church rang once again as they had on other Easters for over three centuries.

Judas lay on the bare earth next to the weapons of the Soldados and their white flag. The Soldados stood above him with lances raised. With swift angry thrusts they drove the iron points into the prostrate body until only shreds of straw remained. Then they burned Judas until nothing was left but blackened ashes. The ceremony was complete.

On the terraced hillsides and in the valleys, the Tarahumara will plant their cornfields, dropping the corn kernels into the thin soil. If they are fortunate, the rains will come, and the harvest will be good. Some years there is not enough rain, and the corn grows stunted, leaving the people hungry. As one who knew the Tarahumara well once said, "It is something very different from us, sometimes very beautiful and sometimes very sad." In truth the Tarahumara are both, and to a stranger with whom they shared their life for a few days, the experience is something to be remembered always. Perhaps it is their dancing that keeps the universe in order, helps the seasons to change, and allows life to go on.

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Melville Sêe *is a writer-photographer whose travels have led him to remote regions of the world. He is intent upon making a visual record of indigenous cultures to help preserve knowledge of their ancient ways.*

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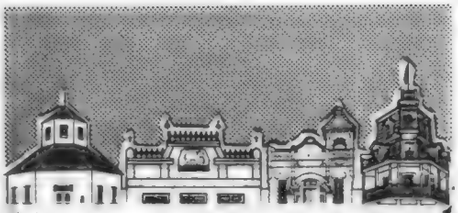

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LOOKOUT

(Continued from page 57)

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PHOTO BY HOLLY KUPER, COURTESY THE SCIENCE PLACE

ALLOSAURUS

Robot dinosaurs are roaring, blinking, clawing, and turning their heads to "watch" visitors at The Science Place in Dallas, Texas, through April 4. These realistic creations are shown in prehistoric settings, such as three Deinonychus preying on a downed Tenontosaurus in a fog-shrouded primeval swamp with a waterfall, running streams, and sound effects. A nine-foot-tall adult Tyrannosaurus rex and a twenty-foot-long Apatosaurus (aka Brontosaurus) have cutaway parts that reveal their inner workings at the press of a button. Another hands-on exhibit lets visitors touch the material that looks like dinosaur skin but feels rubbery. Why dinosaurs became extinct sixty-five million years ago is investigated in a planetarium show set in the style of a 1940s private detective's office amidst wailing sirens, a shadowy murder scene, and strains of saxophone. Other exhibits explore astronomy, health, energy, and physics. For information call (214)421-DINO.

Fossil Rim Wildlife Center located three miles west of Glen Rose, Texas, is an 1,800-acre haven for some 1,000 animals of 24 exotic and endangered species. Fossil Rim has gained international prominence recently for its success in breeding cheetah and Grevy's zebra, two highly endangered species. A new program aimed at increasing the population of the nearly extinct White rhinocerous has been carefully planned to duplicate the rhinos' preferred living arrangements (in a group, not in solitary pairs like the Black rhino). With only 84 known in existence, the Red wolf is also highly endangered. Five pairs of mated Red wolves have recently arrived at Fossil Rim to become the nucleus of a breeding program that the Center hopes will reintroduce the animals to the wild. Fossil Rim is open to the public via a nine-mile drive-through. Hours are from 9:00 A.M. until one hour before sunset. For information, call (817)897-2960.

Oklahoma's Air Space Museum, founded by aviator Clarence E. Page, is the flagship aviation attraction in a state known for its aviation heros, industry, Air Force bases, and 350 airports. Located in the Kirkpatrick Center, a hands-on exhibit complex in northeast Oklahoma City, the museum, founded in 1973, houses memorabilia from aviation's early years to the space race. Visitors have the opportunity to ride in a Link Trainer, sit in the cockpits of jet aircraft such as the F-100, F-101 Voodoo, or the T-37 Trainer, and examine articles tied to aviation's history. The museum now houses the fifth largest collection of air and space artifacts in existence and is projected to be Number 2 behind the National Air and Space Museum by the mid-1990s. Admission to the Air Space Museum is included in the admission to the Kirkpatrick Center: $4.00 for adults, $2.50 for children under twelve and seniors. Winter hours are 9:30 A.M. to 5:00 P.M. Mon.–Fri.; 9:00 A.M. to 6:00 P.M. Sat.; and Noon to 6:00 P.M. Sun.

Take a thousand-mile trip south to Mexico's Sea of Cortez (the Gulf of California) at the Monterey Bay Aquarium during their exhibition "Mexico's Secret Sea," open now through September 5. The Monterey, California, aquarium has gone tropical with this display of three hundred marine creatures, such as venomous-spined scorpionfish and urchins, chocolate-chip cookie stars, spiny lobsters, waving sea fans, and long-finned Moorish idols. The show was inspired by the 1940 expedition to the Sea of Cortez by novelist John Steinbeck and marine biologist Ed "Doc" Ricketts. The two collected specimens and wrote a book, *Sea of Cortez* , describing their journey. Visitors begin the tour in a reproduction of Ricketts' 1940s Cannery Row laboratory, then move on to take a simulated dive expedition to the Sea of Cortez. Call the Aquarium at (408)375-3333 for information.

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WESTERN ART NOTES

COURTESY WOMEN ARTISTS OF THE WEST

MAJESTIC
Oil by Dee Alta Mirano, 16" x 24"

Women Artists' Exhibition in Palm Springs

Artist Dee Alta Mirano's painting of a young California Paiute woman shows in detail the intricately beaded ceremonial dress that has been passed down from generation to generation as part of the continuance of tribal traditions. Mirano is a member of the Women Artists of the West (WAOW) who are presenting their work and works of invited guests in a juried exhibition at the Charles Hecht Gallery in Palm Springs, California. Showing now through March 12, "Women Artists of the West," includes entries in watercolor, oil/acrylic, graphics (pencil, etching, pastels, pen/ink), and sculpture/wood carving categories. Artists interested in WAOW membership can write to Toni A. Watson, 1803 W. Walnut, Blue Springs, MO 64015.

Olaf Wieghorst Retrospective. The Desert Caballeros Western Museum in Wickenburg, Arizona, will host an extensive display of the works of Western artist Olaf Wieghorst. Forty to fifty of the artist's paintings and castings of each of his bronze sculptures will be included in the exhibit running through April 15. Many of the works, coming from galleries, private collections, and the museum's own collection, have not previously been on public display.

Thomas Hart Benton Centennial Exhibition opens its national tour on April 16, at the Nelson-Atkins Museum of

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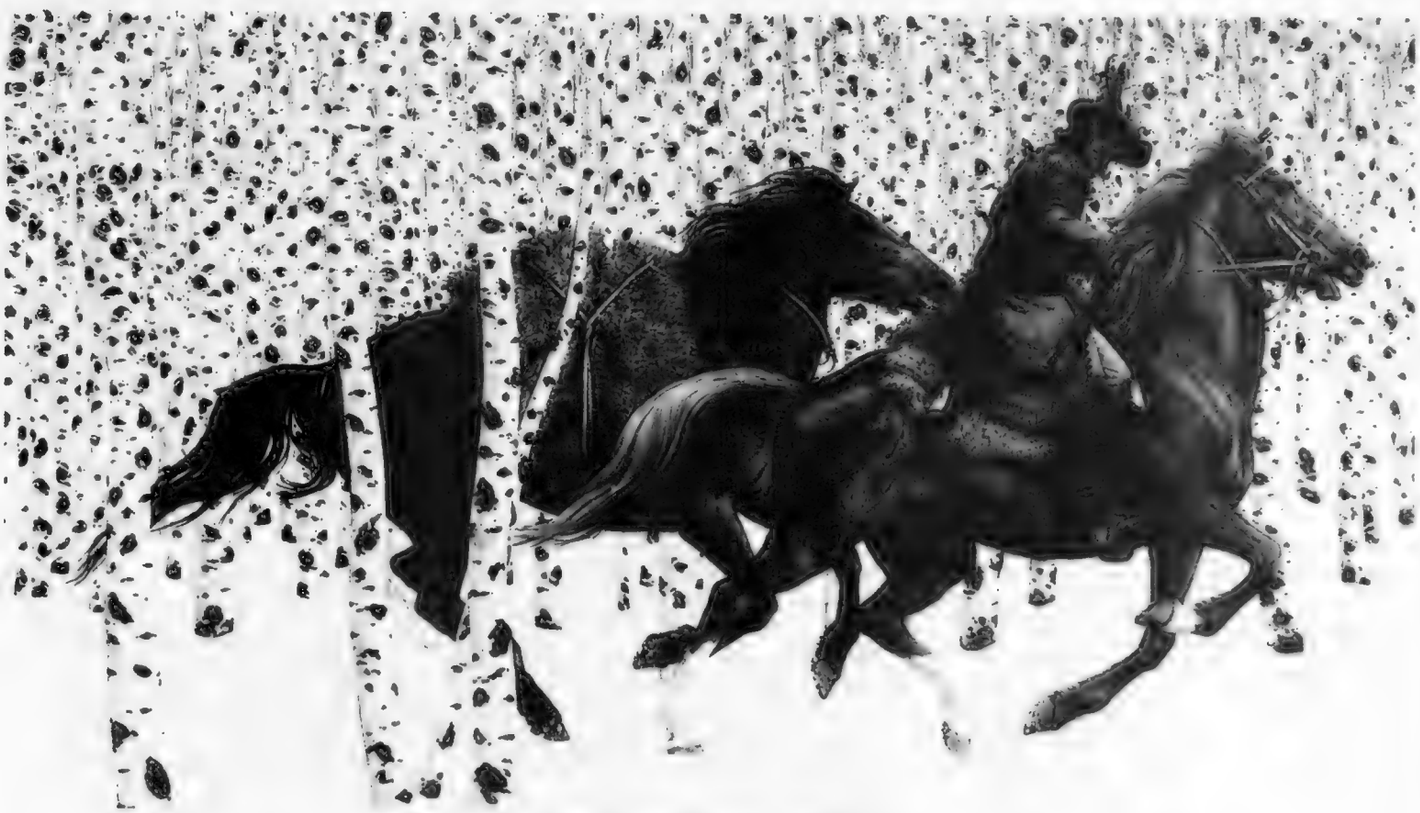

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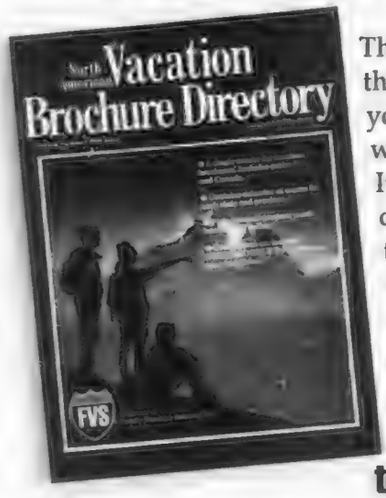

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ART NOTES

Art in Kansas City, Missouri. Born in April of 1889 in a small town in Missouri, Benton is considered one of America's finest and perhaps best-known Regionalist painters. Eighty-five of his vibrant and powerful paintings detail the artist's passage from Impressionism through Abstraction, his years in Paris and New York City with the Modernists, to the final maturation of his epic mural style. The exhibition is being curated by Henry Adams, Samuel Sosland curator of American Art at the Nelson-Atkins. In conjunction with the exhibition, Alfred A. Knopf will publish a combined biography and catalog written by Adams. In the week following the opening of the exhibition, PBS will air a ninety-minute documentary on Benton's life and work, produced by acclaimed filmmaker Ken Burns. The Benton exhibition will travel to The Detroit Institute of Arts (Aug. 4–Oct. 15), the Whitney Museum of American Art in New York City (Nov. 16–Feb. 11, 1990), and the Los Angeles County Museum of Art (Apr. 26–Jul. 22, 1990).

Nogales, Arizona, will host **"The Hilltop Gallery Annual International Juried Art Show,"** March 8–29. Uniquely located to overlook Mexico and the heart of the international city of Nogales, Hilltop Gallery will feature works by professional and talented amateur artists from the United States and abroad. Gallery hours: Wed.–Sun., 1:00 P.M. to 4:30 P.M. For information, write Hilltop Gallery, P.O. Box 533, Nogales, Arizona 85628.

Extraordinary in its scope, **the Byron Reed Collection** containing over 8,000 coins and medals, 1,800 books, 800 autographs, and original music scores by Beethoven, Haydn, Rossini, and others will be on exhibit at the Western Heritage Museum in Omaha, Nebraska, beginning April 9. The coin collection, considered one of the three premier coin collections in the nation, contains many unusual U.S. colonial and pattern pieces , as well as rare foreign coins. Autographs include those of George Washington, Abraham Lincoln, Louis XIV, Henry VII, and Napoleon. An Omaha realtor and business leader, Reed gave the collection to the city of Omaha upon his death in 1891, and it is now housed in the Western Heritage Museum—the restored Omaha Union Station. Once Omaha's major railway passenger terminal, the historic building is now the first restored art deco railway station in the country.

Experience the magic of the Texas Hill Country in Kerrville, a scenic one hour's drive from San Antonio. With world class attractions like the Cowboy Artists of America Museum, along with a fun filled calendar, Kerrville is a place for all seasons. Upcoming 1989 events include: Wine & Food Festival, March 18; Hill Country Trail Bike Tour, Kerrville Easter Festival & Chili Classic, March 25; Texas State Arts & Crafts Fair, May 27–28 and June 3–4; Kerrville Folk Music Festival, May 25–June 11; Kerr County Fair, June 16–18.

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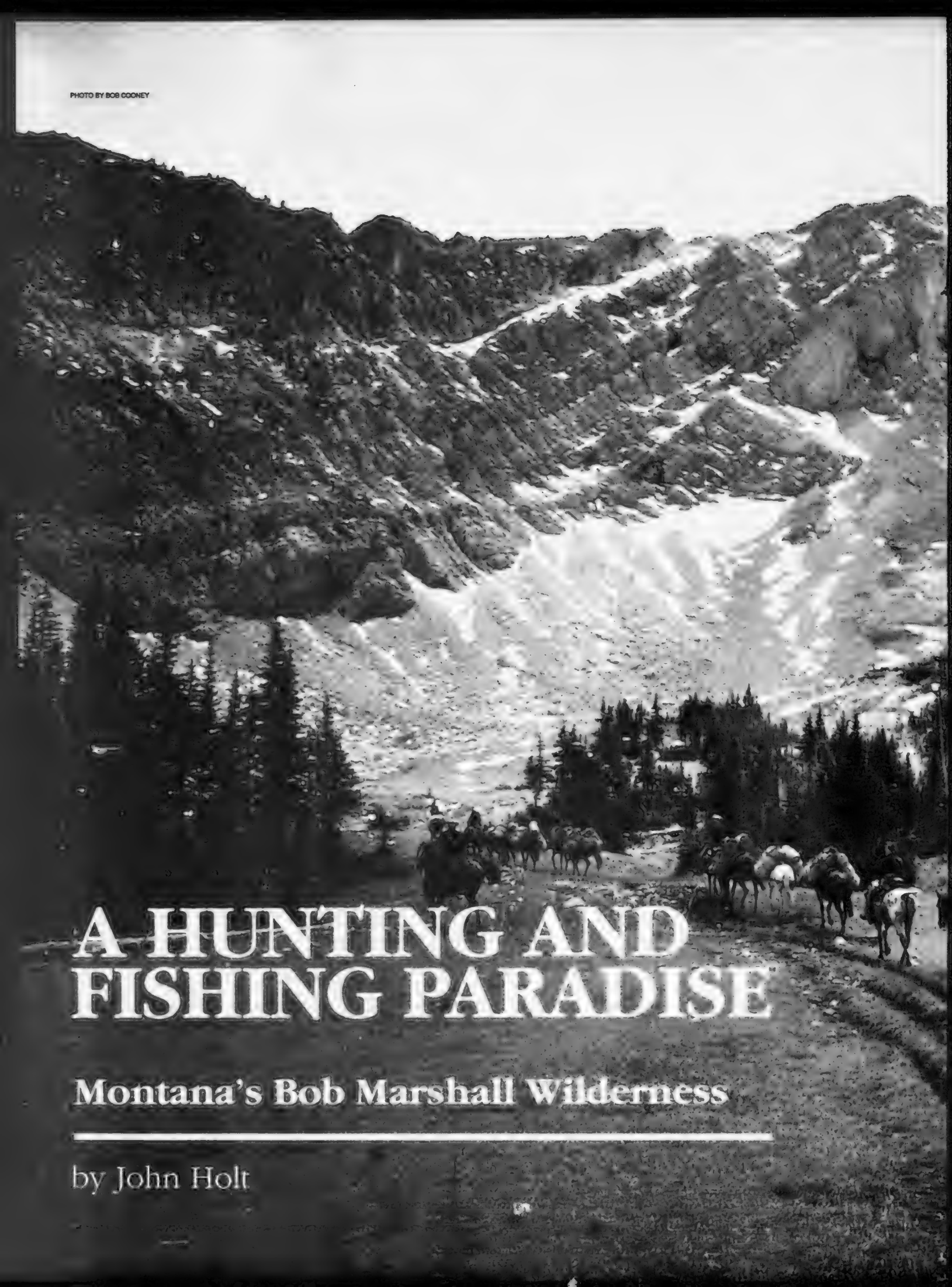
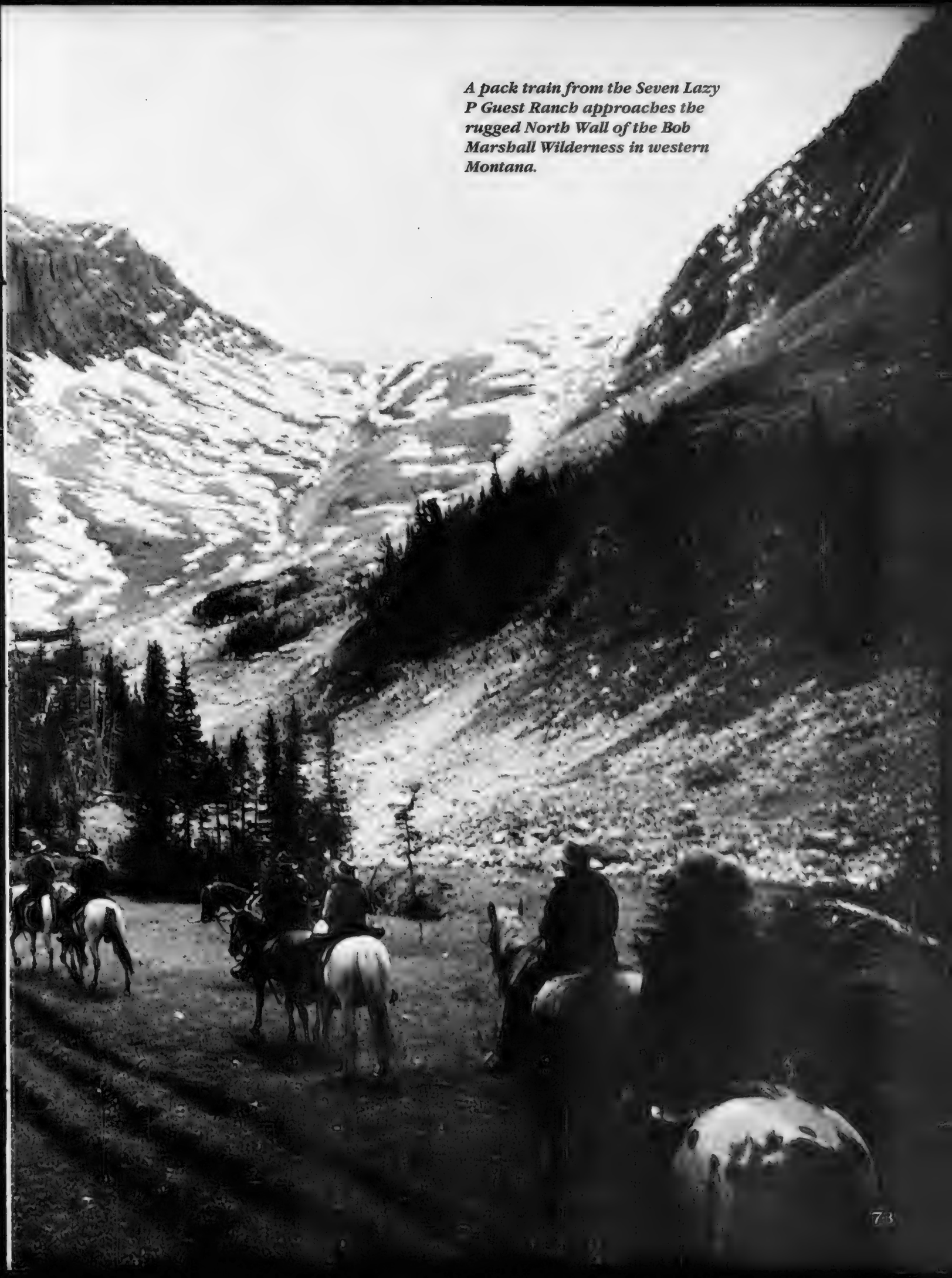


PHOTO BY BOB COONEY

A HUNTING AND FISHING PARADISE

Montana's Bob Marshall Wilderness

by John Holt



A pack train from the Seven Lazy P Guest Ranch approaches the rugged North Wall of the Bob Marshall Wilderness in western Montana.

PHOTO BY BOB COONEY

PHOTO BY JOHN HOLT

PHOTO BY BOB COONEY

THE FIERY GOLDS, SHARP BLUES, AND CRISP GREENS OF a Montana autumn shimmered in the clear air and bright sunlight as I wound along a gravel road through timbered mountains and sheer rock cliffs that towered above me. The smell of pine and sage was on the wind. I was heading for the Seven Lazy P Guest Ranch located northwest of Choteau in western Montana, well off the beaten path along the North Fork of the Teton River backed up against the massive Rocky Mountain Front. Vast, northern high plains stretched in benign indifference behind me for hundreds of miles while wave after wave of rugged mountains roared off into the western horizon ahead of me.

An early October snowfall accentuated the outcroppings and crags of Teton Peak in the distance as I rounded a bend in the road, crossed a bridge that spanned a beaver pond full of jumping trout, and wound my way through a dense stand of large pines to the main lodge at the ranch. I spied Chuck Blixrud loading food and other supplies for an extended trip into the adjacent Bob Marshall Wilderness. Along with his wife Sharon, Blixrud owns and operates the Seven Lazy P. They offer riding and fishing at the ranch and lead pack trips into the scenic Bob Marshall Wilderness for fishing and hunting in season.

"We'll be packing out for ten days tomorrow morning," said Blixrud. "The hunting season in the Bob Marshall is already under way, and I have things pretty much under control for now. The rest of the guests will be coming in later today."

From the time when the high trails are first clear of snow in early summer until the brutal storms of fall close things down, the Blixruds run a steady stream of riders and pack horses in and out of the Wilderness. This is hard work, but as Chuck said, speaking for both himself and Sharon, "We've got the operation down, and we wouldn't consider doing anything else. We both love the life." And who can blame them? Spending weeks at a time in some of the most spectacular and unspoiled country in the world is a dream many of us have. Actually to make a living in the wild is the dream taken a step farther.

The Bob Marshall Wilderness has more than 1.5 million acres, larger than the state of Delaware, and is named after the pioneering forester and conservationist who devoted his short life to preserving the country's wildlands. The region is a land of rugged, ice-scoured peaks, the tallest being Rocky Mountain at 9,392 feet along the western boundary. Snowfields and small glaciers are found year-round in the Bob Marshall.

(Clockwise) ***A fisherman casts to wild trout in the Sun River. Sitting around the campfire is part of the day's pleasure. The lodge at the Seven Lazy P Guest Ranch offers a scenic retreat.***

More than one hundred lakes are located in the high country. Most of them are filled with trout, some to the extent that their inhabitants have become stunted due to overpopulation. The rivers, streams, and lakes provide some of the finest fishing for west-slope cutthroat trout anywhere. Bull trout over ten pounds, rainbow, brook trout, and whitefish also abound in the Wilderness waters.

The Bob Marshall is home to quality, big-game hunting for trophy elk, mule and white-tailed deer, Rocky Mountain goats, bighorn sheep, moose, and black bear. Several hundred grizzlies wander the Wilderness and are part of the Northern Rockies Ecosystem that may support as many as 1,000 of the great bears. The Bob Marshall is the only area in the lower forty-eight states that allows grizzly hunting, though the season's quota is often reached before the season is ever open. This is a result of natural deaths, poaching, and management kills.

THE BOB MARSHALL WILDERNESS LIES EAST OF THE Rocky Mountain trench. Geologists think that two huge land masses collided there eons ago. The land was formerly an inland sea that uplifted as a result of tremendous forces about sixty million years in the past. Fossils are often found embedded in the limestone thousands of feet above sea level.

This area is considered a prime location for gas and oil deposits, according to petroleum geologists, and as a result, is under constant threat from commercial interests, despite the wilderness designation. An example was a Denver firm's request to plant explosive charges along 207 miles of seismic lines. The purpose was to generate underground shock waves that could be plotted and used to help locate potential oil and gas reserves. A firestorm of protest led the Regional Forester in Missoula to reject the application.

Most of the vast network of trails was constructed around 1900 by rangers who patrolled the area and watched for the first signs of forest fires from lookout platforms located on ridge tops. Actually, the area is more "wild" today than it was during the forties when phone lines were strung through sections of the Wilderness. These have since been torn down.

The interior of the Bob Marshall can be reached in one day's hard riding, which is usually accomplished by taking one of the three main travel corridors—the Middle Fork, South Fork, or the Sun. This includes climbing and dropping over one or more wind-swept, rocky passes offering views that take in miles and miles of mountains and forested valleys.

Years ago, pack-trip parties often included thirty or more nders, but the Forest Service has limited the size of groups to a maximum of fifteen to help reduce the impact of visitors on the fragile environment. Use of the Wilderness has increased dramatically in recent years. Around 10,000 individuals and an even larger number of horses and pack animals travel through it annually. While this does cause damage to trails and campsites, an increased awareness of

the problem has led to a renewed effort to preserve the pristine nature of the area.

The Blixruds operate mainly in the Sun River portion of the Wilderness, which includes the famed Chinese Wall. This limestone feature towers 1,000 feet and runs north and south for many miles. Chuck and Sharon offer a variety of trips in this region.

The Chinese Wall Trip offers fishing on two rivers and one lake, traveling over Route Creek Pass and camping on the North Fork of the Sun River. The next day is an easy ride up the drainage to Basin Creek, which provides excellent fishing for eager cutthroat trout that rise readily to a dry fly. The trip runs along the base of the Trilobite Range south to Pentagon Mountain, Dean Lake, and Switchback Pass before dropping down over the east side of the Continental Divide to camp below the Chinese Wall.

To be honest, portions of all trips contain some pitches along steep dropoffs that will raise the hair on any acrophobiac's neck. "Sometimes we have trips with all experienced riders, and we go along without a hitch," says Blixrud. "But some inexperienced riders fail to realize that these horses know the trail better than anybody. I'll turn around and see someone clinging for dear life to their saddle horn or maybe letting out a little scream, but we haven't lost anybody yet."

The sounds of rushing water, wind slipping through the tops of pine trees, and the cries of eagles soaring in the thermals high above are ever present. Before heading back, the group spends time along the Sun River, which provides excellent rainbow and cutthroat trout fishing.

A Sun River Trip is designed especially for the fly fisherman who wants to experience superb angling for wild trout. Also for the fisherman, the South Chinese Wall Trip lasts eight to ten days. The White River–Flathead Trip may take as long as twelve days. The South Fork of the Flathead River is a gin-clear flow that offers plenty of cover for chunky cutthroats that have little shyness when it comes to hitting flies or spinners.

ON A RECENT TRIP TO THE SOUTH FORK, I WAS wading in just tennis shoes, cutoffs and a T-shirt in the hot July sun. Trout rose to just about every cast, and I lost myself in the rhythm of the fishing—so much so, that I failed to notice that my wallet had dropped out of my back pocket. Several months later after obtaining duplicate licenses and I.D., I received a small package in the mail from Georgia. A young boy had found my wallet later that summer several miles downstream from the spot where I fished and had returned it to me with a note saying, "There was not any money in this when I found it on a gravel bar." I knew he was telling the truth. Free-lance writers rarely have any cash in their wallets.

Another Blixrud trip goes to the Middle Fork Flathead Wilderness, which lies northwest of the Seven Lazy P and south of Glacier National Park. This is also a ten- to twelve-day ride.

But the Seven Lazy P is not just for vacationers desiring a wilderness riding experience. Persons who just want to relax and "get away from it all" can lounge around camp, fishing, making use of the spa, playing volleyball or horseshoes, and enjoying Sharon's home-cooked meals three times a day. There is also an evening bonfire when everyone tells tall tales and roasts marshmallows.

All of the cabins are spacious and comfortable, heated by wood stoves or fireplaces. All but one have running water. A central bathhouse serves that cabin, and there are laundry facilities. All cabins have electricity. Some have sleeping lofts and complete kitchens for guests who wish to do some cooking.

The main lodge has a dining area as well as a large room dominated by a massive stone fireplace. Numerous windows offer splendid views of the surrounding forest and mountains.

The Blixruds have horses that can accommodate both the beginner and expert alike, and all of their equipment is top-notch. All camps along the trail feature tepee tents with floors and/or wall tents, stoves, folding tables, and kitchen gear. Fresh meat is supplied for trips of up to a week; for longer trips the outfit uses canned meats or arranges to have fresh supplies dropped off at a pre-arranged location.

The experienced angler will find challenging fishing on the North Fork of the Teton, while the nearby beaver ponds provide easier sport for rainbows and cutthroats. For the fisherman, an ultra-light spinning rod, six-pound test line, an assortment of small spinners and spoons will suffice. For the fly fisherman, an eight-foot flyrod that can handle a six-weight line is ideal. An assortment of dry flies, nymphs, and streamers that includes Adams, Wulffs, Humpys, Elk Hare Caddis, a grasshopper imitation of your choice, Hare's Ear Nymphs, gray and brown nymphs, Montana Nymphs, Muddler Minnows, and Royal Coachman will handle most situations. A Sofa Pillow pattern is also handy when stoneflies are hatching.

When You Go. No matter what the time of year, it is a good idea to have plenty of warm clothing. Even in July, nights around an evening's fire can be chilly. Sunglasses, sunscreen, insect repellent, and rain gear are essentials.

Rates at the Seven Lazy P are $75 per day at the ranch; $1,100 for a ten-day trip; or $125 per day for trips under ten days.

Choteau, a small town of 1,900, is located at the junction of Highways 89 and 287, about thirty miles from the ranch. Great Falls is off to the east another fifty miles. Several major airlines serve the Great Falls airport where bus service to Choteau is available. Arrangements can be made for the Blixruds to pick up guests and drive them to the ranch.

For more information, write to Seven Lazy P Guest Ranch, P.O. Box 178, Choteau, MT 59422 or telephone (406)466-2044.

John Holt *is a fishing enthusiast who lives in Whitefish, Montana. He writes about the out-of-doors for a number of magazines.*

MONTANA CENTENNIAL CALENDAR

Listed are some of the events across Montana celebrating the state's one-hundredth birthday in 1989. To check dates and to get additional information and literature, write or call: Montana Statehood Centennial Office, P.O. Box 1989, Capitol Station, Helena, Montana 59620, tel. 406/444-1989.

MARCH

4–Apr. 1 (intermittent): **Winter Carnival** at Red Lodge Grizzly Peak, Red Lodge.
16–19: 21st Annual C. M. Russell Auction of Original Western Art, Heritage Inn, Great Falls.

APRIL

1–May 28: Men's State Bowling Championship, Montana State Bowling Assn., Great Falls.
6–June 25: Centennial Quilt Exhibition, travels statewide, Montana Historical Society, Helena.
14: Centennial Cat Show, Sheraton Hotel, Billings.
15&16: Centennial Art Show, Plentywood.
22: Billings Symphony, Young Artist Winners, Billings.
30: Centennial Fashion Revue, Plentywood.

MAY

1–29: Montana Wildlife Art Show, MonDak Heritage Center, Sidney.
1 through July: Yellowstone Art Center, W. A. Clark exhibit, Billings.
6: Spokane Memorial thoroughbred race, Helena.
14: Cowboy Poetry and Western Art Roundup, Custer County Art Center, Miles City.
19–21: Bucking horse sale, parade, horse races, dance, barbecue, Miles City.
19–21: Garden City Ballet, Western theme, Missoula.
26–29: State Square and Round Dance Festival, Great Falls.

SUMMER

West Yellowstone Fly Fishing Expo. Get info from Chamber of Commerce, P.O. Box 458, West Yellowstone, MT 59758. Tel. 406/646-7701.

JUNE

Lewis and Clark Run across Montana, relay from Wibaux to Lolo Pass, evening festivities.
Red Lodge Music Festival, month-long schedule of recitals, Billings.
Little Bighorn Days, Hardin.
2&3: Governor's Cup and 100-mile races, Helena.
2–Aug. 5: The Black Robe Mission 80-day trek on horseback tracing routes of early Jesuits in Montana.
3&4: Centennial Trap Shoot, Plentywood.
3&4: Montana Centennial Pageant, musical at Helena Civic Center, Helena.
12–July 4: 100-Wagon Train, Bannack to Helena.
15–July 15: Montana Places Art Show, MonDak Heritage Center, Sidney.
19–24: Montana Classic Car Tour, to begin and end in Miles City.
22–25: Montana Traditional Jazz Festival, Helena.
23–25: Centennial Celebration Days, Fort Benton.
23–25: North Toole County Reunion Weekend, dance, parade, Shelby.
24: Montana Statehood Centennial Airshow, military and civilian aircraft, Bozeman.
24&25: Beartooth Days Run and other events, Red Lodge.
24&25: Central Montana Gem & Mineral Show, Lewistown.
24&25: All Redstone Centennial Reunion, Redstone.
29–July 4: Sheridan County All-Class Reunion, Plentywood.
30–July 2: Montana Chamber Centennial Golf Classic, Bigfork.
30–July 2: Montana Centennial Rod Run, Billings.
30–July 4: Nez Perce Trail Ride, Chinook.
30–July 5: Daly Days: A Festival of the Arts, Hamilton.

JULY

1: Recalling Memories celebration, Utica.
1: National Mule Marathon and concert, Arlee.
1&2: Antique, vintage vehicles show, Baker.
1–4: Fergus County celebration, Lewistown.
1–4: Home of Champions Rodeo, Red Lodge.
1–9: Can-Can Rivival (dance and music), **Centennial Rendezvous,** Red Lodge.
2–8: All-Nations Centennial Pow-Wow, Helena.
2–9: Chinook Centennial Celebration Week, Chinook.
3&4: Rodeo and Western celebration, Harlowton.
3–9: Wibaux County Homecoming Reunion, Wibaux.
4: Dedication of statue of Lewis and Clark, Great Falls.
4: Statewide celebrations, rodeos, runathons, parades.
7–9: Wild horse stampede and parade, Wolf Point.
14–16: Sitting Bull Rendezvous Days, Plentywood.
14–16: Big Sky State Games, sports festival for amateurs, Billings.
15&16: State Gold Panning Championship, Bannack.
15&16: Hellgate Rendezvous juried arts and crafts show, Missoula.
23–29: All-Nations Centennial Pow-Wow, Helena.
25: Old Time Fiddlers Festival and **Senior Citizens Celebration Day,** Great Falls.
29–Aug. 6: Derby, thoroughbred race at State Fair, Great Falls.

AUGUST

State Centennial Airshow, military and civilian aircraft, Helena.
Eastern Montana Fair, Miles City.
2–6: Pioneer and Classic Auto Club Tour, West Yellowstone.
5–13: Festival of Nations, Red Lodge.
18&19: Cowboy Poetry Gathering, Big Timber.

SEPTEMBER

4–9: Great Montana Centennial Cattle Drive from Roundup to Billings.
15–17: Libby Nordicfest, celebrating the Northern European heritage of this community, Libby.
16&17: 7th Annual Old Timers Rodeo, Great Falls.

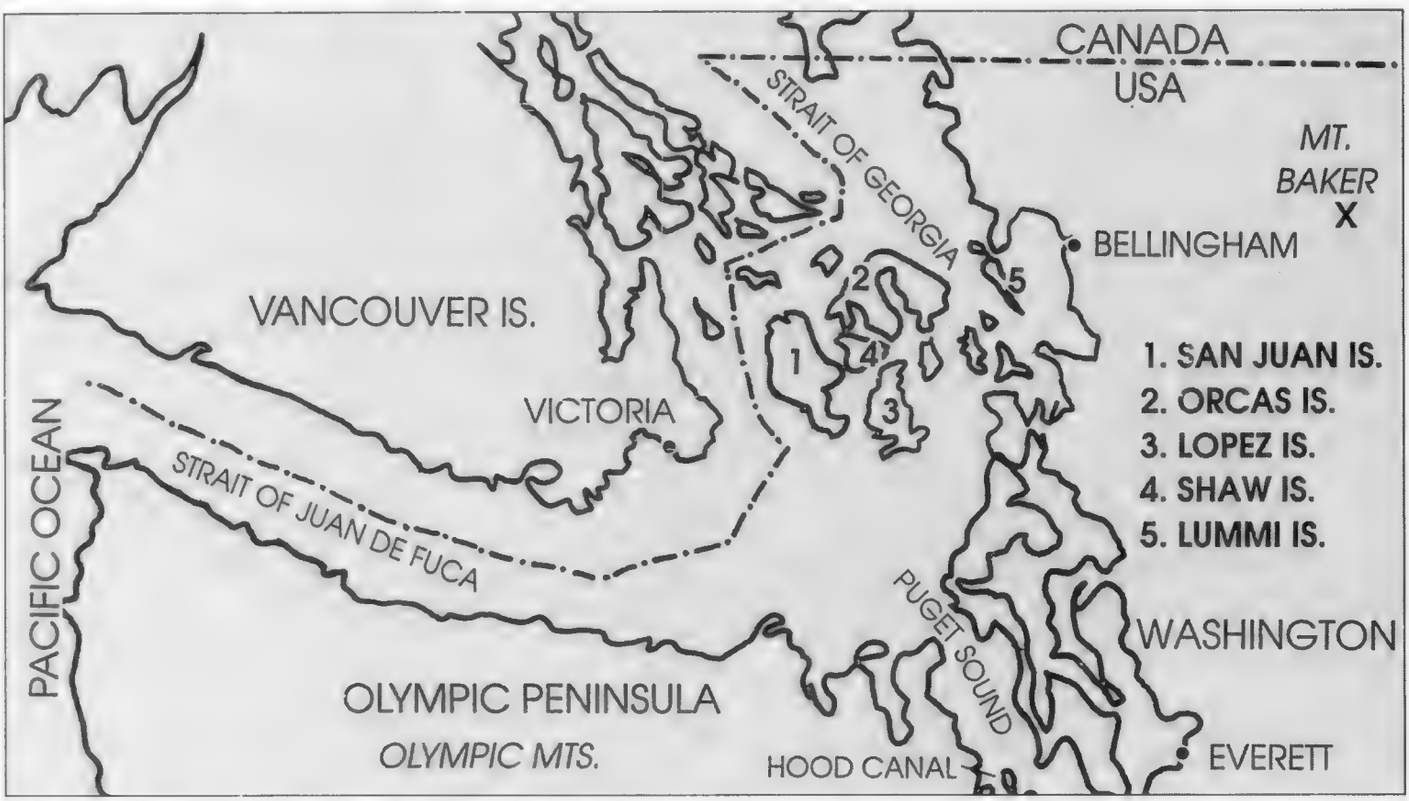
OCTOBER

Harvest Festival, Miles City.

NOVEMBER

8: Admission Day Grand Celebration, Helena.

WESTERN GEOLOGY ILLUSTRATED



The San Juan Islands

by Stephen L. Harris

In "Isles of Greece," Lord Byron praised the Greek Aegean islands, but nature has lavished even greater scenic gifts upon the San Juan Islands of Washington State. Clad in forests of dark emerald, the larger islands—Orcas, Lopez, and San Juan—rise steep above the steel gray waters of America's largest inland sea. Along with hundreds of smaller islands, many exposed only at low tide, these form an archipelago surrounded by some of the world's most spectacular landforms.

To the southwest, across the Strait of Juan de Fuca that connects Puget Sound with the Pacific, lie the rugged snow peaks of the Olympic Mountains. Above Bellingham Bay on the eastern skyline, the North Cascades are dominated by Mount Baker, wrapped in glacial ice and commonly trailing a plume of steam. Northward are Vancouver Island and the Coast Mountains of British Columbia.

A drowned mountain range, the San Juan Islands have a unique geologic history. The most ancient rocks composing them, up to 200 million years old, are not native to the North American continent. They belong to a once-separate landmass, the North Cascades microcontinent, that originated somewhere in the Pacific Ocean and then drifted northeast to fuse against the west coast of North America about fifty million years ago. Many of the islands' rocks were first deposited on the ocean floor and then severely compressed and folded as they were jammed against the continental margin. Today's visitor can find clear exposures of pillow basalts (pillow-shaped globs of basaltic lava that form only underwater) interspersed with deep ocean sediments along the coast of San Juan Island between Limekiln Light and San Juan County Park. The once-profitable limestone quarries at Roche Harbor, now a popular marina, also represent deposits laid down on former seafloors.

The islands, which range from tiny arid crags to lushly forested retreats with approximately 9,000 permanent inhabitants, owe their present configuration largely to the power of moving ice. During the Pleistocene Epoch (about 1.8 million to 12,000 years ago), vast land glaciers moved southward from Canada, repeatedly burying the

archipelago and the Puget Lowland under an ice sheet up to 4,500 feet thick. Flowing under the force of gravity and its own enormous weight, the ice ground and scoured the island terrain down to bedrock. During the last maximum ice advance, about 18,000 years ago, an unbroken river of ice extended southward to about the site of Olympia, Washington. With so much of Earth's water locked in continental glaciers, world ocean levels dropped at least 300 feet, allowing an arm of the Canadian ice sheet to fill the Strait of Juan de Fuca and merge with alpine glaciers descending from the Olympics. So thoroughly did the ice reshape the San Juans that geologists have little idea what the terrain looked like before its Pleistocene sculpturing.

The ice surface rose high above the summit of Mount Constitution on Orcas Island, at 2,400 feet the loftiest peak in the archipelago. The ice cut numerous canyons and trenches in the San Juan mountainscape, most in a roughly north-south alignment, the general direction of the ice movement. East Sound, the long body of water that almost divides Orcas in two—shaping it to resemble a set of water wings—is the result of such ice-powered excavating. The elongated ridge now forming Lummi Island was similarly molded.

When the Earth's climate gradually warmed and the ice sheet thinned and shrank, the melting ice dumped huge quantities of crushed rock throughout most of western Washington. Granite boulders that glaciers had carried south from Canada were left stranded at elevations of 4,500 feet on the flanks of the Olympic Mountains. Most of the Puget Lowland, including the sites of Seattle and Tacoma, were veneered with gravel and silt as much as 3,000 feet thick. Located farther from the land glacier's southern terminus, the San Juan region received thinner deposits of glacial debris. Today those parts of the islands mantled with deposits from the retreating ice typically support a dense evergreen cover. In contrast, certain areas—particularly ridgetops and other high projections—remain barren, scraped clean by Pleistocene ice.

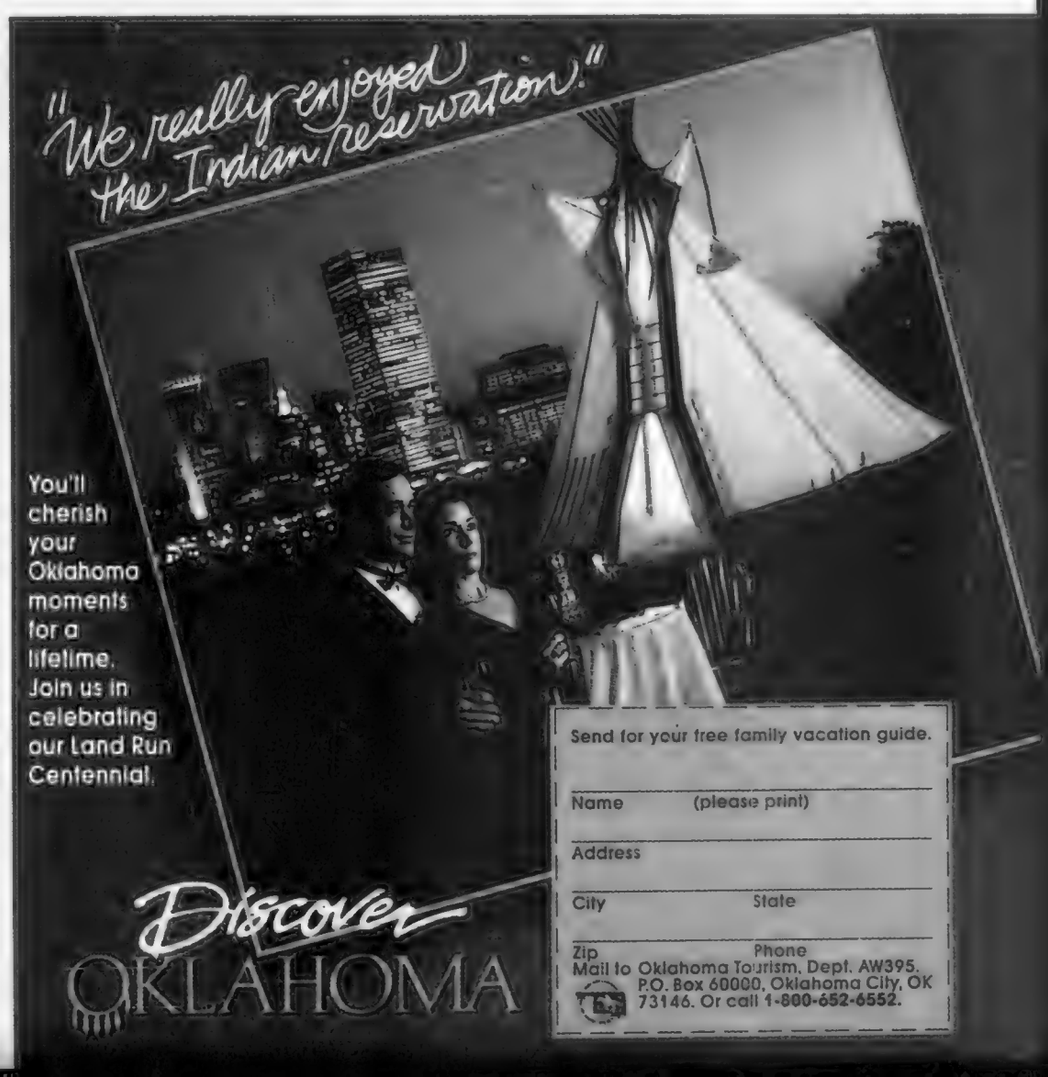
As the ice lobe blocking the Strait of Juan de Fuca dwindled and disintegrated, the rising sea invaded the Puget Lowland, transforming the glacier-scoured San Juan peaks into islands. Icebergs floating through the archipelago commonly ran aground, depositing pebbles and silt along the north shore of Orcas Island between about 12,000 and 10,000 years ago.

The Washington State Ferry Service, the nation's largest commuter fleet, provides access to the four largest islands, Lopez, Orcas, Shaw, and San Juan. The other 453 islands permanently above high tide are reached only by private craft. Orcas Island, which has the most resorts and other tourist facilities, also has the best means of viewing the entire archipelago as a group. A narrow but well-graded road winds to the top of Mount Constitution in Moran State Park. The 360-degree summit view encompasses several geologic provinces, from (clockwise) Vancouver Island, to the North Cascades, to multiarmed Puget Sound, to the Olympic Peninsula, to the Strait of Juan de Fuca, and the Pacific. From this vantage point, the islands can be recognized as the peaks of a largely submerged mountain chain linking the North Cascade region with the eastern part of Vancouver Island.

Now a fragile paradise threatened by a growing population and commerical development, the San Juan archipelago is also a monument to the mutability of the planet itself. Composed of lavas and limestones, sandstones and shales that formed in quiet ocean depths long before the first dinosaurs roamed the earth, the islands have traveled far from their original home in the western Pacific. In natural splendor they still compare favorably with the Greek Aegean islands, which the ancients unwisely stripped of their forest cover, leaving behind only the memories and myths of which Byron sang.

Visitors to Washington State can increase their enjoyment of the scenery by reading *Roadside Geology of Washington* by David D. Alt and Donald Hyndman (Missoula, Mont.: Mountain Press, 1984), which includes a section on the San Juan Islands.

The latest book by **Stephen L. Harris**, Fire Mountains of the West: The Cascade and Mono Lake Volcanoes *(1988), is available from Mountain Press, P.O. Box 2399, Missoula, Montana 59806.*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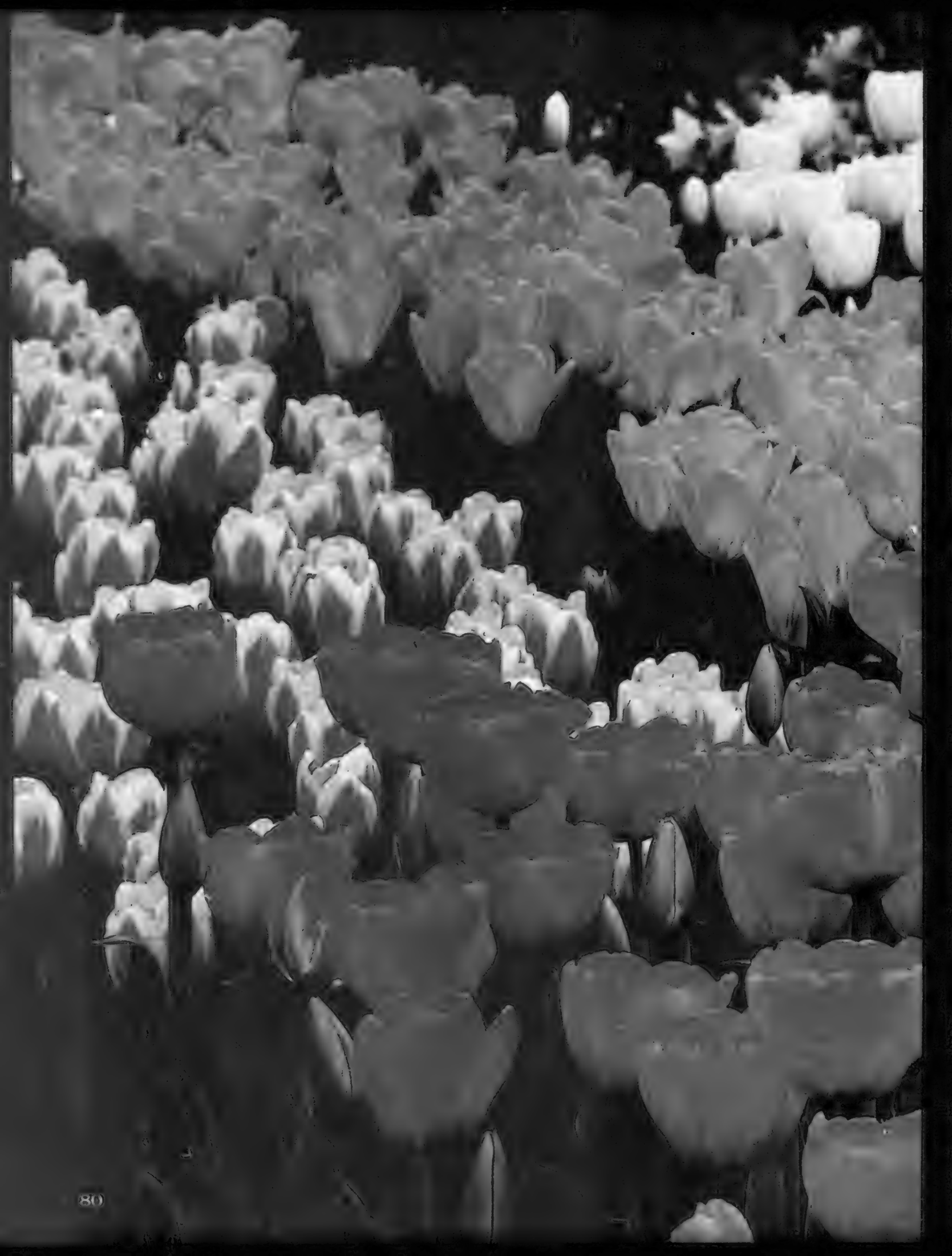
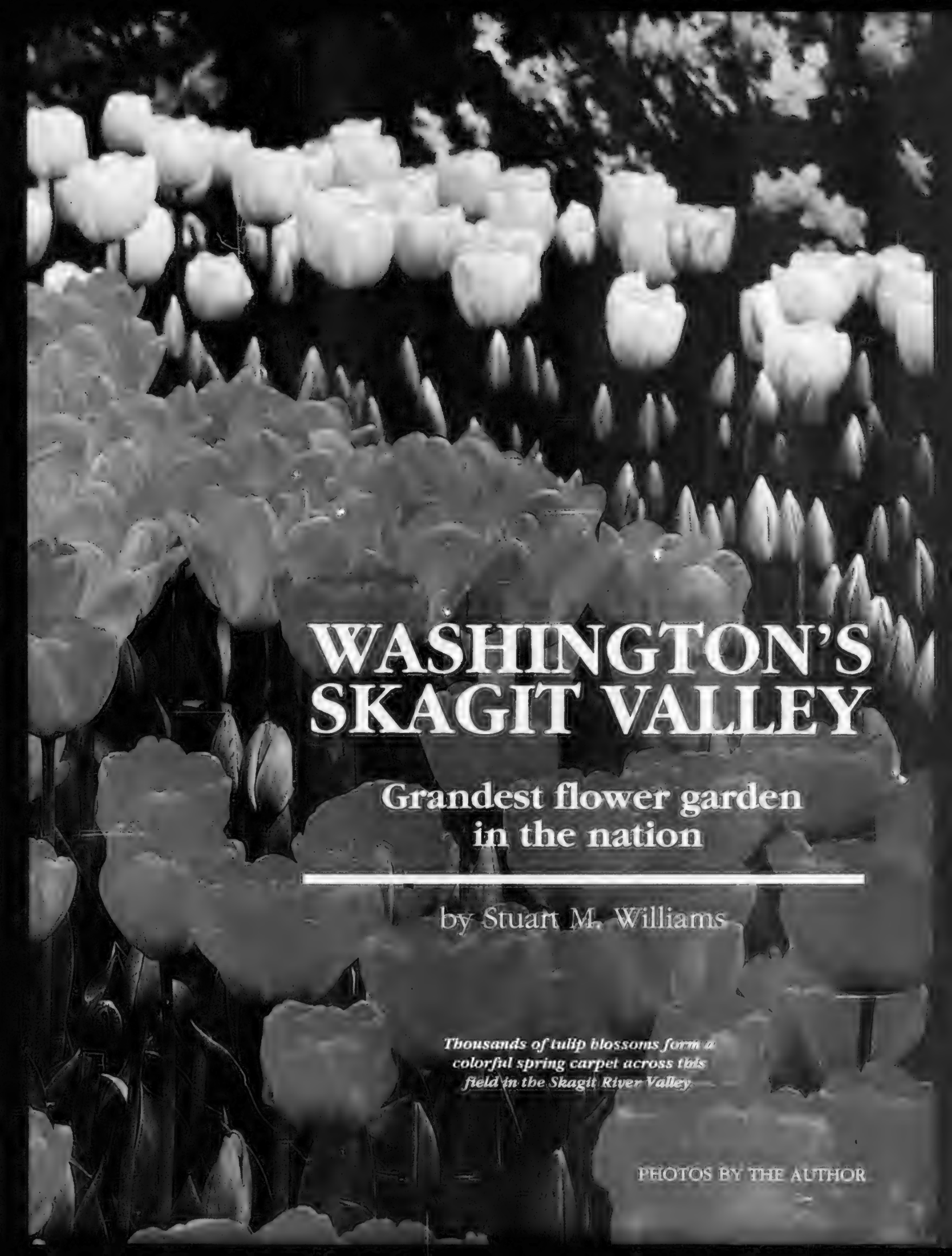




WASHINGTON'S SKAGIT VALLEY

Grandest flower garden in the nation

by Stuart M. Williams

Thousands of tulip blossoms form a colorful spring carpet across this field in the Skagit River Valley

PHOTOS BY THE AUTHOR

Snow-capped Mt. Baker is a backdrop for fields of tulips galore. A pretty little miss smiles her enjoyment of armfuls of tulips and daffodils, rivaling their fresh beauty.

IN THE NORTHWESTERN CORNER OF WASHINGTON STATE lies one of the greatest, but least-known, beauty spots of America—the Skagit Valley. This valley is the largest flower-bulb-growing area in the United States and one of the largest in the world. By mid-March, when the daffodils bloom, a rising tide of color starts to fill the region. By mid-April, when tulips reach the peak of their bloom, color fills the valley from seaside to mountainside. Seen from an elevated perspective, the colors—red, yellow, pink, purple, and orange and a hundred hues in between—march across the landscape in disciplined rows as far as the eye can see. They attract over 200,000 tourists each spring.

I have been going back to the Skagit Valley every spring for the past fifteen years, and I must say that for sheer color the only event in the United States that rivals it is the Albuquerque International Hot Air Balloon Festival. From all over the world, photographers convene at Skagit to burn up inordinate quantities of film. Eastman Kodak has chosen the Skagit Valley in spring as one of the most photogenic spots in the United States. Kodak has joined forces with the Mt. Vernon, Washington, Chamber of

Commerce to promote the annual Tulip Festival held in Mt. Vernon in the middle of the Skagit Valley. For 1988 Kodak erected a special elevated platform for photographers on the edge of one of the most spectacular fields, with no fewer than twenty-seven varieties of tulips in bloom. The price of admission: two empty Kodak film boxes.

The Turks seem to have been the original tulip lovers. In the latter half of the sixteenth century, the showy blossoms were introduced to western Europe. Their popularity became so great that wild speculation in tulip bulbs brought about economic catastrophes. The Dutch became tulip fanatics, bidding up the price of bulbs to the equivalent of thousands of dollars each. From 1634 to 1637 speculation in tulip bulbs reached a frenzy, and when the boom collapsed, the national economy of Holland suffered a crisis.

This passion for tulips is easy to understand when one visits the Skagit Valley at the peak of the tulips' bloom. There, one can see layer upon layer of radiant color—red upon yellow upon pink upon purple upon red-yellow upon red-white—stretch far off into the distance, seemingly to the Cascade Mountains in the east and the Pacific Ocean in the west. The wind-blown colors shimmer in the sun like one of Vincent van Gogh's great sunflower scenes. It is one of America's most beautiful and fragile spectacles.

Ecological conditions in the Skagit Valley precisely duplicate those of Holland, which is generally considered the world's number one, flower-bulb grower. The land is as flat as if it had been steamrollered, the soil is fertile, the winters are long but mild, and the rainfall is abundant. What's more, the people who grow the bulbs are Dutch immigrants or their descendants. Settling in the Skagit Valley in the 1930s and 1940s, the Dutch soon started planting bulbs, and they and their children and grandchildren have thrived.

Today those prosperous, bulb growers actually export bulbs to Holland. Land costs are much higher there than in the Skagit Valley, and the small fields in Holland are tended and cultivated almost entirely by hand. The vastly larger bulb-growing operations in the valley are highly mechanized, and an abundance of migrant labor keeps costs down for those tasks requiring handwork. Lower labor and land costs plus a devalued dollar have made Skagit Valley flower bulbs very competitive in world markets. As the folks there like to say, "Business is blooming." It was worth an estimated $11 million to bulb growers in 1987.

To flower lovers, it may seem like sacrilege, but tulip growers have little interest in the blossoms. Their attention is almost entirely on the bulbs because that's where the money is. A limited number of cut tulips is sold, but most of the blossoms are destroyed by cutting or by aerial spraying with herbicides fairly soon after they reach the peak of bloom—in order not to deplete the bulbs of their nutrients. As a concession to tourists, the bulb growers let the blossoms radiate their full beauty for about two weeks at their peak. That, of course, is the ideal time to visit.

The peak of bloom varies every year according to the weather. However, it will almost certainly occur within the following time frames: daffodils, March 15 to April 15; tulips, April 1 to April 20; and irises, May 15 to June 15. Since the tulips are the primary tourist attraction, it is generally best to plan a visit to the Skagit Valley during the period April 15–20. A visit then will almost certainly find the tulips at their most glorious. One will also see vast fields of daffodils at the same time, but they might well be past the peak of their bloom.

Stuart M. Williams *is a free-lance writer and photographer who publishes in a number of national magazines.*

WHEN YOU GO

The Skagit Valley of Washington lies approximately one hour's drive north of Seattle. It is easily reached by driving north on Interstate 5 and taking the Kincaid Street exit at Mt. Vernon. Since the precise location of the flower fields will be different every year, visitors should obtain a map showing all the fields by species. Request this free map from the Mt. Vernon Chamber of Commerce, P.O. Box 1007, Mt. Vernon, Wash. 98273; tel. (206)428-8547. The Mt. Vernon Chamber of Commerce also provides regularly updated reports on the condition of the flowers.

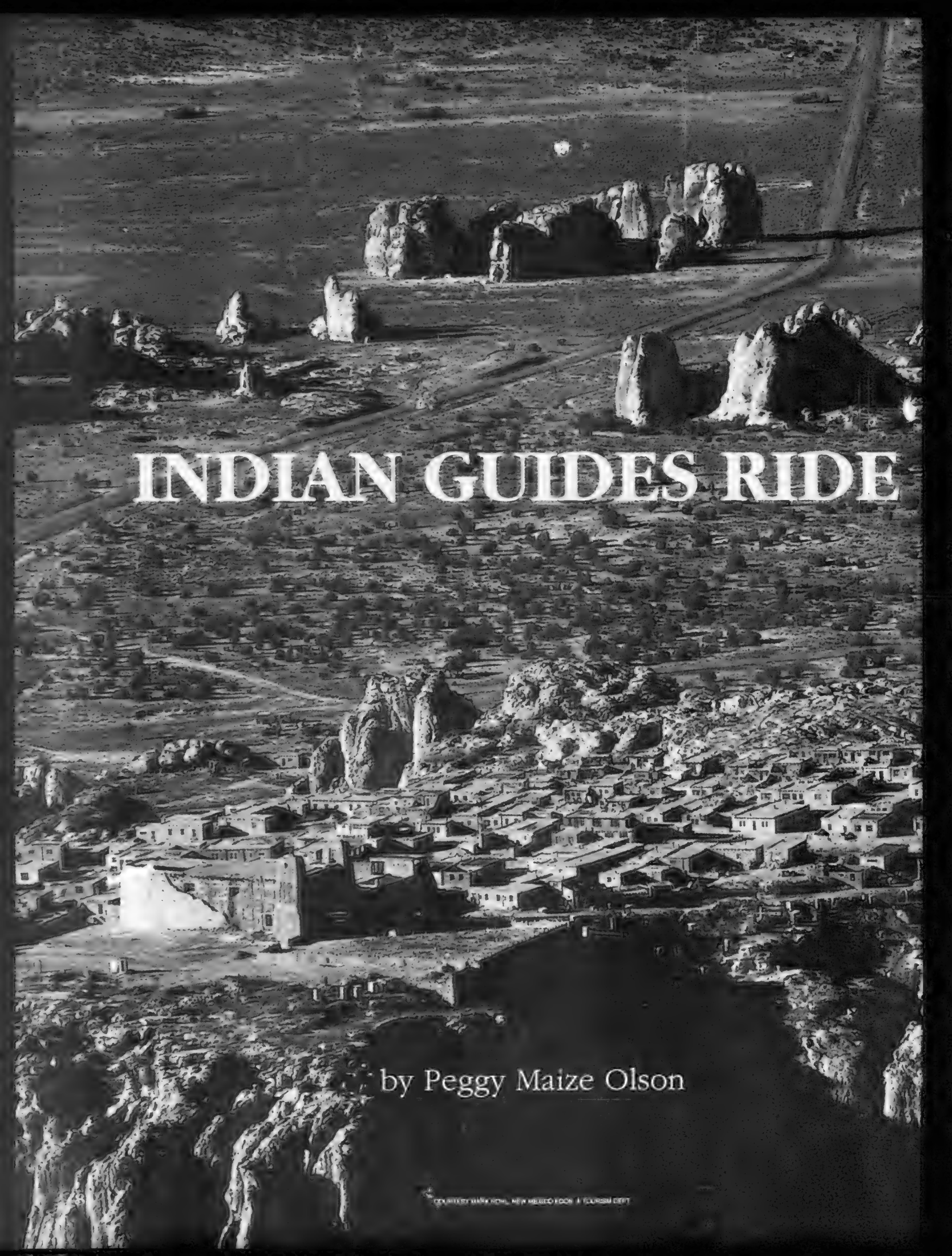
After fifteen years of photographing these fields, I have a few guidelines to suggest. I recommend a 35mm, single-lens, reflex camera with a telephoto lens of 200–400mm, but certainly no less than 135mm. A long lens compresses the blossoms, so to speak, so that one gets a maximum of color and a minimum of earth and greenery. A solid tripod is also essential. A polarizer for sunny days is important. Also helpful are an 81 series or warming filter, a Tiffen 812 filter, and an enhancer, which intensifies the first three colors of the spectrum.

Colors are at their most luminous on cloudy, bright days. Sunny days are next most desirable, heavily overcast days least desirable. One bonus of photographing on sunny days is that Mt. Baker, which rises over 10,000 feet above sea level and is snow-capped until June, can be seen. By judicious camera placement, photographers can create striking compositions with the tulips in the lower half of the picture and Mt. Baker in the upper half. This shot is at its best in late afternoon.

Tulips are best photographed early in the morning, from about an hour after sunrise when they will have fully opened, and again in the afternoon during the last two hours before sunset.

For film, I like Kodachrome 25 for its ultrafine grain and its brilliant colors. However, Kodachrome 64 is virtually as good and offers the advantage of enabling the photographer to shoot at a faster shutter speed to immobilize the flowers on breezy days.

Bring plenty of film. You can easily shoot four rolls a day.



INDIAN GUIDES RIDE

by Peggy Maize Olson

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AMTRAK

Native lore from Gallup to Albuquerque

AMTRAK'S "SOUTHWEST CHIEF" HAS A SPECIAL TREAT these days for passengers on its run between Gallup and Albuquerque, New Mexico. So rich in Indian culture and scenic beauty, this expanse of land comes alive with on-board commentary by tour guides from regional Indian tribes.

The Inter-Tribal Indian Ceremonial Association has groomed a group of four guides who ride the train pointing out scenic highlights and discussing regional history, culture, and folklore associated with Navajo, Hopi, Acoma, Laguna, and Zuni tribes. Coordinated closely with Amtrak officials, this service is part of the program provided during the Chief's journey between Los Angeles and Chicago. The four guides come from a variety of backgrounds: Zonnie Gorman (Navajo) is a student at the University of New Mexico at Gallup; Gary Holtsoi (Navajo) is an active member of the Navajo National Band; Teri Frazier (Laguna) is an artist; and Manion Jones, the only non-Indian of the group, is a retiree.

With the help of the guides, passengers begin to appreciate the ways of the people who still inhabit the reservations and pueblos along the way. As travelers look out at the red sandstone and limestone cliffs and the surrounding desert, they can imagine ancient Indians and Spanish conquistadors among the ponderosa and piñon pines, sage brush, and salt cedar trees that dot the landscape.

Legendary Acoma Pueblo is one of the striking sites that American Indian guide Teri Frazier* (below, left) *describes to passengers on Amtrak's "Southwest Chief" between Gallup and Albuquerque, New Mexico.

PHOTO BY DON ARMSTRONG

PHOTO BY DON ARMSTRONG

On Amtrak's "Southwest Chief," Teri Frazier* (left), *an artist from the Laguna tribe, helps a passenger.

Guides discuss the major points of interest along the route. Indian myth says that a jilted maiden jumped to her death from spire-topped Pyramid Rock, visible about fifteen minutes east of Gallup. Nearby are Anasazi settlements, once centers of a prehistoric Indian trading network. Fort Wingate Army Depot appears as rows of storage bunkers constructed to blend into the hillside.

At Campbell's Pass, the train crosses the Continental Divide, the line that separates eastward- from westward-draining streams. Mount Taylor, rising over 11,000 feet, appears about forty-five minutes east of the Continental Divide. Named for President Zachary Taylor, the mountain is an extinct volcano responsible for the many lava beds in the region.

Guides point out that Anzac is a haven for rattlesnakes because they like the black lava that stays warm day and night. One of the many Indian communities seen along the way, McCartys is part of the Acoma Reservation. A two-hundred-year-old church on a bluff overlooks the squat stone homes, in front of which are traditional beehive-shaped ovens.

Acomita is a small pueblo noted for its adobe church. Some thirteen miles south is the "Sky City" of the Acomas, built atop a 350-foot-high mesa and occupied continuously since about 1200. Farther east is the Laguna Reservation where there are pueblos of the Paraje, Laguna, and Mesita. In the Isleta Reservation stands the mission church San Antonio de Padua, built around 1613. Partially burnt during the rebellion of 1680, the church was restored around 1700, incorporating the remaining original walls.

Each tribal guide is on Amtrak duty two to three days a week; thus, every day of the week is covered. Guides board in Gallup at 10:30 A.M. and offer their commentary until the Southwest Chief reaches Albuquerque around 1:00 P.M. Following a three-hour layover, they board the westbound train and return to Gallup around 7:00 P.M. "I think everyone benefits from the service," says Laurance D. Linford, executive director of the Ceremonial Association. "We provide Amtrak with an informative, entertaining program for their passengers, and our guides love to work with people and are happy to share their knowledge and experience."

The Inter-Tribal Indian Ceremonial Association is dedicated to preserving American Indian culture by educating non-Indians in tribal heritage and by encouraging young Indians to cling to their tribal ways. Composed of both Indians and non-Indians, the Association has about three hundred members, most of whom are Gallup-area business people or others involved with Indian arts and crafts.

WHEN YOU GO: The Inter-Tribal Indian Ceremonial Association, a private nonprofit New Mexico corporation, can provide step-on guide service for chartered motor coach groups throughout Indian Country. Guides have been well trained for work in the tourism industry. Please make arrangements at least thirty days in advance. Enquire regarding prices and schedules.

The Association sponsors an annual Ceremonial Program that offers all-Indian professional rodeo, Ceremonial Indian dances, a parade, daily performing arts, Indian foods, sports, and games. Indoor and outdoor marketplaces present varied displays of genuine Indian fine arts, including Navajo rugs, kachinas, jewelry, pottery, basketry, leather and beadwork, paintings, sculpture. In 1989 the program will be held August 9–13, Wednesday through Sunday, at Red Rock State Park, 1 mile north of I-40, 6 miles east of Gallup, New Mexico. Accommodations are available in Gallup, which has over 1,700 motel rooms in all price ranges and 42 restaurants catering to varied tastes.

The Ceremonial Association also sponsors Summer Indian Dance programs nightly at Red Rock State Park from Memorial Day through Labor Day (except during the Ceremonial Program).

Gallup, New Mexico, is located at the junction of I-40 and U.S. 666, which connects with routes to Colorado and Utah. Gallup is the gateway to numerous scenic attractions.

For information on all the above, write to Inter-Tribal Indian Ceremonial Association, P.O. Box 1, Church Rock, New Mexico 87311. Tel. 800/233-4528. Inside New Mexico, call 505/863-3896.

Peggy Maize Olson *is a free-lance writer.*

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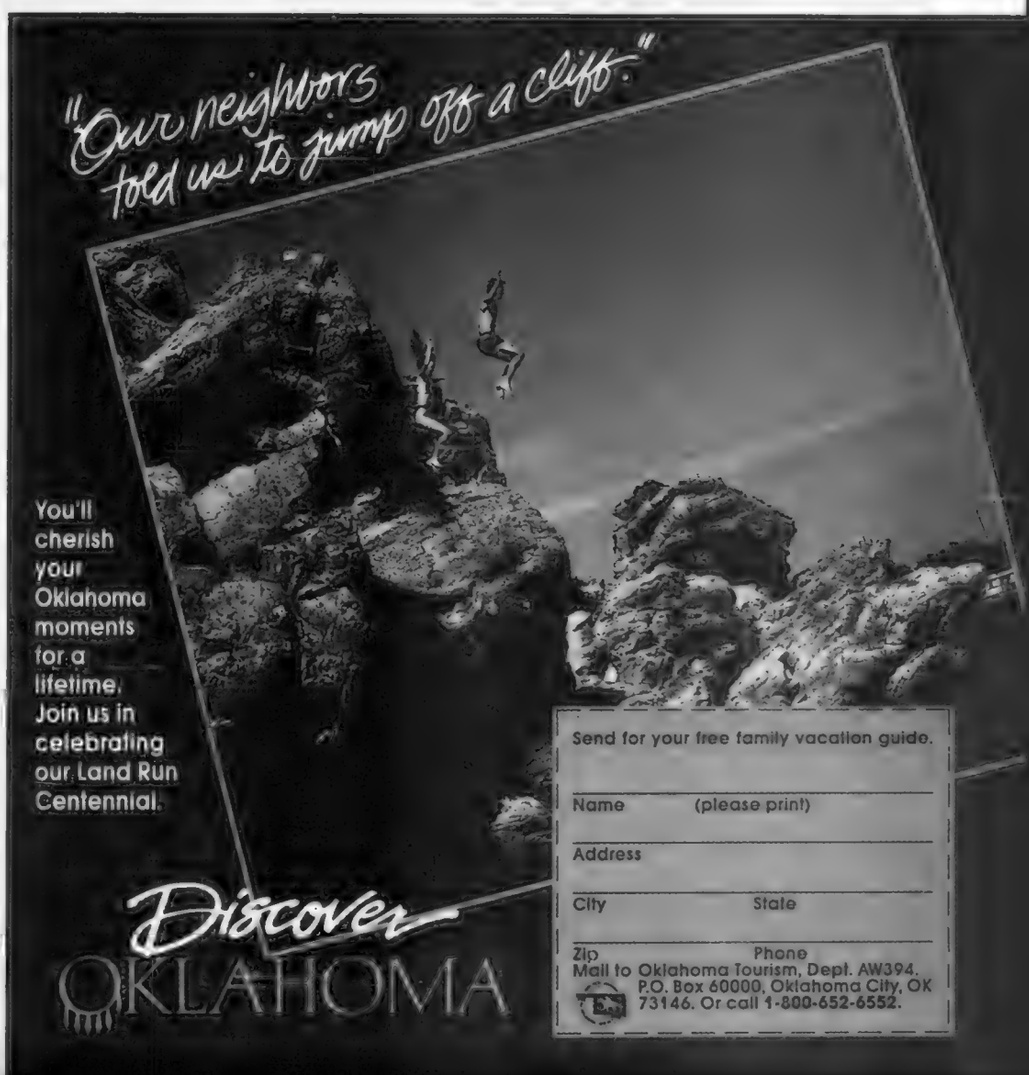
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A dramatic processional stairway on the south side invites exploration and completes the north-south axis of the house. The roof is metal, a deliberate response to local architecture, in which tin roofs are common. The zinc-coated steel will oxidize and weather over time to reflect the blue and gray colors of the sky.

ABSTRACTED TRADITIONAL

A mountain of forms rises from the Taos mesa

by Nora Burba and Paula Panich
Photographs by Terrence Moore

The low plane of the passageway to the house creates a ceremonial feeling, with its simple slatted covering and vertical posts. It is aimed at the mountain view of the western horizon. The sculpted fountain by Albuquerque artist Kit Schweitzer is called "The Watersong."

From American Design: The Desert Southwest, *text by Nora Burba and Paula Panich, photographs by Terrence Moore. Copyright © 1987 by The Miller Press, Inc. Photographs copyright© 1987 by Terrence Moore. Used by permission of Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc. All rights reserved.*

For their vacation home in New Mexico, Nat and Connie Troy of Louisiana chose a twenty-acre site on a broad mesa not far from Taos. "It was the panoramic view that attracted us," says Troy. "You can see the mountains to the east, and you can see forever to the west."

To translate their wishes for their Southwestern home into reality, the Troys consulted with Albuquerque architect Antoine Predock. After telling him they wanted views, decks, ample access to the outdoors, and spacious rooms flowing from one to the other, they gave Predock free rein.

The design of the house is an abstraction of the surrounding landscape, especially of the mountains. Seen from the horizon or as one approaches from its long driveway, the house appears to be a monolith. It is earth-bermed on its north side, giving it a peaked form. Stairs on the south side complete the home's north-south axis.

The metal roof is a major design element

A late-nineteenth-century Austrian piano was chosen to be the focus of the formal living area. The room's stepped adobe fireplace, handcrafted by a local Taos artisan, makes a dramatic cruciform architectural statement. The tongue-in-groove fir ceiling peaks to thirty-two feet.

Windows and doors allow diners to share in a view that has inspired generations of visual artists. In the formal thirty-five-foot dining room is a nine-foot, nineteenth-century English cherry table purchased in New Orleans. The ornate chairs are twentieth-century reproductions. They are upholstered with a dusty rose fabric that complements the old Tabriz rug on the floor.

of the frame construction house, and its material—zinc-coated steel—is reminiscent of local tin roofing. Its color will weather and reflect the colors of the sky. The 4,500-square-foot house has many levels and is wrapped with layers of decks that add 3,000 square feet of space, making the house look much larger.

At first glance the house seems unabashedly contemporary. However, the architect has placed it firmly in its setting and within New Mexican architectural traditions. The house has Territorial-style adobe aspects, with stepped angles and straight lines, as well as Pueblo-style influences, which give a feeling of solidity and village-like aggregation of forms. The material chosen for the frame-constructed house was plaster, not adobe, because the Troys wanted two stories and wide-open views.

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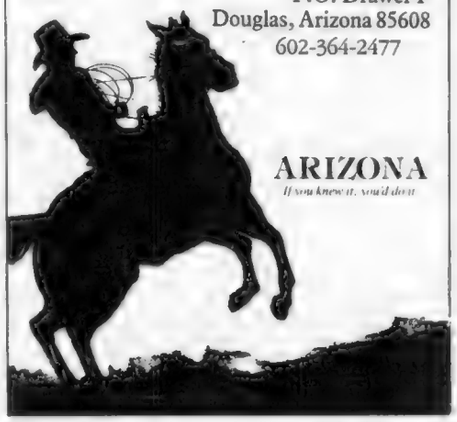

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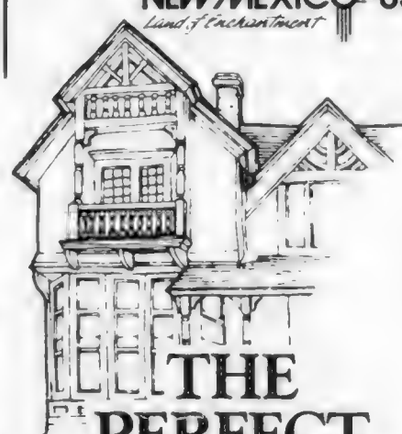

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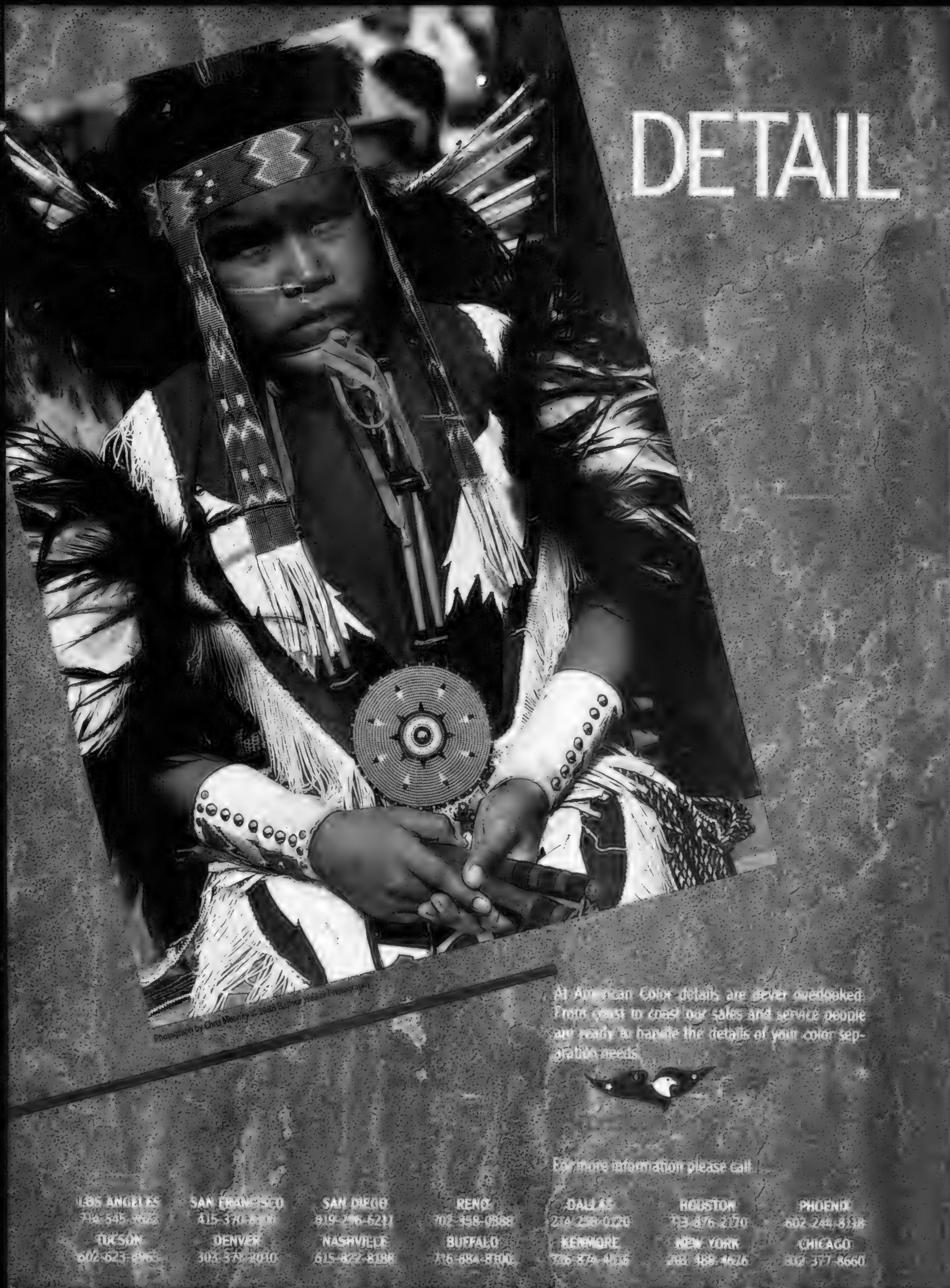
WESTERN SNAPSHOTS TODAY

In terrain so rugged it is impassable by motor vehicle, boats used by hunting parties often have to be transported from one backwoods lake to another. This outfitter in the wilds of the Cariboo region of British Columbia has used ingenuity and the help of a sturdy four-legged friend to solve the problem. A member of the hunting party on this trip, Thomas R. Lawson of Williamsville, New York, took this snapshot of the unique solution. Mr. Lawson says the equine was most cooperative and made the trip without incident.

AMERICAN WEST offers twenty-five dollars to any photographer, amateur or professional, whose Western Snapshot Today is selected for publication on this page. Prints will be handled with care and returned promptly after use. Be sure to pack the snapshots carefully and enclose a stamped, self-addressed envelope. Send submissions to AMERICAN WEST, Western Snapshots Today, 7000 E. Tanque Verde Rd., Suite 30, Tucson, Arizona 85715.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WESTERN SNAPSHOTS YESTERDAY

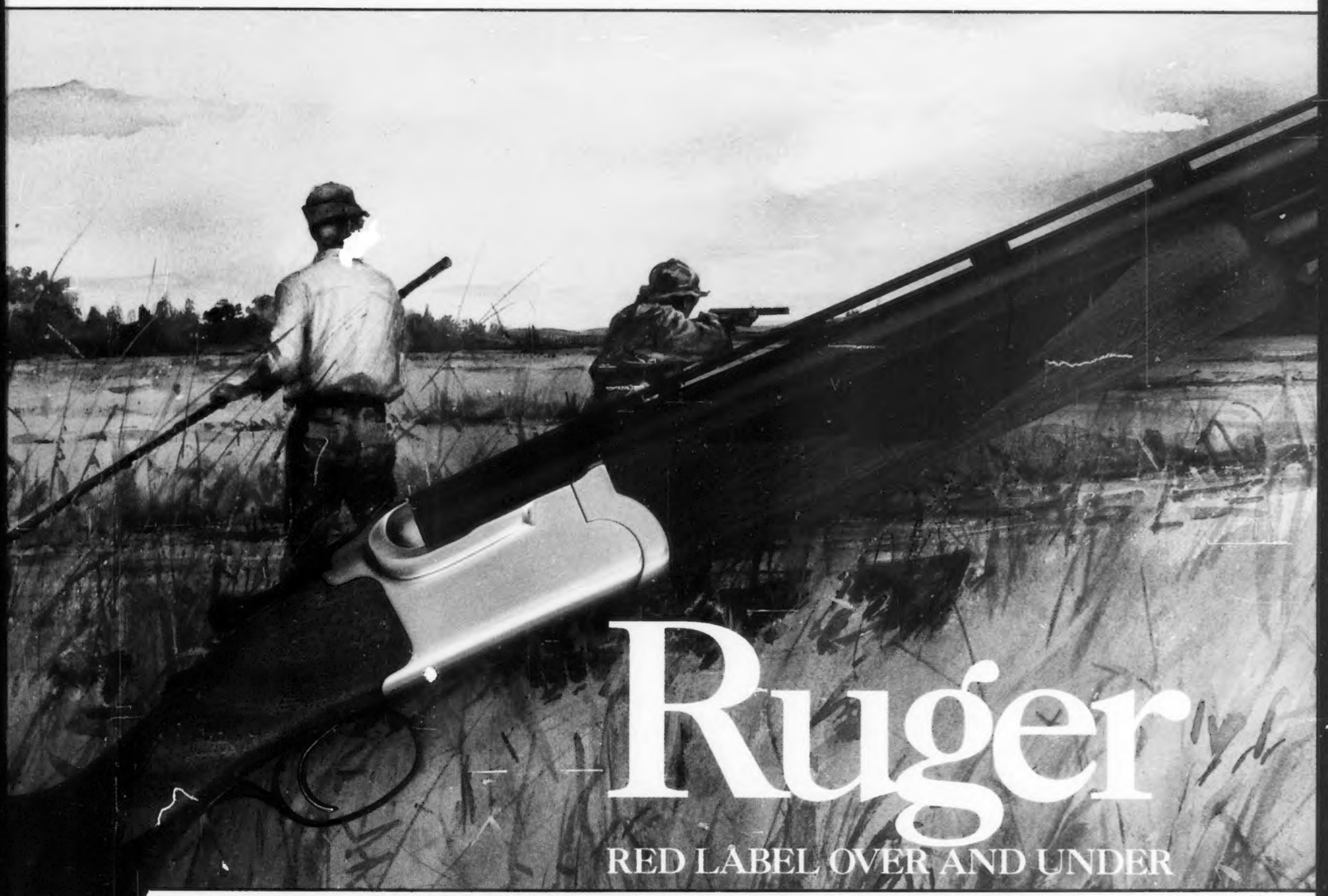
In this 1916 photo, brothers Clarence (left) and Dennis Baldwin pose by their freight-laden truck at the D&RG railroad station in Green River, Utah. After loading their vehicle with the goods that had arrived by train, they drove back to Moab, Utah, where their transportation business was located.

The brothers had come a long way. After farming in Ohio and then working in a steel mill in Indiana, they decided to travel west, doing odd jobs along the way to support themselves. Moab seemed like the right place to stay. With one vehicle, they formed the Moab Transportation Company. In 1923 another brother, Virgil, arrived in Utah and joined the business, bringing his valuable skills as a mechanic.

The company took root, and in time they were trucking supplies as far as northern Arizona. The entrepreneurial brothers branched out over the years, and by 1961, when the last of the brothers was still alive, they had businesses in Green River, Thompson, Moab, and Monticello. The brothers had civic interests, too. Dennis served as mayor of Moab, and Virgil was a school board member.

This photo was sent to us by the daughter of Virgil Baldwin, Barbara J. Ekker, who lives in Hanksville, Utah.

AMERICAN WEST offers twenty-five dollars to any reader whose Western Snapshot Yesterday is accepted for publication on this page. We seek old photographs that tell stories of bygone times. We'll take good care of your pictures and return them promptly. Be sure to pack the snapshots carefully and enclose a stamped, self-addressed envelope. Send submissions to AMERICAN WEST, Western Snapshots Yesterday, 7000 E. Tanque Verde Rd., Suite 30, Tucson, Arizona 85715.



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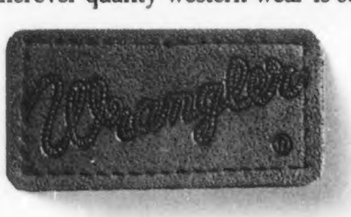

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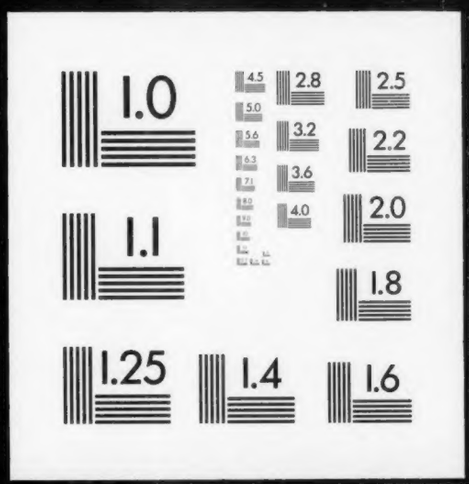
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